

*Bei Mir Bist
Du Schön*

MUSIC BY SHALOM SECUNDA
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES

BEI MIR BIST DU SCHÖN

(MEANS THAT YOU'RE GRAND)

$\text{♩} = 160$ SWING

ORIGINAL WORDS BY JACOB JACOBS

MUSIC BY SHALOM SECUNDA

ENGLISH VERSION BY SAMMY CAHN AND SAUL CHAPLIN

ARR BY JAYAN NANDAGOPAN

1ST TRUMPET IN B_b

2ND TRUMPET IN B_b

HORN IN F

TROMBONE

TUBA

4

Copyright © 1937; Renewed 1965 Cahn Music Co. (ASCAP) and WB Music Corp. (ASCAP)
International Copyright Secured All Rights Reserved

2

8

TPT. SOLO

A

This section starts with a solo for the Trombone Part (TPT) at measure 8. The other instruments (TPT, HN, TBN, TBA) play eighth-note patterns. Measures 9-12 show the TPT continuing its eighth-note pattern, while the other instruments remain silent.

TPT.

TPT.

HN.

TBN.

TBA.

mp

13

1.

2.

TPT.

TPT.

HN.

TBN.

TBA.

Measures 13-16 show the TPT playing eighth-note patterns. The HN and TBN play eighth-note patterns in measures 14-15. The TBA plays eighth-note patterns in measures 14-16. Measure 16 ends with a dynamic of **f**.

17

TPT. TPT. HN. TBN. TBA.

TUTTI 8

3

17

TPT. TPT. HN. TBN. TBA.

TUTTI 8

3

22

TPT. TPT. HN. TBN. TBA.

22

TPT. TPT. HN. TBN. TBA.

4

26

TPT. TPT. HN. TBN. TBA.

1. 2.

30

C

TPT. TPT. HN. TBN. TBA.

36

□ 5

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

41

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

6

45

A musical score for five instruments: TPT., TPT., HN., TBN., and TBA. The score is in common time, key signature of four flats. Measure 45: TPT. (top) has eighth-note pairs. TPT. (bottom) has eighth-note pairs. HN. has eighth-note pairs. TBN. has eighth-note pairs. TBA. has eighth notes. Measure 46: TPT. (top) has eighth-note pairs. TPT. (bottom) has eighth-note pairs. HN. has eighth-note pairs. TBN. has eighth-note pairs. TBA. rests. Measure 47: TPT. (top) has eighth-note pairs. TPT. (bottom) has eighth-note pairs. HN. has eighth-note pairs. TBN. has eighth-note pairs. TBA. rests. Measure 48: TPT. (top) has eighth-note pairs. TPT. (bottom) has eighth-note pairs. HN. has eighth-note pairs. TBN. rests. TBA. has eighth-note pairs.

E

49

A musical score for five instruments: TPT., TPT., HN., TBN., and TBA. The score is in common time, key signature of four flats. Measure 49: TPT. (top) has eighth-note pairs. TPT. (bottom) has eighth-note pairs. HN. has eighth-note pairs. TBN. rests. TBA. has eighth-note pairs. Measure 50: TPT. (top) has eighth-note pairs. TPT. (bottom) has eighth-note pairs. HN. has eighth-note pairs. TBN. rests. TBA. has eighth-note pairs. Measure 51: TPT. (top) has eighth-note pairs. TPT. (bottom) has eighth-note pairs. HN. has eighth-note pairs. TBN. rests. TBA. has eighth-note pairs. Measure 52: TPT. (top) has eighth-note pairs. TPT. (bottom) has eighth-note pairs. HN. has eighth-note pairs. TBN. rests. TBA. has eighth-note pairs.

53

TPT. TPT. HN. TBN. TBA.

1. 2.

7

57

TPT. TPT. HN. TBN. TBA.

F SOLO

mp

SOLO

f

mp

8

62

TPT.

HN.

TBN.

TBA.

G

66

TPT.

HN.

TBN.

TBA.

