

# Baby, It's Cold Outside

MUSIC BY FRANK LOESSER  
ARRANGED BY JAYAN NANDAGOPAN



## Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES  
**BABY, IT'S COLD OUTSIDE**

MUSIC BY FRANK LOESSER  
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 120$

1ST TRUMPET IN Bb  
2ND TRUMPET IN Bb  
HORN IN F  
TROMBONE  
TUBA

*f*

*f*

*f*

*f*

*f*

Detailed description: This is the first system of a musical score for a brass ensemble. It consists of five staves: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The 1st Trumpet part has a whole rest in the first measure, followed by a half note G4 in the second measure and a whole note G4 in the third measure. The 2nd Trumpet, Horn, and Tuba parts play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5 in the first measure; G4, F4, E4, D4 in the second measure; and G4, F4, E4, D4 in the third measure. The Trombone part has a whole rest in the first measure, followed by a half note G4 in the second measure and a whole note G4 in the third measure. Dynamics include *f* (forte) for the 2nd Trumpet, Horn, and Tuba parts.

4

♩ (A)

TPT.  
TPT.  
HN.  
TBN.  
TBA.

*mp*

*mf*

Detailed description: This is the second system of the musical score. It consists of five staves: 1st Trumpet (TPT.), 2nd Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Tuba (TBA.). The music is in 4/4 time. The 1st Trumpet part has a whole rest in the first measure, followed by a half note G4 in the second measure and a whole note G4 in the third measure. The 2nd Trumpet, Horn, and Tuba parts play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5 in the first measure; G4, F4, E4, D4 in the second measure; and G4, F4, E4, D4 in the third measure. The Trombone part has a whole rest in the first measure, followed by a half note G4 in the second measure and a whole note G4 in the third measure. Dynamics include *mp* (mezzo-piano) for the Trombone part and *mf* (mezzo-forte) for the Tuba part.

2

8

Musical score for measures 8-11. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 8 starts with a treble clef and a B-flat. The TPT. part has a melodic line with a slur over measures 9-10. The HN. part is silent. The TBN. part has a long note with a slur over measures 9-10. The TBA. part has a rhythmic accompaniment.

12

Musical score for measures 12-15. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 12 starts with a treble clef and a B-flat. The TPT. part has a melodic line with a slur over measures 13-14 and a triplet in measure 15. The HN. part is silent. The TBN. part has a long note with a slur over measures 13-14 and a B-flat in measure 15. The TBA. part has a rhythmic accompaniment.

16


Musical score for measures 16-19. The score is for five parts: TPT. (Trumpet 1), TPT. (Trumpet 2), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 16 starts with a dynamic marking of *mp*. The TPT. parts have melodic lines with rests. The HN. part is silent. The TBN. part has a melodic line starting with a dynamic marking of *mp*. The TBA. part has a rhythmic accompaniment.

20

(B)

Musical score for measures 20-23. The score is for five parts: TPT. (Trumpet 1), TPT. (Trumpet 2), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 20 starts with a dynamic marking of *mp*. A section marker (B) is placed above measure 20. The TPT. parts have melodic lines with rests. The HN. part has a melodic line starting with a dynamic marking of *mp*. The TBN. part has a melodic line starting with a dynamic marking of *mp*. The TBA. part has a rhythmic accompaniment.



32 TO CODA 

TPT.  
TPT.  
HN.  
TBN.  
TBA.

36

TPT.  
TPT.  
HN.  
TBN.  
TBA.

39

TPT.  
TPT.  
HN.  
TBN.  
TBA.

CODA 41

TPT.  
TPT.  
HN.  
TBN.  
TBA.

44

Musical score for measures 44-47. The score is written for four parts: TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). The key signature is one flat (B-flat) and the time signature is 4/4. Measures 44 and 45 show the TPT. and HN. parts with sustained notes, while the TBN. and TBA. parts play a rhythmic pattern. Measures 46 and 47 show the TPT. and HN. parts with melodic lines, while the TBN. and TBA. parts continue their rhythmic pattern.

TPT.

TPT.

HN.

TBN.

TBA.



1ST TRUMPET IN B♭

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# BABY, IT'S COLD OUTSIDE

MUSIC BY FRANK LOESSER  
ARR BY JAYAN NANDAGOPAN

♩ = 120

The musical score is written for a 1st Trumpet in B♭. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 120. The score is divided into several systems, with measure numbers 4, 10, 15, 20, 25, 30, 34, 38, and 44 indicated. Section (A) starts at measure 4 and includes a dynamic marking of *f*. Section (B) starts at measure 20 and includes a triplet of eighth notes at measure 15. The score concludes with a CODA section starting at measure 44, marked with a dynamic of *f*. The piece ends with a double bar line. The text "D.S. AL CODA" is written at the end of the score.

# 2ND TRUMPET IN Bb **BABY, IT'S COLD OUTSIDE**

MUSIC BY FRANK LOESSER  
ARR BY JAYAN NANDAGOPAN

♩ = 120

(A) *f*

(B)

D.S. AL CODA

CODA

HORN IN F

CHAMBERLAIN BRASS SERIES

# BABY, IT'S COLD OUTSIDE

MUSIC BY FRANK LOESSER

ARR BY JAYAN NANDAGOPAN

$\text{♩} = 120$

*f*

(A)  $\text{♩} = 16$  (B)

5-20 *mp*

26 TO CODA  $\text{♩}$

2

34-35 *f* 3

38

3

D.S. AL CODA

CODA  $\text{♩}$

*f*

45

TROMBONE

CHAMBERLAIN BRASS SERIES

# BABY, IT'S COLD OUTSIDE

MUSIC BY FRANK LOESSER  
ARR BY JAYAN NANDAGOPAN

♩ = 120

4/4

*f*

(A)

*mp*

13

*mp*

21 (B)

*mp*

27

TO CODA

2

34-35

*f*

D.S. AL CODA

CODA

*f*

45

*f*

# BABY, IT'S COLD OUTSIDE

TUBA

MUSIC BY FRANK LOESSER  
ARR BY JAYAN NANDAGOPAN

♩ = 120

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of the following sections:

- Section (A):** Measures 1-10, starting with a forte (*f*) dynamic.
- Section (A):** Measures 11-15, starting with a mezzo-forte (*mf*) dynamic.
- Section (A):** Measures 16-17.
- Section (B):** Measures 18-26.
- Section (A):** Measures 27-29.
- Section (A):** Measures 30-33, ending with a "TO CODA" instruction and a Coda symbol.
- Section (A):** Measures 34-37.
- Section (A):** Measures 38-44.
- CODA:** Measures 45-48, starting with a forte (*f*) dynamic.

D.S. AL CODA