

# Blue Bossa

MUSIC BY KENNY DORHAM  
ARRANGED BY JAYAN NANDAGOPAN



## Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

# BLUE BOSSA

ARR JAYAN NANDAGOPAN

KENNY DORHAM

SAMBA ♩ = 160

SOLO

Musical score for the first system of 'Blue Bossa'. It features five staves: 1ST TRUMPET IN Bb, 2ND TRUMPET IN Bb, HORN IN F, TROMBONE, and TUBA. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'SAMBA ♩ = 160'. The Tuba part begins with a *mf* dynamic. The first four measures show rests for the trumpet, horn, and trombone parts, while the tuba plays a rhythmic pattern. A 'SOLO' marking is placed above the final measure of the system.

Musical score for the second system of 'Blue Bossa', starting at measure 5. A box labeled 'A' is placed above the first measure. The staves are labeled TPT., TPT., HN., TBN., and TBA. The first two trumpet parts have a *p* dynamic marking. The horn and trombone parts also have a *p* dynamic marking. The tuba part continues with its rhythmic pattern. The system contains four measures of music.

9

Musical score for measures 9-12. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Baritone). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 9 starts with a 9-measure rest for the first TPT. part. The second TPT. part plays a half note G3, a half note A3, and a half note B3. The HN. part plays a half note G3, a half note A3, and a half note B3. The TBN. part plays a half note G2, a half note A2, and a half note B2. The TBA. part plays a half note G2, a half note A2, and a half note B2. Measures 10-12 continue with similar patterns, with the first TPT. part playing a melodic line and the other parts providing harmonic support.

13

Musical score for measures 13-16. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Baritone). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 13 starts with a 13-measure rest for the first TPT. part. The second TPT. part plays a half note G3, a half note A3, and a half note B3. The HN. part plays a half note G3, a half note A3, and a half note B3. The TBN. part plays a half note G2, a half note A2, and a half note B2. The TBA. part plays a half note G2, a half note A2, and a half note B2. Measures 14-16 continue with similar patterns, with the first TPT. part playing a melodic line and the other parts providing harmonic support.

8

17

TPT. *f* SOLI

TPT. *f* SOLI

HN.

TBN.

TBA. *mf*

22

TPT.

TPT.

HN. *mf*

TBN. *mf*

TBA.

26

TPT.    
TPT.   
HN.   
TBN.   
TBA. 

30

TPT.   
TPT.   
HN.   
TBN.   
TBA. 

34 To CODA C

TPT. *ff* *p*

TPT. *ff* *p*

HN. *ff* *p*

TBN. *Cm 6/9 SOLO* *f*

TBA. *ff* *mp*

38

TPT.

TPT.

HN. *Fm<sup>9</sup>* *Dm7(b9)*

TBN. *Fm<sup>9</sup>* *Dm7(b9)*

TBA.

42

TPT.

TPT.

HN.

TBN.

TBA.

Chord symbols: G+7(b9), G+7(b9), Cm%9, Ebm9

46

TPT.

TPT.

HN.

TBN.

TBA.

Chord symbols: Ab13, Ebm7/Db, Db%9, Dbmaj9, Dm7(b5)

D

50

TPT.

TPT.

HN.

TBN.

TBA.

G+7(b9)

Gm%9

Gm%9

Gm%9 SOLO

f

p

Gm%9

54

TPT.

TPT.

HN.

TBN.

TBA.

Fm9

Fm9

Fm9

Dm7(b9)

Dm7(b9)

p



58

TPT.  $G+7(\sharp 9)$   $G+7(b9)$   $Cm\%9$   $Ebm^9$

TPT.

HN.

TBN.  $G+7(\sharp 9)$   $G+7(b9)$   $Cm\%9$   $Ebm^9$

TBA.

62

TPT.  $Ab^{13}$   $Ebm^7/Db$   $Db\%9$   $Dbmaj^9$

TPT.

HN.

TBN.  $Ab^{13}$   $Ebm^7/Db$   $Db\%9$   $Dbmaj^9$

TBA.

65

Musical score for measures 65-68. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is B-flat major. Measure 65 starts with a 7/8 time signature. Chord markings are Dm7(b9) in measures 65-66, G+7(b9) in measures 66-67, and Cm6/9 in measures 67-68. The first three staves (TPT., TPT., HN.) have a 3-measure rest in measure 68. The last two staves (TBN., TBA.) have a 3-measure rest in measure 68.

