

By Your Side

MUSIC BY SADE
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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BY YOUR SIDE

MUSIC BY SADE ADU,
STUART MATTHEWMAN, ANDREW HALE
& PAUL SPENCER DENMAN
ARR BY JAYAN NANDAGOPAN

BALLAD ♩ = 70

1ST TRUMPET IN Bb

2ND TRUMPET IN Bb

HORN IN F

TROMBONE

TUBA

4

TPT.

TPT.

HN.

TBN.

TBA.

2

7

Musical score for measures 7-9. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 7 starts with a 7-measure rest for the first TPT. and a 4-measure rest for the second TPT. The HN. and TBN. parts begin with quarter notes. Measure 8 continues the patterns. Measure 9 features a triplet of eighth notes in the first TPT. part.

10

Musical score for measures 10-12. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 10 features a 4-measure rest for the first TPT. and a 4-measure rest for the second TPT. The HN. and TBN. parts continue with quarter notes. Measure 11 continues the patterns. Measure 12 features a 4-measure rest for the first TPT. and a 4-measure rest for the second TPT.

13

Musical score for measures 13-15. The score is in 4/4 time and B-flat major. It features five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The first two trumpet staves have a dynamic marking of *mf* at the end of measure 15. The horn part has a dynamic marking of *p* at the end of measure 14. The tenor trombone part has a dynamic marking of *p* at the end of measure 14. The tuba part has a dynamic marking of *p* at the end of measure 14.

16

Musical score for measures 16-18. The score is in 4/4 time and B-flat major. It features five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The first two trumpet staves have a dynamic marking of *p* at the end of measure 17. The horn part has a dynamic marking of *p* at the end of measure 17. The tenor trombone part has a dynamic marking of *p* at the end of measure 17. The tuba part has a dynamic marking of *p* at the end of measure 17.

4

19

TO CODA



Musical score for measures 19-22. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 19: TPT. 1 has a whole rest; TPT. 2 has a quarter rest followed by a quarter note G4; HN. has a quarter note G4; TBN. has a quarter note G2; TBA. has a quarter note G2. Measure 20: TPT. 1 has a whole rest; TPT. 2 has a quarter rest followed by a quarter note A4; HN. has a quarter note A4; TBN. has a quarter note A2; TBA. has a quarter note A2. Measure 21: TPT. 1 has a whole rest; TPT. 2 has a quarter rest followed by a quarter note B4; HN. has a quarter note B4; TBN. has a quarter note B2; TBA. has a quarter note B2. Measure 22: TPT. 1 has a whole rest; TPT. 2 has a quarter rest followed by a quarter note C5; HN. has a quarter note C5; TBN. has a quarter note C3; TBA. has a quarter note C3. A double bar line with a coda symbol is at the end of measure 22.

23

Musical score for measures 23-25. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 23: TPT. 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; TPT. 2 has a whole rest; HN. has a whole rest; TBN. has a whole rest; TBA. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: TPT. 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; TPT. 2 has a whole rest; HN. has a whole rest; TBN. has a whole rest; TBA. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: TPT. 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; TPT. 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; HN. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; TBN. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; TBA. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

26

Musical score for measures 26-28. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 26: TPT. 1 has a melodic line with eighth notes and rests. TPT. 2 has a rest followed by a half note. HN. has a melodic line with eighth notes. TBN. has a half note. TBA. has a melodic line with eighth notes. Measure 27: TPT. 1 has a melodic line with eighth notes. TPT. 2 has a rest followed by a half note. HN. has a melodic line with eighth notes. TBN. has a half note. TBA. has a melodic line with eighth notes. Measure 28: TPT. 1 has a melodic line with eighth notes. TPT. 2 has a rest followed by a half note. HN. has a melodic line with eighth notes. TBN. has a half note. TBA. has a melodic line with eighth notes. Dynamics: *mf* is marked under the second TPT. staff in measure 27.

29

Musical score for measures 29-31. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 29: TPT. 1 has a melodic line with eighth notes. TPT. 2 has a melodic line with eighth notes. HN. has a melodic line with eighth notes. TBN. has a half note. TBA. has a melodic line with eighth notes. Measure 30: TPT. 1 has a melodic line with eighth notes. TPT. 2 has a rest followed by a half note. HN. has a melodic line with eighth notes. TBN. has a half note. TBA. has a melodic line with eighth notes. Measure 31: TPT. 1 has a melodic line with eighth notes. TPT. 2 has a rest followed by a half note. HN. has a melodic line with eighth notes. TBN. has a half note. TBA. has a melodic line with eighth notes. Dynamics: *mf* is marked under the second TPT. staff in measure 29, and *p* is marked under the second TPT. staff in measure 30.

6

32

Musical score for measures 32-34. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 32 starts with a *mf* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. The first two trumpets play a melodic line with eighth and sixteenth notes. The horn plays a rhythmic pattern of eighth notes. The tenor trombone and tuba play a bass line with quarter and eighth notes.

35

Musical score for measures 35-37. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *p* dynamic. The first two trumpets play a melodic line with eighth and sixteenth notes. The horn plays a rhythmic pattern of eighth notes. The tenor trombone and tuba play a bass line with quarter and eighth notes.

38

D.S. AL CODA

TP.T.

TP.T.

HN.

TBN.

TBA.