70

TPT. - SOLO! (BOBBY HACKETT 1937)

TPT. -

HN. -

TBN. -

TBA. -

74

H

TPT. -

TPT. Cm

HN. -

TBN. -

TBA. Cm

10

78

This musical score page contains five staves for TPT., TPT., HN., TBN., and TBA. The key signature is three flats. Measure 78 starts with a rest for all parts. Measures 79-80 show rhythmic patterns for TPT. and TBA. Measures 81-82 show harmonic changes: Cm, Fm7, and G7. The TPT. and TBA. parts play eighth-note chords corresponding to these chords.

TPT.

TPT.

HN.

TBN.

TBA.

82

□

This musical score page continues with the same five staves. Measure 82 starts with a rest. Measures 83-84 show rhythmic patterns for TPT. and TBA. Measure 85 shows harmonic changes: Cm and G7. The TPT. and TBA. parts play eighth-note chords corresponding to these chords.

TPT.

TPT.

HN.

TBN.

TBA.

87

TPT. - | - | *f* | *f*

TPT. Cm G⁷ | Cm | - | - |

HN. - | - | *f* | *f*

TBN. - | - | *f* | *f*

TBA. Cm G⁷ | Cm | - | - |

J

91 J

This image shows a page from a musical score. The page number '91' is at the top left, followed by a rehearsal mark 'J' in a box. The score consists of five systems of music, each with a different instrument name above it: 'TPT.' (Top Trombone), 'HN.' (Horn), 'TBN.' (Bassoon), and 'TBA.' (Double Bass). Each system has a staff with a clef, key signature, and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. In the first measure, all instruments play eighth notes except for TBA which plays sixteenth notes. In the second measure, TPT and HN play eighth-note pairs, while TBN and TBA play eighth-note chords. Measures 3 and 4 show various patterns of eighth and sixteenth notes across the instruments. Measure 5 begins with a rest for TBN and TBA, while TPT and HN continue their eighth-note patterns.

12

97

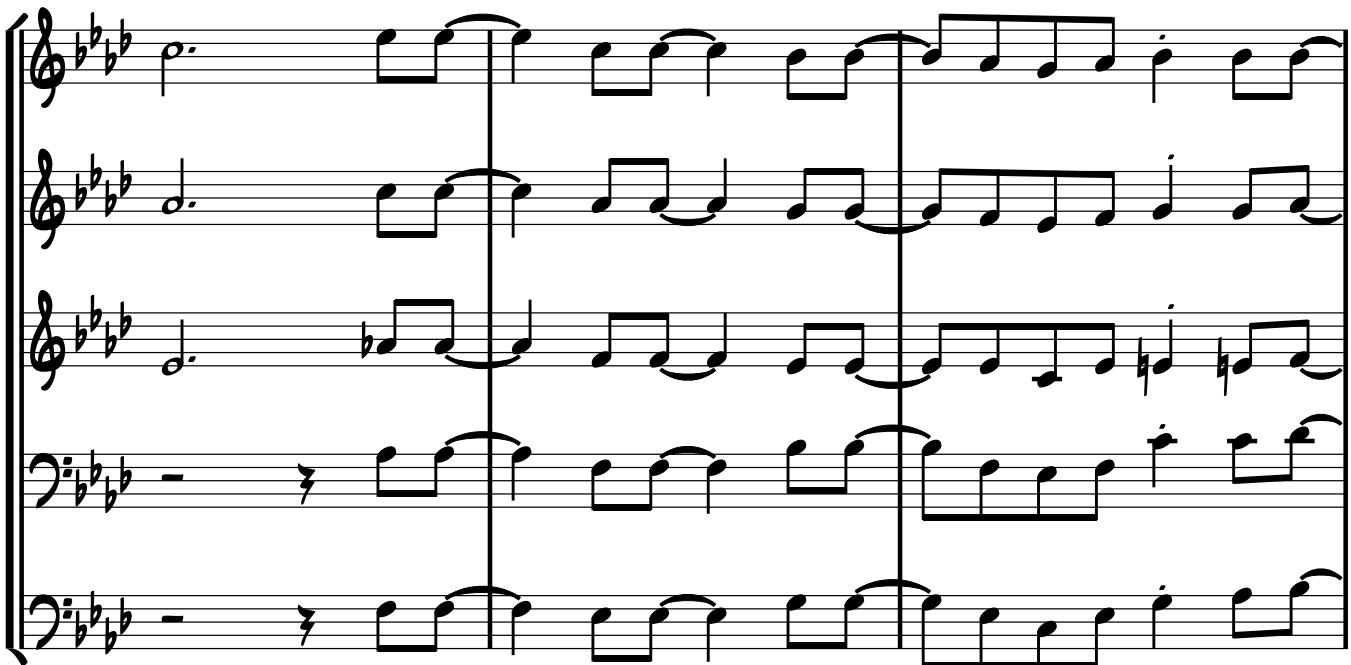
TPT. TPT. HN. TBN. TBA.

