

A Taste Of Honey

MUSIC BY BOBBY SCOTT, RIC MARLOW
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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A TASTE OF HONEY

MUSIC BY BOBBY SCOTT
ARR BY JAYAN NANDAGOPAN

♩ = 63

♩ SWING = 160

1ST TRUMPET IN B♭

2ND TRUMPET IN B♭

HORN IN F

TROMBONE

TUBA

SWING

SWING

SWING

SWING

tr

ff

Detailed description: This system contains the first five staves of the score. The 1st Trumpet in B♭ staff has a whole rest. The 2nd Trumpet in B♭ staff has a whole rest followed by a melodic line starting in the second measure. The Horn in F staff has a whole rest followed by a melodic line. The Trombone staff has a whole rest followed by a melodic line. The Tuba staff has a whole rest followed by a rhythmic pattern. The word 'SWING' is written on the right side of each staff. A trill (tr) is marked above the second measure of the 2nd Trumpet staff. A fortissimo (ff) dynamic is marked at the end of the Tuba staff.

6

TPT.

TPT.

HN.

TBN.

TBA.

A

ff

p

f

p

Fm

Fm(maj7)

Fm7

Detailed description: This system contains the next five staves. The first measure is marked with a '6' and a repeat sign. A section marker 'A' is placed above the first measure. The 1st and 2nd Trumpet staves (TPT.) have melodic lines. The Horn (HN.) staff has a rhythmic pattern. The Trombone (TBN.) staff has a melodic line. The Tuba (TBA.) staff has a rhythmic pattern. Dynamics include fortissimo (ff), piano (p), and forte (f). Chord symbols Fm, Fm(maj7), and Fm7 are written below the Tuba staff.

11

TPT.

TPT.

HN.

TBN.

TBA.

Bb7 *Fm* *Fm(maj7)* *Fm7*

15

TPT.

TPT.

HN.

TBN.

TBA.

Bb7 *Fm* *f* *Ab*

To CODA

8

19

1.

2.

Musical score for measures 19-23. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music features a first ending (1.) and a second ending (2.) that leads to a CODA. Dynamics include *mf* and *p*. Chord markings for the TBN. part are Gm, *mf*, NC., Db, Fm, and Fm7 *p*. The TBA. part has a *p* dynamic marking.

24

♩ = 63
STRAIGHT

VIB

Musical score for measures 24-27. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The tempo is marked as quarter note = 63. The style is marked as STRAIGHT. Dynamics include *mf*. Chord markings for the TBN. part are Bb7, Fm7, and Bb7. The TBA. part has a *mf* dynamic marking. The TPT. parts have VIB (Vibrato) markings.

4

28

D.S. AL CODA Fm^7 C

Bb^7

Musical score for measures 28-31. The score is for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat major/D-flat minor). The time signature is common time (C). Measure 28 starts with a Coda symbol. Measure 29 has a Fm^7 chord. Measure 30 has a Bb^7 chord. Measure 31 has a Fm^7 chord. Dynamics include *p* (piano) and *Fm⁷ p* (piano Fm^7).

32

$\text{♩} = 63$ STRAIGHT VIB.

3

$\text{♩} = 160$

Musical score for measures 32-35. The score is for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat major/D-flat minor). The time signature is common time (C). Measure 32 has a tempo marking of $\text{♩} = 63$ and the instruction "STRAIGHT VIB.". Measure 33 has a tempo marking of $\text{♩} = 160$ and the instruction "STRAIGHT VIB.". Measure 34 has a tempo marking of $\text{♩} = 160$ and the instruction "STRAIGHT VIB.". Measure 35 has a tempo marking of $\text{♩} = 160$ and the instruction "SWING". Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A Bb^7 chord is present in measure 32. A triplet of eighth notes is marked with a "3" in measure 33. A *ff* dynamic is present in measure 35.

37 SWING

TPT. *SWING*

TPT. *SWING*

HN. *p*

TBN. *p*

TBA.

41 D

TPT.

TPT.

HN. *mf*

TBN. *mp*

TBA. *F#m* *F#m(maj7)* *F#m7*

45

Musical score for measures 45-48. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 45 starts with a 3-measure rest for the trumpets and horns. The bass line starts with a 3-measure rest. Chord symbols are 87, F#m, F#m(maj7), and F#m7.

TPT.

TPT.

HN.

TBN.

TBA.

87 F#m F#m(maj7) F#m7

49

Musical score for measures 49-52. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 49 starts with a 3-measure rest for the trumpets and horns. The bass line starts with a 3-measure rest. Chord symbols are 87, F#m, and A.

TPT.

TPT.

HN.

TBN.

TBA.

87 F#m A

53

Musical score for measures 53-55. The score is for five parts: TPT. (Trumpet 1), TPT. (Trumpet 2), HN. (Horn), TBN. (Tuba), and TBA. (Baritone). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of three measures. In measure 53, all parts play quarter notes. In measure 54, the TPT. parts play quarter notes, HN. plays quarter notes, TBN. plays quarter notes, and TBA. plays eighth notes. In measure 55, the TPT. parts play quarter notes, HN. plays quarter notes, TBN. plays quarter notes, and TBA. plays eighth notes. Chord markings are G#m, A, and G#m.

