

CHAMBERLAIN BRASS SERIES

A HOLLY JOLLY CHRISTMAS

MUSIC BY JOHNNY MARKS
ARR BY JAYAN NANDAGOPAN

SWING ♩ = 170

1ST TRUMPET IN B♭

2ND TRUMPET IN B♭

HORN IN F

TROMBONE

TUBA

f

STRAIGHT

Detailed description: This is the first system of a brass arrangement for 'A Holly Jolly Christmas'. It features five staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a tempo of 170 beats per minute, marked 'SWING'. The first two staves play a melody of quarter notes, starting with a dynamic of *f*. The Horn, Trombone, and Tuba parts play a rhythmic accompaniment of eighth notes, also starting with a dynamic of *f*. The 2nd Trumpet part has a 'STRAIGHT' marking in the final measure of the system.

5 **A**

TPT.

TPT.

HN.

TBN.

TBA.

SWING

mp

mf

Detailed description: This is the second system of the brass arrangement, starting at measure 5. It features five staves: 1st Trumpet (TPT.), 2nd Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Tuba (TBA.). The 1st Trumpet part has a 'SWING' marking. The 2nd Trumpet, Horn, and Trombone parts play a melody of quarter notes, starting with a dynamic of *mp*. The Tuba part plays a rhythmic accompaniment of eighth notes, starting with a dynamic of *mf*. The system concludes with a key signature change to one flat (B♭).

10

8

Musical score for measures 10-13, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of measure 13.

14

Musical score for measures 14-17, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The score includes various musical notations such as notes, rests, and accidentals.



19

Musical score for measures 19-23. The score includes five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The music is in common time (C) and features various rhythmic patterns and dynamics.

24

Musical score for measures 24-28. The score includes five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The music is in common time (C) and features various rhythmic patterns, dynamics (mf), and articulation marks.



Musical score for measures 29-33, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of rhythmic patterns and melodic lines for each instrument. A double bar line is present at the end of measure 33.



Musical score for measures 34-38, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music continues with rhythmic patterns and melodic lines. A double bar line is present at the end of measure 38.

39

Musical score for measures 39-43. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first two measures (39-40) show the TPT. and TBN. parts. The third measure (41) shows the HN. and TBN. parts with a *mf* dynamic marking. The fourth and fifth measures (42-43) show the TPT. and TBA. parts.

44

F

Musical score for measures 44-47. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. A dynamic marking of **F** (Fortissimo) is placed above the first measure of this system. The first measure (44) shows the TPT. and TBA. parts. The second measure (45) shows the TPT., HN., and TBN. parts with a *mf* dynamic marking. The third and fourth measures (46-47) show the TPT., HN., TBN., and TBA. parts.

48

9

Musical score for measures 48-51. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 48 starts with a whole rest for the first TPT. and a quarter note for the others. Measures 49-51 show a melodic line for the first TPT. and a rhythmic accompaniment for the other instruments. A double bar line is present at the end of measure 51.

52

RIT. .

Musical score for measures 52-55. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 52 starts with a whole rest for the first TPT. and a quarter note for the others. Measures 53-55 show a melodic line for the first TPT. and a rhythmic accompaniment for the other instruments. A double bar line is present at the end of measure 55. The word "RIT. ." is written above the first TPT. staff in measure 54.

1ST TRUMPET IN B♭

A HOLLY JOLLY CHRISTMAS

MUSIC BY JOHNNY MARKS
ARR BY JAYAN NANDAGOPAN

SWING ♩ = 170

5 **A** *f*

11 **B**

16

21 **C**

28 **D** *mf*

32

37 **E** *f*

44 **F**

50 **G** *RIT.*

Detailed description: The score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 170 beats per minute. The music consists of nine staves. The first staff contains a whole note chord. The second staff starts with a measure rest and then a series of eighth and quarter notes, marked with a box 'A' and a forte 'f' dynamic. The third staff continues with eighth and quarter notes, marked with a box 'B'. The fourth staff has a whole note chord. The fifth staff starts with a measure rest and then eighth and quarter notes, marked with a box 'C'. The sixth staff features a key change to one flat (B-flat) and includes accents and a mezzo-forte 'mf' dynamic, marked with a box 'D'. The seventh staff continues with eighth and quarter notes. The eighth staff starts with a measure rest and then eighth and quarter notes, marked with a box 'E' and a forte 'f' dynamic. The ninth staff continues with eighth and quarter notes, marked with a box 'F'. The final staff begins with a measure rest and then eighth and quarter notes, marked with a box 'G' and a 'RIT.' (ritardando) marking.

2ND TRUMPET IN B♭

A HOLLY JOLLY CHRISTMAS

MUSIC BY JOHNNY MARKS
ARR BY JAYAN NANDAGOPAN

SWING ♩ = 170

STRAIGHT

5 *f* SWING **A**

11 *mp* **B**

16

21 **C**

28 *f* **D**

32 *mf*

37 **E**

44 *f* **F**

49 *mf* **G**

52

RIT..

The musical score is written for a 2nd Trumpet in B-flat. It begins with a tempo marking of SWING at 170 beats per minute. The first four measures are marked 'STRAIGHT'. The score is divided into sections A through G, each marked with a boxed letter. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The key signature changes from two sharps (D major) to two flats (B-flat major) at measure 32. The piece concludes with a 'RIT..' (ritardando) marking.

HORN IN F

A HOLLY JOLLY CHRISTMAS

MUSIC BY JOHNNY MARKS
ARR BY JAYAN NANDAGOPAN

SWING ♩ = 170

5 **A** *f*

11 **B** *mp*

16

21 **C** *mf* 3 3

29 **D** *mf*

33

37 **E** *mf* 3 3

45 **F** *mf*

50 **G** *f* RIT..

TROMBONE

A HOLLY JOLLY CHRISTMAS

MUSIC BY JOHNNY MARKS
ARR BY JAYAN NANDAGOPAN

SWING ♩ = 170

5 **A** *f*

11 *mp* **B**

16

21 **C** 3 3 *mf* *mf*

29 **D** *mf*

33

37 **E** 3 3 *mf*

45 **F** *mf*

50 **G** *f*

54 *rit.*

Detailed description: This is a musical score for the Trombone part of 'A Holly Jolly Christmas'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'SWING ♩ = 170'. The piece is divided into sections labeled A through G. Section A (measures 5-10) starts with a forte (*f*) dynamic. Section B (measures 11-15) is marked mezzo-piano (*mp*). Section C (measures 16-20) features triplet markings. Section D (measures 21-28) includes a key signature change to three flats and mezzo-forte (*mf*) dynamics. Section E (measures 29-36) continues with triplets and mezzo-forte dynamics. Section F (measures 37-44) also features triplets and mezzo-forte dynamics. Section G (measures 45-53) returns to a key signature of one flat and includes a forte (*f*) dynamic. The score concludes with a 'rit.' (ritardando) marking at measure 54.

TUBA

A HOLLY JOLLY CHRISTMAS

MUSIC BY JOHNNY MARKS
ARR BY JAYAN NANDAGOPAN

SWING ♩ = 170

The musical score is written for a tuba in 4/4 time with a swing feel. It consists of 10 staves of music. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 31. The score includes various musical notations such as dynamics (f, mf), articulation (>), and performance directions (RIT.).

5 **A** *f*

11 *mf* **B**

16

C

27

D *mf*

31

36 **E**

40

45 **F**

51 **G** *f*

RIT..