101

TPT. TPT. HN. TBN. TBA.

105

TPT. 

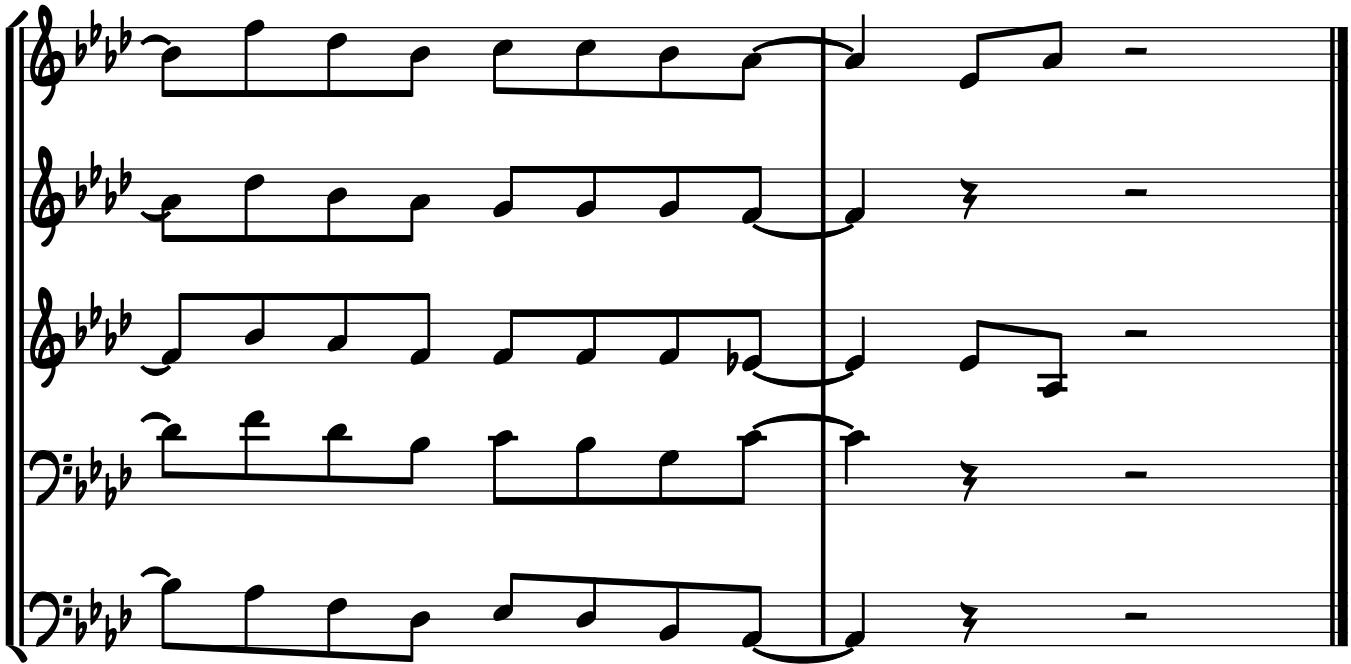
TPT. 