TPT. $\text{G}\#\text{m}$ A $\text{G}\#\text{m}$

56

Musical score for measures 56-59. The score is for five parts: TPT. (Trumpet 1), TPT. (Trumpet 2), HN. (Horn), TBN. (Tuba), and TBA. (Baritone). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of four measures. In measure 56, all parts play quarter notes. In measure 57, the TPT. parts play quarter notes, HN. plays quarter notes, TBN. plays quarter notes, and TBA. plays eighth notes. In measure 58, the TPT. parts play quarter notes, HN. plays quarter notes, TBN. plays quarter notes, and TBA. plays eighth notes. In measure 59, the TPT. parts play quarter notes, HN. plays quarter notes, TBN. plays quarter notes, and TBA. plays eighth notes. Chord markings are A, G#m, F#m, and F#m.

TPT. $\text{F}\#\text{m}$

TPT. $\text{F}\#\text{m}$

HN. $\text{F}\#\text{m}$

TBN. $\text{F}\#\text{m}$

TBA. A $\text{G}\#\text{m}$ $\text{F}\#\text{m}$ $\text{F}\#\text{m}$

1ST TRUMPET IN B♭

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♩ = 63

3

♩ = 160
SWING

2

8 **A**

13

18 *mf* 1. 2. To CODA

23 **B** STRAIGHT ♩ = 63

27 *mf* Vib

D.S. AL CODA

2

1ST TRUMPET IN Bb

♩ = 63

29 Gm^7 C C^7

33

STRAIGHT VIB.

♩ = 160

2

SWING

39

42

D

47

53

57

$G\#m$

2ND TRUMPET IN B♭

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ARR BY JAYAN NANDAGOPAN

♩ = 63

tr

5 $\frac{5}{8}$ SWING 2 $\text{♩} = 160$

11

16

21 1. 2. TO CODA mf vis. p $\text{♩} = 63$

27 STRAIGHT mf vis. D.S. AL CODA

Detailed description of the musical score: The score is for the 2nd Trumpet in B-flat. It begins in 4/4 time with a tempo of 63. The key signature has two flats. The first staff contains the first measure with a trill. The second staff starts at measure 5 in 5/8 time with a tempo of 160 and a 'SWING' feel. It includes a first ending bracket labeled 'A' and a forte 'f' dynamic. The third staff starts at measure 11 and features a triplet. The fourth staff starts at measure 16 and includes a mezzo-forte 'mf' dynamic. The fifth staff starts at measure 21 and has two endings: the first ending leads to a section marked 'B' with a 'vis.' instruction, and the second ending is marked 'TO CODA'. The tempo returns to 63. The sixth staff starts at measure 27, marked 'STRAIGHT', with a mezzo-forte 'mf' dynamic and 'vis.' instruction, ending with a 'D.S. AL CODA' instruction.

2

2ND TRUMPET IN B^b
♩ = 160

29 C

3

STRAIGHT

Vib

35

♩ = 160

2

SWING

41

D

45

50

55

G#m

HORN IN F

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$\text{♩} = 63$

5 $\text{♩} = 160$ SWING 3 [A] *p*

12

16 2 *mf* 1. 2. To CODA ⊕

23 [B] *p* *mf* STRAIGHT $\text{♩} = 63$

27 D.S. AL CODA [C] *p* ⊕

31 STRAIGHT $\text{♩} = 63$ *mf*

35 $\text{♩} = 160$ 3

HORN IN F

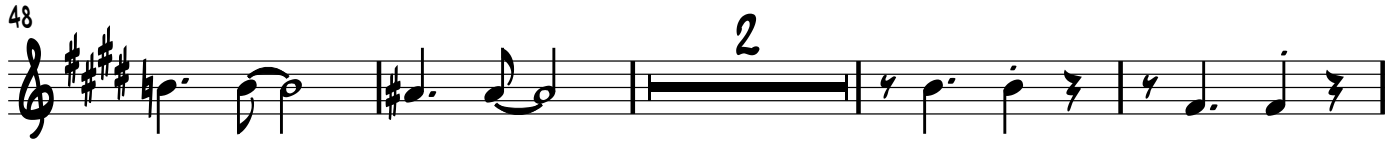
38



42



48



54



TROMBONE

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♩ = 63

5 SWING ♩ = 160

11

16

23

27

33

TROMBONE

36

SWING

41

D

45

50

55

TUBA

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♩ = 63

5 **SWING** ♩ = 160

11 **Bb7** **Fm** **Fm(maj7)** **Fm7** **Bb7** **Fm**

17 **Ab** **Gm** **N.C.** **Db** **Fm** 1.

22 2. **TO CODA** **Fm7** **B** **Bb7** **Fm7** **Bb7** ♩ = 63

27 **D.S. AL CODA** **Fm7** **C** **Bb7** **Fm7** **Bb7** ♩ = 63

33

TUBA

35

SWING ♩ = 160

41

F#m D F#m(maj7) F#m7 B7

46

F#m F#m(maj7) F#m7 B7 F#m

52

A G#m A

55

G#m A G#m F#m F#m



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