

At Last

MUSIC BY HARRY WARREN
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES

AT LAST

MUSIC BY HARRY WARREN

LYRICS BY MACK GORDON

ARR BY JAYAN NANDAGOPAN

RUBATO

1ST TRUMPET IN B_b

2ND TRUMPET IN B_b

HORN IN F

TROMBONE

TUBA

TPT.

TPT.

HN.

TBN.

TBA.

d=100

A

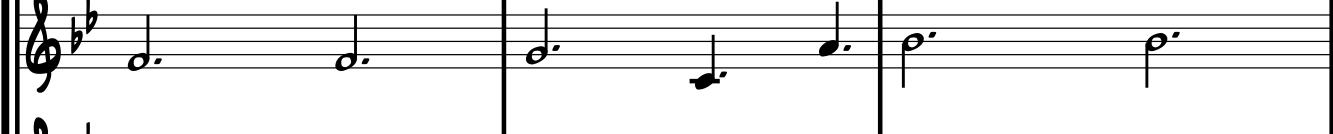
f

p LAST

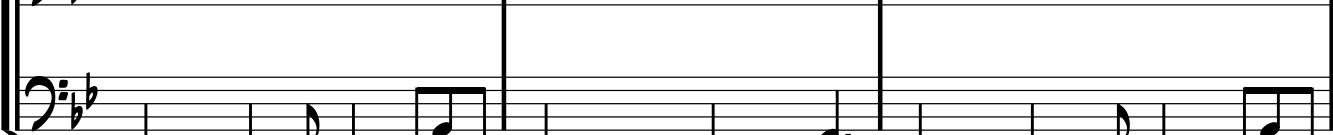
mf

2

TPT. 

TPT. 

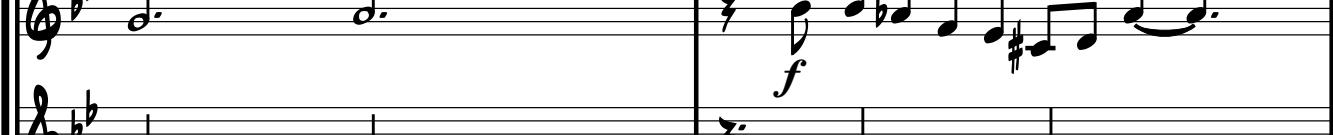
HN. 

TBN. 

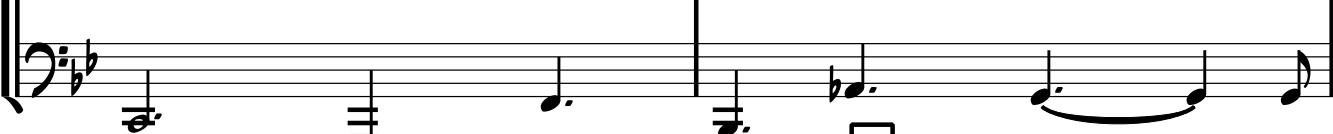
TBA. 

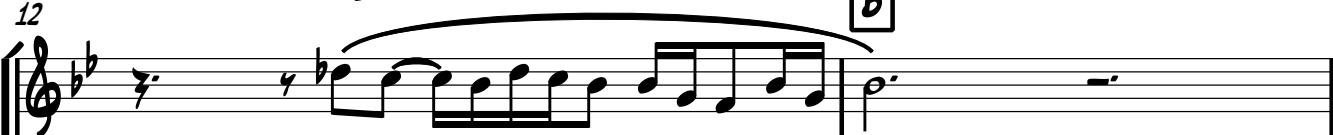
10

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

12

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

8

14

TPT. TPT. HN. TBN. TBA.

17

TPT. TPT. HN. TBN. TBA. **C**

20

TPT. TPT. HN. TBN. TBA.

4

23

TPT. | TPT. | HN. | TBN. | TBA.

26

TPT. | TPT. | HN. | TBN. | TBA.

28

TPT. | TPT. | HN. | TBN. | TBA.

30

This musical score page contains five staves for TPT., TPT., HN., TBN., and TBA. The key signature is one flat. Measure 30 starts with eighth-note patterns in the brass parts. Measures 31-32 show more rhythmic variety, including sixteenth-note patterns and sustained notes. Measure 33 begins with a dynamic instruction "FREELY".