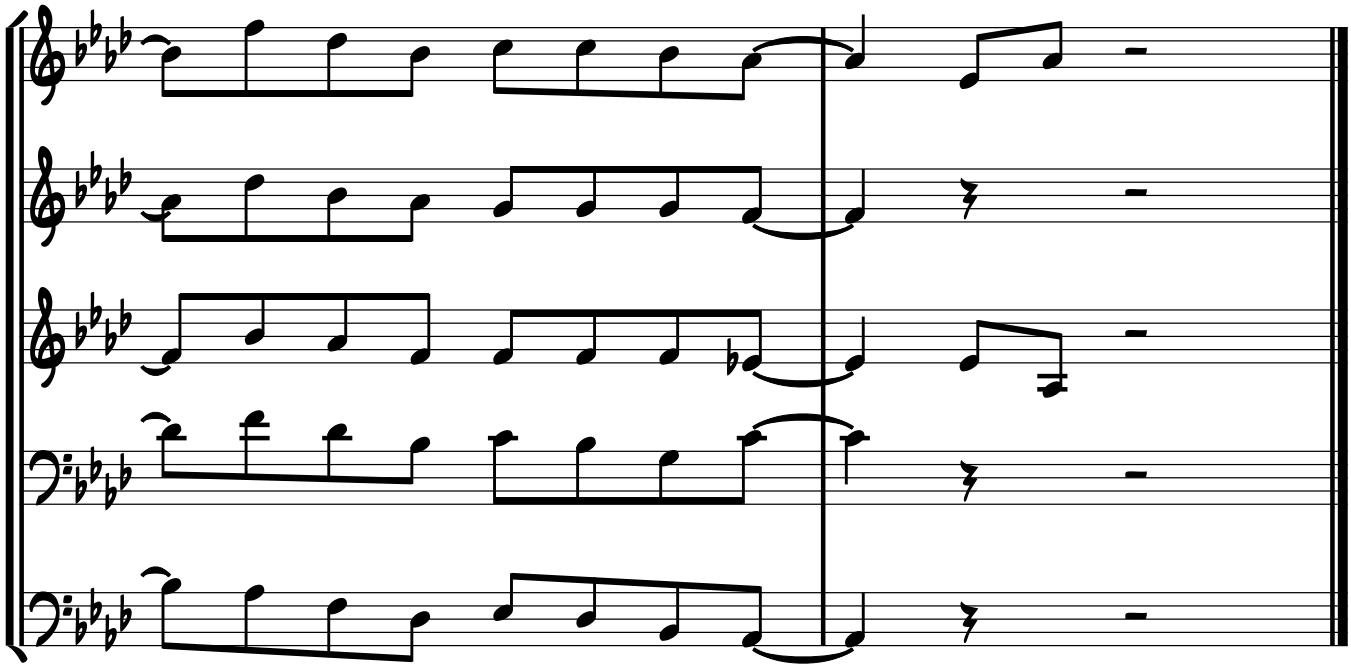
HN. 

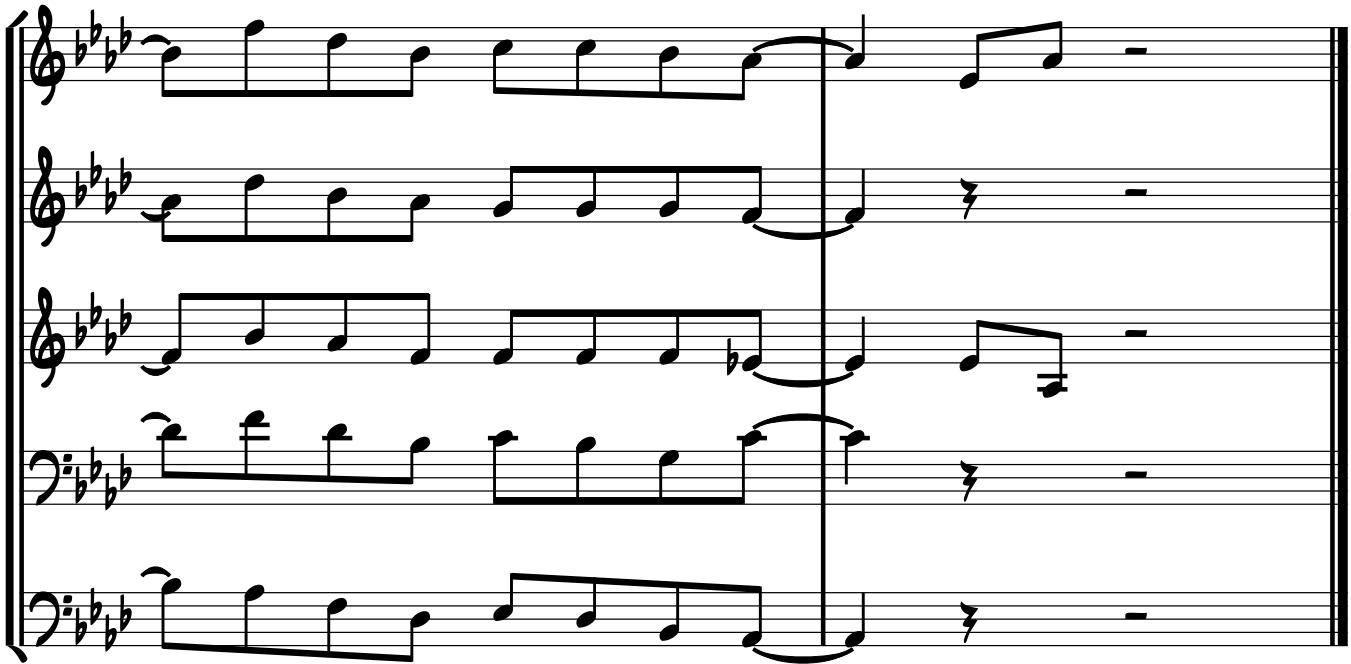
TBN. 

