

Basin St. Blues

MUSIC BY SPENCER WILLIAMS
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

BASIN STREET BLUES

WORDS AND MUSIC BY SPENCER WILLIAMS

ARR: JAYAN NANDAGOPAN

DIXIELAND

Musical score for the first system of 'Basin Street Blues'. The score is for five instruments: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The time signature is 4/4. The key signature has two flats (Bb and F). The 1st Trumpet part starts with a dynamic marking of *f* and plays a melodic line. The 2nd Trumpet, Horn, and Tuba parts are silent in this system. The Trombone part starts with a dynamic marking of *mf* and plays a bass line. The Tuba part also starts with a dynamic marking of *mf* and plays a bass line.

Musical score for the second system of 'Basin Street Blues'. The score is for five instruments: TPT., TPT., HN., TBN., and TBA. The time signature is 4/4. The key signature has two flats (Bb and F). The first TPT. part starts with a dynamic marking of *mf* and plays a melodic line. The second TPT. part starts with a dynamic marking of *mf* and plays a melodic line. The HN. part starts with a dynamic marking of *mf* and plays a bass line. The TBN. part starts with a dynamic marking of *mf* and plays a bass line. The TBA. part starts with a dynamic marking of *mf* and plays a bass line. The score includes various musical notations such as triplets and slurs.

2

8

Musical score for measures 8-12. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 8 starts with a dynamic marking of *mf*. The first two trumpets play a melodic line with eighth and sixteenth notes. The horn and tubas play a supporting bass line with quarter and eighth notes. Measure 9 continues the melodic development. Measure 10 features a rest for the first two trumpets. Measure 11 shows the first two trumpets re-entering with a new melodic phrase. Measure 12 concludes the phrase with a final cadence.

13

Musical score for measures 13-16. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 13 starts with a dynamic marking of *mf*. The first two trumpets play a melodic line with eighth and sixteenth notes. The horn and tubas play a supporting bass line with quarter and eighth notes. Measure 14 features a rest for the first two trumpets. Measure 15 shows the first two trumpets re-entering with a new melodic phrase. Measure 16 concludes the phrase with a final cadence.

17 



22

DOUBLE-TIME SOLO ON D.S.



26

TPT.

TPT.

HN.

TBN.

TBA.

30

OPT. REPEAT

To CODA

TPT.

TPT.

HN.

TBN.

TBA.

p

p

p

p

34 E7 A9 A9 D9

TPT.
TPT.
HN.
TBN.
TBA.

38 G13 C/E D#07 Dm7 G9 C

TPT.
TPT.
HN.
TBN.
TBA.

6

42 E7 A9 3 Bb7 A7 3 D9

TPT.

TPT.

HN.

TBN.

TBA.

D.S. AL CODA

46 G13 C C7/E Fb F#07 C/G C#07 Dm7 G7

TPT.

TPT.

HN.

TBN.

TBA.

CODA

49

TPT.

TPT.

HN.

TBN.

TBA.

p

1ST TRUMPET IN B \flat

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DIXIELAND

6

f

6

3

11

3

16

f

21

DOUBLE-TIME SOLO ON D.S.

26

29

To CODA

32

2

OPT. REPEAT

1ST TRUMPET IN B \flat

33 C E^7 A^9 A^9

37 D^9 G^{13} C/E $D\#^{\circ 7}$ Dm^7 G^9

41 C E^7 A^9 $B\flat^7$ A^7

45 D^9 G^{13} C C^7/E F^6 $F\#^{\circ 7}$ C/G $C\#^{\circ 7}$ Dm^7 G^7

D.S. AL CODA

49 C^6

BASIN STREET BLUES

2ND TRUMPET IN B \flat

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DIXIELAND

4

mf

8

3

15

5

TPT.

25

31

To CODA

OPT. REPEAT

p

36

42

46

3

3

3

3

D.S. AL CODA

49

CODA

HORN IN F

BASIN STREET BLUES

WORDS AND MUSIC BY SPENCER WILLIAMS

ARR: JAYAN NANDAGOPAN

DIXIELAND

4

mf

3

8

5

3

17

5

Trp.

26

To CODA

32

OPT. REPEAT

p

38

43

D.S. AL CODA

49

CODA

TROMBONE

BASIN STREET BLUES

WORDS AND MUSIC BY SPENCER WILLIAMS

ARR: JAYAN NANDAGOPAN

DIXIELAND

7

mf

15

22

DON'T PLAY ON D.S.

30

To CODA

OPT. REPEAT

p

36

42

49

CODA

D.S. AL CODA

BASIN STREET BLUES

TUBA

WORDS AND MUSIC BY SPENCER WILLIAMS

ARR: JAYAN NANDAGOPAN

DIXIELAND

8 *mf*

16 *mf*

22

27 **Don't Play on D.S.**

32 **To CODA**

38 **OPT. REPEAT** *p*

44

49 **D.S. AL CODA**

CODA