

# Dance of the Mirlitons

1st Trumpet in B $\flat$

(from "Nutcracker Suite" Op. 71)

Piotr Ilyich Tchaikovsky

(1840-1893)

Arr by Jayan Nandagopan

$\text{♩} = 70$

2

*p* *<* *>* *sf* *mf* *p cresc*

9

*f* *p* *<* *>* *sf* *mf* *p cresc*

16

20

*mf* 4

27 A

*p* *<* *>* *sf* *mf* *p cresc*

34

*f* *p* *<* *>* *sf* *mf* *p cresc*

41

*f* *p* *<* *>* *<* *>* *<* *>* *<* *>*

46

51

*<* *>* *<* *>* *<* *>* *<* *>*

V.S.

1st Trumpet in B $\flat$ 

56

61

*p* *sf* *mf* *p cresc*

68

*f* *p*

72

*sf* *mf* *p cresc* *f*

Detailed description: This is a musical score for the 1st Trumpet in B-flat. It consists of four staves of music, numbered 56, 61, 68, and 72. The music is written in a single system. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *p cresc* (piano crescendo), and *f* (forte). There are also crescendo and decrescendo hairpins. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. The score ends with a double bar line at measure 72.