69 CODA

Musical score for measures 69-72, marked CODA. The score is for five instruments: TPT., TPT., HN., TBN., and TBA. The key signature is B-flat major. Measure 69 starts with a 7/8 time signature. The first three staves (TPT., TPT., HN.) have a 3-measure rest in measure 69. The last two staves (TBN., TBA.) have a 3-measure rest in measure 69. The score concludes with a double bar line and repeat signs.

73

Musical score for four instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first measure (73) shows the initial notes for each instrument. A double bar line follows, after which the tempo is marked 'SLOW!'. The second measure is marked 'SLOW'. The third and fourth measures continue the melodic lines. The fifth measure concludes with a final chord. The TBN. part includes dynamic markings 'p' (piano) and 'f' (forte) in the first measure. The TBA. part includes dynamic markings 'p' and 'f' in the first measure. The score ends with a double bar line.

# BLUE BOSSA

1ST TRUMPET IN B♭

ARR JAYAN NANDAGOPAN

KENNY DORHAM

SAMBA ♩ = 160  
3

SOLO [A]

9

14

18 SOLI *f*

[B] *f*

26

31 TO CODA

36 [C] *ff* *p*

42

48



53



59



64



D.S. AL

69 CODA



74

Slow!



# BLUE BOSSA

2ND TRUMPET IN B♭

ARR. JAYAN NANDAGOPAN

KENNY DORHAM

SAMBA ♩ = 160  
4

**A**

*p*

10

16

*f* **SOLI** 

21 **B**

26

31 **To CODA** 

36 **C**

*ff* *p*

42

48

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V.5.

SOLO

□ Dm<sup>6/9</sup> Gm<sup>9</sup> Em<sup>7(b5)</sup>

58 A<sup>+</sup>7(♯9) A<sup>+</sup>7(♭9) Dm<sup>6/9</sup> Fm<sup>9</sup>

62 B♭<sup>13</sup> Fm<sup>7</sup>/Eb Eb<sup>6/9</sup> Eb<sup>maj</sup>9

65 Em<sup>7(b5)</sup> A<sup>+</sup>7(♭9) Dm<sup>6/9</sup>

69 CODA ⊕

74 SLOW

# BLUE BOSSA

HORN IN F

ARR JAYAN NANDAGOPAN

KENNY DORHAM

SAMBA ♩ = 160

4 **A**

*p*

11

17

**B**

*mf*

27

32 To CODA

36 **C**

*ff* *p*

42

48



2

HORN IN F

53



59

64

D.S. AL

69 CODA



74

SLOW

# BLUE BOSSA

TROMBONE

ARR JAYAN NANDAGOPAN

KENNY DORHAM

SAMBA ♩ = 160  
4

**A**

*p*

10

16

**B**

*mf*

28

32

To CODA

36

TROMBONE

SOLO  
Cm<sup>6/9</sup> Fm<sup>9</sup> Dm<sup>7(b5)</sup> G+7(b9) G+7(b9)

37 *f*

43 Cm<sup>6/9</sup> Ebm<sup>9</sup> Ab<sup>13</sup> Ebm<sup>7/Db</sup> Db<sup>6/9</sup>

48 Dbmaj<sup>9</sup> Dm<sup>7(b5)</sup> G+7(b9) Cm<sup>6/9</sup>

53 

53 *p*

59

64

*3* D.S. AL

CODA 

*p*

74 SLOW

C

# BLUE BOSSA

TUBA

ARR JAYAN NANDAGOPAN

KENNY DORHAM

SAMBA ♩ = 160

5 **A** *mf*

10

15

21 **B** *mf*

26

31 To CODA

36 Cm<sup>6/9</sup> **C** Fm<sup>9</sup>

41 Dm<sup>7(b9)</sup> G+7(#9) G+7(b9) Cm<sup>6/9</sup> Ebm<sup>9</sup>

45

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v.5.

2 46  $A\flat^{13}$   $E\flat m^7/D\flat$   $D\flat^{\flat 9}$   $D\flat^{maj9}$   $Dm^7(\flat 5)$   $G^+7(\flat 9)$   
TUSA

51  $Cm^{\flat 9}$   $Cm^{\flat 9}$   $Fm^9$

56  $Dm^7(\flat 5)$   $G^+7(\flat 9)$   $G^+7(\flat 9)$   $Cm^{\flat 9}$

61  $E\flat m^9$   $A\flat^{13}$   $E\flat m^7/D\flat$   $D\flat^{\flat 9}$   $D\flat^{maj9}$

65  $Dm^7(\flat 5)$   $G^+7(\flat 9)$   $Cm^{\flat 9}$  **3** **D.S. AL**

69 CODA  $\oplus$

74 SLOW