FREELY

$\text{♩} = 80$

This section continues with the same five instruments. The tempo is marked $\text{♩} = 80$. Measures 34-35 show eighth-note patterns. Measure 36 concludes the section with a sustained note.

E A TEMPO
CONDUCT

36

TPT. $\text{G} \ddot{\text{b}} \frac{4}{4}$ P

TPT. $\text{G} \ddot{\text{b}} \frac{4}{4}$ f

HN. $\text{G} \ddot{\text{b}} \frac{4}{4}$ f

TBN. $\text{C} \ddot{\text{b}} \frac{4}{4}$ f

TBA. $\text{C} \ddot{\text{b}} \frac{4}{4}$ f

38

TPT. $\text{G} \ddot{\text{b}}$

TPT. $\text{G} \ddot{\text{b}}$

HN. $\text{G} \ddot{\text{b}}$

TBN. $\text{C} \ddot{\text{b}}$

TBA. $\text{C} \ddot{\text{b}}$

$\text{Bb} \text{(add)s}$

CHAMBERLAIN BRASS SERIES

AT LAST

1ST TRUMPET IN B_B

MUSIC BY HARRY WARREN

LYRICS BY MACK GORDON

ARR BY JAYAN NANDAGOPAN

RUBATO

3

SOLO A $\text{♩} = 100$

B

C

D

FREELY $\text{♩} = 80$

E A TEMPO CONDUCT

2

H.N.

C (adds)

CHAMBERLAIN BRASS SERIES

AT LAST

2ND TRUMPET IN B_B

MUSIC BY HARRY WARREN

LYRICS BY MACK GORDON

ARR BY JAYAN NANDAGOPAN

RUBATO

12

5 **A** $\text{♩} = 100$

12 p *LAST*

9

13 **B**

19 **C**

23

29 **D**

33 **FREELY** $\text{♩} = 80$

36 **E** *A TEMPO* f

HN.

CHAMBERLAIN BRASS SERIES

HORN IN F

AT LAST

MUSIC BY HARRY WARREN

LYRICS BY MACK GORDON

ARR BY JAYAN NANDAGOPAN

RUBATO

The musical score consists of eight staves of music for Horn in F. Staff 1 starts with a rubato section. Staff 2 begins at measure 5 with a tempo of $\text{♩} = 100$, marked *p LAST*. Staff 3 starts at measure 11 with section **B**. Staff 4 starts at measure 16. Staff 5 starts at measure 21 with section **C**. Staff 6 starts at measure 25. Staff 7 starts at measure 29 with section **D**. Staff 8 starts at measure 33. Staff 9 starts at measure 36 with section **E** at tempo. Staff 10 starts at measure 38 with a solo section.

CHAMBERLAIN BRASS SERIES

TROMBONE

AT LAST

MUSIC BY HARRY WARREN
LYRICS BY MACK GORDON
ARR BY JAYAN NANDAGOPAN

RUBATO

The musical score consists of eight staves of music for Trombone. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8. The music includes dynamic markings such as *p*, *f*, *A=100*, and *A=80*. Performance instructions include *RUBATO*, *AT*, *p LAST*, and *A TEMPO*. The score is divided into sections labeled A, B, C, D, and E.

1 *RUBATO*

5 **A** $\text{A}=100$

11 **B**

16

21 **C**

26 **D**

30

33 $\text{A}=80$

36 **E** *A TEMPO* *f*

CHAMBERLAIN BRASS SERIES

TUBA

AT LAST

MUSIC BY HARRY WARREN

LYRICS BY MACK GORDON

ARR BY JAYAN NANDAGOPAN

RUBATO

The sheet music for Tuba features ten staves of musical notation. Staff 1 starts with a key signature of one flat, a tempo of 100, and a dynamic of $\frac{1}{8}$. Staff 2 begins with a dynamic of mf and includes the word "LAST". Staff 3 starts with a dynamic of $\frac{1}{8}$. Staff 4 starts with a dynamic of $\frac{1}{8}$. Staff 5 starts with a dynamic of $\frac{1}{8}$. Staff 6 starts with a dynamic of $\frac{1}{8}$. Staff 7 starts with a dynamic of $\frac{1}{8}$ and includes the word "FREELY". Staff 8 starts with a dynamic of f and includes the instruction "A TEMPO". Staff 9 starts with a dynamic of f . Staff 10 starts with a dynamic of f .