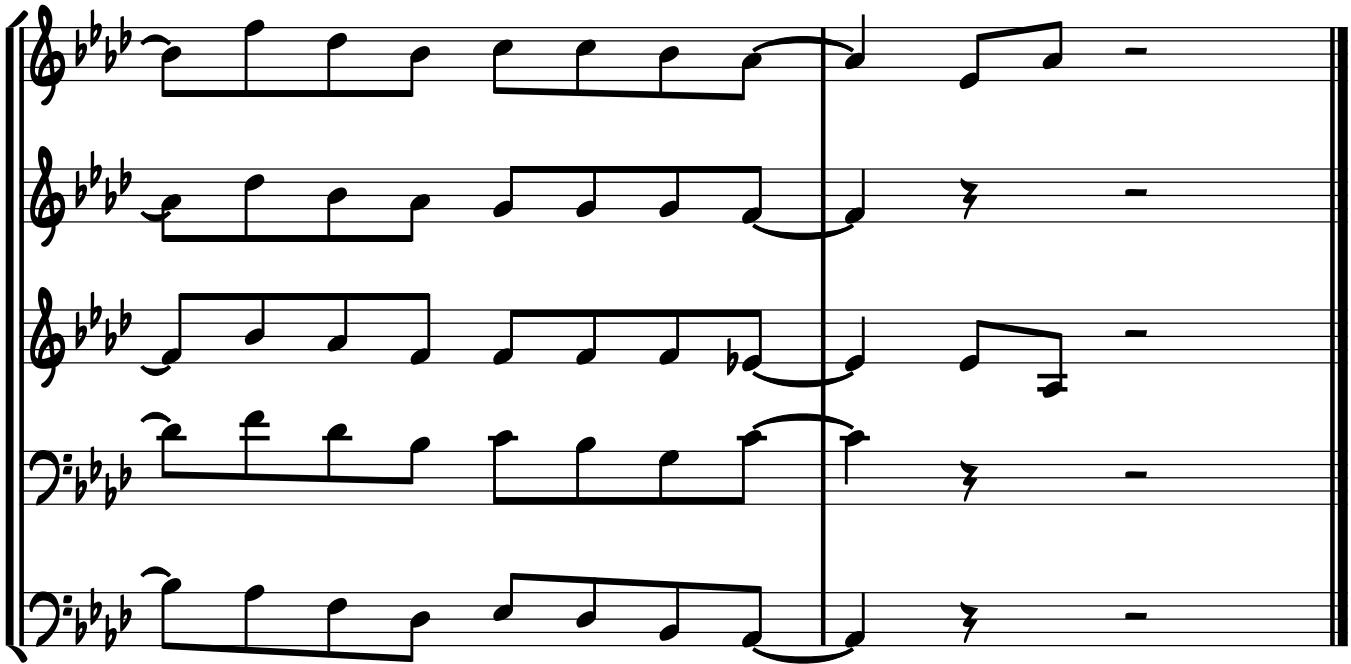
TBA. 

