

All The Things You Are

MUSIC BY JEROME KERN
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES

ALL THE THINGS YOU ARE

LYRICS BY OSCAR HAMMERSTEIN II

MUSIC BY JEROME KERN

ARR. JAYAN NANDAGOPAN

MED. SWING

1ST TRUMPET IN B_b

1ST TRUMPET IN B_b

2ND TRUMPET IN B_b

HORN IN F

TROMBONE

TUBA

A

TPT. 1

TPT. 2

HN.

TBN.

TBA.

TPT. 1

TPT. 2

HN.

TBN.

TBA.

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15

This musical score page contains five staves representing different instruments. The top three staves (TPT. 1, TPT. 2, HN.) have treble clefs and are mostly silent or contain short grace notes. The bottom two staves (TB.N., TBA.) have bass clefs. Measure 15 starts with a forte dynamic. Measures 16-17 show sustained notes with grace notes above them. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns with dynamic markings like f , p , and mf .

21

B

This musical score page contains five staves representing different instruments. The top three staves (TPT. 1, TPT. 2, HN.) have treble clefs and play eighth-note patterns. The bottom two staves (TB.N., TBA.) have bass clefs and play eighth-note patterns. Measures 21-22 show eighth-note patterns with dynamic markings like f , p , and mf . Measures 23-24 show eighth-note patterns with dynamic markings like f , p , and mf .

C

26

This musical score page contains five staves representing different instruments: TPT. 1, TPT. 2, HN., TB.N., and TBA. The key signature is B-flat major (two flats). Measure 26 starts with TPT. 1 playing a note followed by a grace note. TPT. 2 follows with a grace note and a note. HN. plays a note. TB.N. has a sustained note with a grace note above it. TBA. plays a series of eighth notes. Measures 27-28 show similar patterns with grace notes and sustained notes. Measure 29 is mostly rests. Measure 30 begins with a forte dynamic in TB.N. and ends with a forte dynamic in TBA.

31

This musical score page continues with the same five instruments. Measure 31 starts with a rest for TPT. 1, followed by eighth-note patterns for TPT. 2, HN., and TB.N. Measure 32 shows eighth-note patterns for all instruments. Measure 33 features eighth-note patterns with grace notes. Measure 34 includes a sustained note in TB.N. Measure 35 concludes with eighth-note patterns for all instruments.

36

TPT. 1

TPT. 2

HN.

TBN.

TBA.

A1

Abmaj7
SOLO BREAK.
Gm7(b5)
C7
FMI7

f

mp

42

TPT. 1

TPT. 2

HN.

TBN.

TBA.

BbM17
Eb7
AbMA7
DbMA7
DMI7
G7

47

TPT. 1

TPT. 2

HN.

TB.N.

TB.A.

C_MA⁷

C_MI⁷

F_MI⁷

B_b⁷

52

TPT. 1

TPT. 2

HN.

TB.N.

TB.A.

E_bMA⁷

A_bMA⁷

A_MI⁷(^{b5})

D⁷

G_MA⁷

81

57

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

A MIN 7

D7

G MA 7

61

C1

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

F# MI 7 b5

B7

E MA 7

C7 b5

F MI 7

mf

66

TPT. 1
TPT. 2
HN.
TBN.
TBA.

71

TPT. 1
TPT. 2
HN.
TBN.
TBA.

77

TPT. 1
TPT. 2
HN.
TBN.
TBA.

80

TPT. 1

TPT. 2

HN.

TBN.

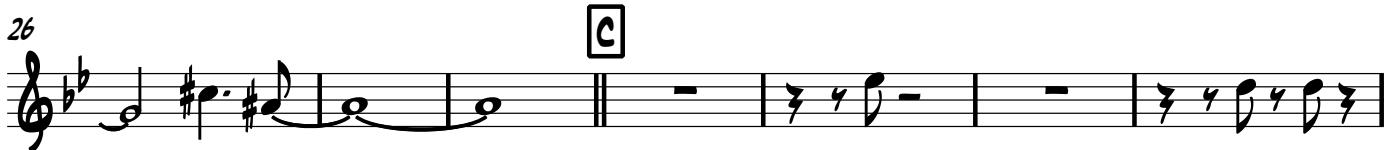
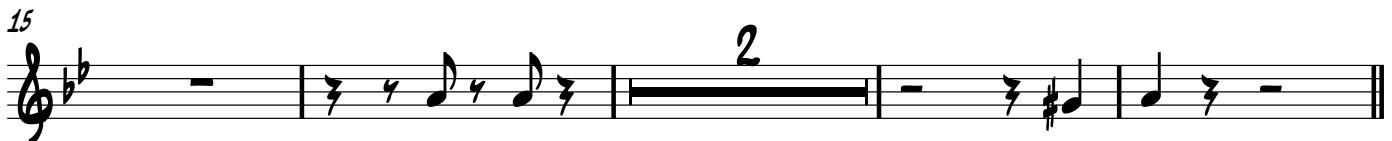
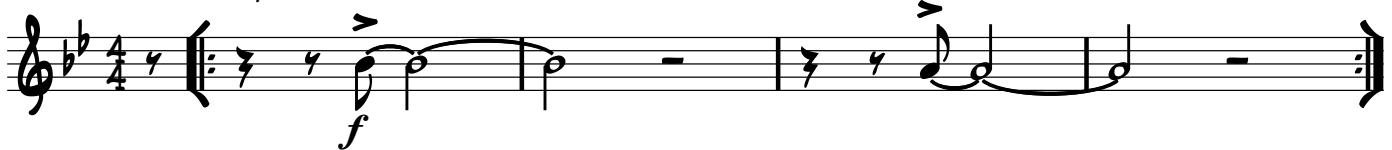
TBA.

