

Horn in F

Chamberlain Brass Series

Goldberg-Variationen BWV 988

Variatio 30. Quodlibet

Music by J.S. Bach

Arr by Jayan Nandagopan

$\text{♩} = 80$

6

11



15

The 15th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, D, F, G, A, B, A, G, F, E, D, C. The measure is divided into two parts by a repeat sign. The first part is marked '1.' and the second part is marked '2.'. The second part begins with a half note B-flat, followed by a half note D, and ends with a half note F. The tempo marking 'rit.' (ritardando) is placed below the second part.