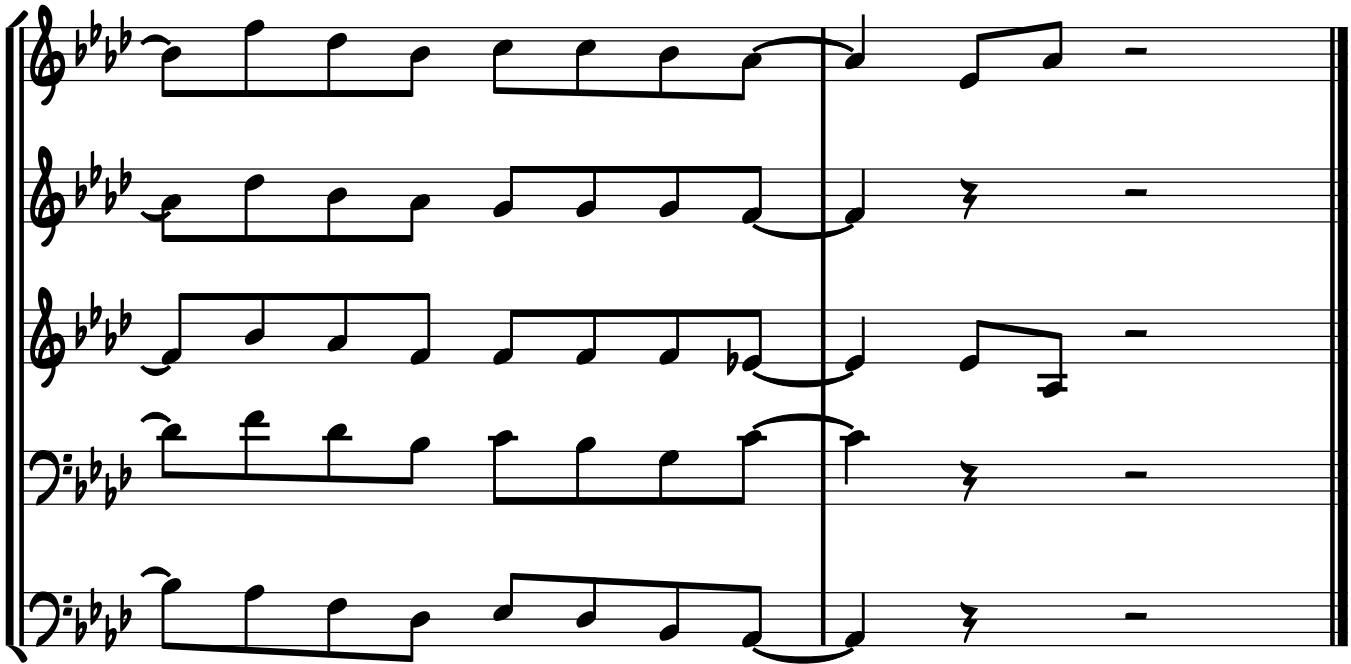
108

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

1ST TRUMPET IN B8

BEI MIR BIST DU SCHÖN

(MEANS THAT YOU'RE GRAND)

 $\text{♩} = 160$ SWING

ORIGINAL WORDS BY JACOB JACOBS

MUSIC BY SHALOM SECUNDA

ENGLISH VERSION BY SAMMY CAHN AND SAUL CHAPLIN

ARR BY JAYAN NANDAGOPAN

SOLO

A

TUTTI **B**

C

D

E

v.s.

1ST TRUMPET IN B8

2 52

57 **F** SOLO *mp*

62

66 **G**

70

74 **H** 8 0 7 *f*

91 **J**

97 **K**

103

107

2ND TRUMPET IN B_B

BEI MIR BIST DU SCHÖN

(MEANS THAT YOU'RE GRAND)

♩ = 160 SWING

ORIGINAL WORDS BY JACOB JACOBS

MUSIC BY SHALOM SECUNDA

ENGLISH VERSION BY SAMMY CAHN AND SAUL CHAPLIN

ARR BY JAYAN NANDAGOPAN

2ND TRUMPET IN B8

2 56 [2.] **F** 7

66 **G**

70 2 SOLO! (BOBBY HACKETT 1937) A7

74 **H** Dm

78 A7 Dm Gm7 A7

82 **I** Dm A7

87 Dm A7 Dm

91 **J**

97 **K**

103

107

HORN IN F

CHAMBERLAIN BRASS SERIES

BEI MIR BIST DU SCHÖN
(MEANS THAT YOU'RE GRAND)