1ST TRUMPET IN B_b

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2

1ST TRUMPET IN B_b

46

51

57

B1

62

C1

69

77

80

CHAMBERLAIN BRASS SERIES

ALL THE THINGS YOU ARE

2ND TRUMPET IN B_b

LYRICS BY OSCAR HAMMERSTEIN II

MUSIC BY JEROME KERN

ARR. JAYAN NANDAGOPAN

MED. SWING

1 2 3 4

f

5 6 7 8

A

mp

9 10 11 12

13 14 15 16

2

17 18 19 20

B

21 22 23 24

C

25 26 27 28

2

29 30 31 32

A1

p

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2

2ND TRUMPET IN B_b

46

2

51

2

57

B1

C1

65

C1

mp

70

3

77

f

80

f

CHAMBERLAIN BRASS SERIES
ALL THE THINGS YOU ARE

HORN IN F

LYRICS BY OSCAR HAMMERSTEIN II
MUSIC BY JEROME KERN
ARR. JAYAN NANDAGOPAN

MED. SWING

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

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2

HORN IN F

46

51

2

57

B1

65

C1

mp

70

3

77

f

80

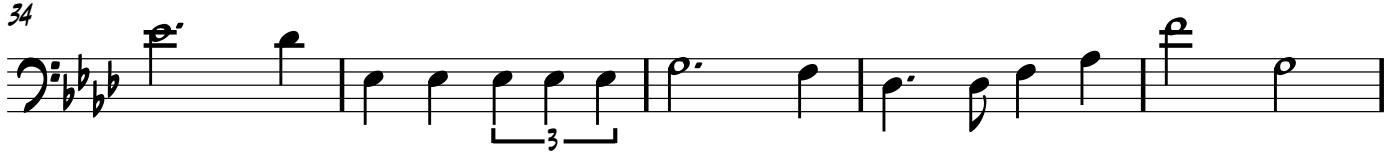
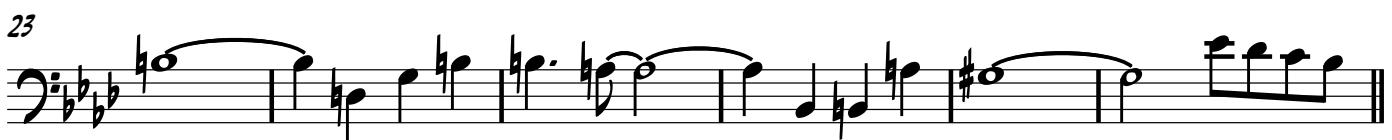
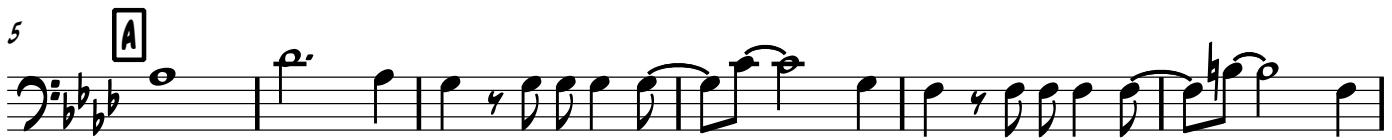
f

CHAMBERLAIN BRASS SERIES
ALL THE THINGS YOU ARE

TROMBONE

LYRICS BY OSCAR HAMMERSTEIN II
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MED. SWING



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TROMBONE

2 39 SOLO BREAK Abmaj7 Gm7(b5) C7 A1 FMI⁷ BbMI⁷ Eb⁷

44 AbMA⁷ DbMA⁷ DMI⁷ G7 CMA⁷ CMI⁷

50 FMI⁷ Bb⁷ EbMA⁷ AbMA⁷ AmI^{7(b5)} D⁷

55 GMA⁷ 81 Amin⁷ D⁷ GMA⁷

60 F#MI^{7(b5)} B⁷ EMA⁷ C7(b5)

65 C1 FMI⁷ BbMI⁷ Eb⁷ AbMA⁷ DbMA⁷ Gb¹³

71 CMI⁷ B0⁷ BbMIN⁷ Eb⁷ Ab⁶

77

80

CHAMBERLAIN BRASS SERIES
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TUBA

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MED. SWING

1
2
3
4
5 **A**

6
7
8
9
10
11 **B**

12
13
14
15
16 **C**

17
18
19
20
21 **D**

22
23
24
25
26
27 **E**

28
29
30
31
32 **F**

33
34
35
36 **G**

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2

TUBA

41

A1

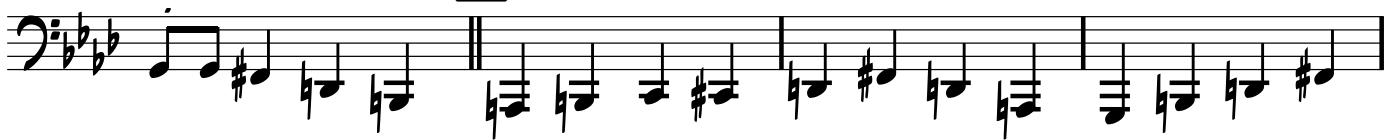
46



51



56

B1

60



65

C1

70



76



80