ORIGINAL WORDS BY JACOB JACOBS

MUSIC BY SHALOM SECUNDA

ENGLISH VERSION BY SAMMY CAHN AND SAUL CHAPLIN

ARR BY JAYAN NANDAGOPAN

$\text{♩} = 160$ SWING

The musical score consists of eight staves of music for Horn in F. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 160$ SWING. The score includes lyrics in German and English. The music is divided into sections labeled A through E, with section E ending in a variation (v.s.). Measure numbers are provided at the beginning of each staff.

- Staff 1:** Measures 1-4. Dynamics: f (fortissimo).
- Staff 2:** Measures 5-8.
- Staff 3:** Measures 9-12. Section A starts with a fermata over measures 5-6, followed by measure 7 (labeled 1) and measure 8 (labeled 2). Dynamics: f .
- Staff 4:** Measures 13-16. Section B starts with a fermata over measures 13-14, followed by measure 15 (labeled 1) and measure 16 (labeled 2).
- Staff 5:** Measures 17-20.
- Staff 6:** Measures 21-24.
- Staff 7:** Measures 25-28. Section C starts with a fermata over measures 25-26, followed by measure 27 (labeled 1) and measure 28 (labeled 2).
- Staff 8:** Measures 29-32. Section D starts with a fermata over measures 29-30, followed by measure 31 (labeled 1) and measure 32 (labeled 2).
- Staff 9:** Measures 33-36.
- Staff 10:** Measures 37-40.
- Staff 11:** Measures 41-44.
- Staff 12:** Measures 45-48. Section E starts with a fermata over measures 45-46, followed by measure 47 (labeled 1) and measure 48 (labeled 2).

2

52 HORN IN F

57 SOLO **F**

61

66 **G**

70

74 **H** **I** **J** **K**

91

97

103

107

This musical score for Horn in F consists of ten staves of music. Staff 1 (measures 52-58) starts with a dynamic of $\frac{4}{4}$ time signature, followed by a solo section for the horn labeled 'SOLO' (measures 57-61). Measures 66-70 show a transition to a new section labeled 'G'. Staff 74 contains three measures labeled 'H', 'I', and 'J'. Staff 97 begins with a dynamic of $\frac{2}{4}$ time signature, followed by a section labeled 'K'. The score concludes with staff 107.

TROMBONE

CHAMBERLAIN BRASS SERIES

BEI MIR BIST DU SCHÖN
(MEANS THAT YOU'RE GRAND)

$\text{♩} = 160$ SWING

ORIGINAL WORDS BY JACOB JACOBS

MUSIC BY SHALOM SECUNDA

ENGLISH VERSION BY SAMMY CAHN AND SAUL CHAPLIN

ARR BY JAYAN NANDAGOPAN

1

5

9

5

1. 2

2.

f

f

20

8

25

30

C

7

2

37

TROMBONE

43

48

58

68

71

74

91

103

107

D

E

F

G

H

I

J

K

CHAMBERLAIN BRASS SERIES

TUBA

BEI MIR BIST DU SCHÖN
(MEANS THAT YOU'RE GRAND)

$\text{♩} = 160$ SWING

ORIGINAL WORDS BY JACOB JACOBS

MUSIC BY SHALOM SECUNDA

ENGLISH VERSION BY SAMMY CAHN AND SAUL CHAPLIN

ARR BY JAYAN NANDAGOPAN

The musical score consists of ten staves of music for Tuba. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 160$ SWING. The score includes dynamic markings such as *f*, *mp*, and *v.s.*. Various sections of the music are labeled with letters in boxes: 'A' at measure 9, 'B' at measure 20, 'C' at measure 30, 'D' at measure 36, and 'E' at measure 48. Measure numbers are indicated on the left side of each staff, starting from 5 and increasing by 7 for each new staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests and others consisting entirely of eighth or sixteenth note patterns.

TUBA

2 53

1. [] 2. []

58 [F]

64 [G]

69

74 [H] Cm G7

80 Cm Fm⁷ G7 [I] Cm

85 G7 Cm G7 Cm

91 [J]

97 [K]

103

107