CODA

41

TP.T.

TP.T.

HN.

TBN.

TBA.

44

TPT.

TPT.

HN.

TBN.

TBA.

CHAMBERLAIN BRASS SERIES
BY YOUR SIDE

1ST TRUMPET IN Bb

MUSIC BY SADE ADU,
STUART MATTHEWMAN, ANDREW HALE
& PAUL SPENCER DENMAN
ARR BY JAYAN NANDAGOPAN

BALLAD $\text{♩} = 70$ $\frac{4}{4}$ ♩

1-4

8 *f* 3

13

17 TO CODA ♩

21

26

30

34

D.S. AL CODA

39 CODA ♩

43

Detailed description: This is a musical score for the 1st Trumpet in Bb part of the song 'By Your Side'. The score is written in 4/4 time and B-flat major. It begins with a tempo marking of 'BALLAD' and a metronome marking of 70 beats per minute. The first staff starts with a 4-measure rest, followed by a melodic line. A first ending bracket covers measures 1-4. The second staff starts at measure 8 with a forte dynamic marking and a triplet of eighth notes. The third staff continues the melody. The fourth staff ends with a 'TO CODA' instruction and a coda symbol. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff continues the melody. The fifteenth staff continues the melody. The sixteenth staff continues the melody. The seventeenth staff continues the melody. The eighteenth staff continues the melody. The nineteenth staff continues the melody. The twentieth staff continues the melody. The twenty-first staff continues the melody. The twenty-second staff continues the melody. The twenty-third staff continues the melody. The twenty-fourth staff continues the melody. The twenty-fifth staff continues the melody. The twenty-sixth staff continues the melody. The twenty-seventh staff continues the melody. The twenty-eighth staff continues the melody. The twenty-ninth staff continues the melody. The thirtieth staff continues the melody. The thirty-first staff continues the melody. The thirty-second staff continues the melody. The thirty-third staff continues the melody. The thirty-fourth staff continues the melody. The thirty-fifth staff continues the melody. The thirty-sixth staff continues the melody. The thirty-seventh staff continues the melody. The thirty-eighth staff continues the melody. The thirty-ninth staff continues the melody. The fortieth staff continues the melody. The forty-first staff continues the melody. The forty-second staff continues the melody. The forty-third staff continues the melody. The forty-fourth staff continues the melody. The forty-fifth staff continues the melody. The forty-sixth staff continues the melody. The forty-seventh staff continues the melody. The forty-eighth staff continues the melody. The forty-ninth staff continues the melody. The fiftieth staff continues the melody. The fifty-first staff continues the melody. The fifty-second staff continues the melody. The fifty-third staff continues the melody. The fifty-fourth staff continues the melody. The fifty-fifth staff continues the melody. The fifty-sixth staff continues the melody. The fifty-seventh staff continues the melody. The fifty-eighth staff continues the melody. The fifty-ninth staff continues the melody. The sixtieth staff continues the melody. The sixty-first staff continues the melody. The sixty-second staff continues the melody. The sixty-third staff continues the melody. The sixty-fourth staff continues the melody. The sixty-fifth staff continues the melody. The sixty-sixth staff continues the melody. The sixty-seventh staff continues the melody. The sixty-eighth staff continues the melody. The sixty-ninth staff continues the melody. The seventieth staff continues the melody. The seventy-first staff continues the melody. The seventy-second staff continues the melody. The seventy-third staff continues the melody. The seventy-fourth staff continues the melody. The seventy-fifth staff continues the melody. The seventy-sixth staff continues the melody. The seventy-seventh staff continues the melody. The seventy-eighth staff continues the melody. The seventy-ninth staff continues the melody. The eightieth staff continues the melody. The eighty-first staff continues the melody. The eighty-second staff continues the melody. The eighty-third staff continues the melody. The eighty-fourth staff continues the melody. The eighty-fifth staff continues the melody. The eighty-sixth staff continues the melody. The eighty-seventh staff continues the melody. The eighty-eighth staff continues the melody. The eighty-ninth staff continues the melody. The ninetieth staff continues the melody. The hundredth staff continues the melody. The hundred and first staff continues the melody. The hundred and second staff continues the melody. The hundred and third staff continues the melody. The hundred and fourth staff continues the melody. The hundred and fifth staff continues the melody. The hundred and sixth staff continues the melody. The hundred and seventh staff continues the melody. The hundred and eighth staff continues the melody. The hundred and ninth staff continues the melody. The hundred and tenth staff continues the melody. The hundred and eleventh staff continues the melody. The hundred and twelfth staff continues the melody. The hundred and thirteenth staff continues the melody. The hundred and fourteenth staff continues the melody. The hundred and fifteenth staff continues the melody. The hundred and sixteenth staff continues the melody. The hundred and seventeenth staff continues the melody. The hundred and eighteenth staff continues the melody. The hundred and nineteenth staff continues the melody. The hundred and twentieth staff continues the melody. The hundred and twenty-first staff continues the melody. The hundred and twenty-second staff continues the melody. The hundred and twenty-third staff continues the melody. The hundred and twenty-fourth staff continues the melody. The hundred and twenty-fifth staff continues the melody. The hundred and twenty-sixth staff continues the melody. The hundred and twenty-seventh staff continues the melody. The hundred and twenty-eighth staff continues the melody. The hundred and twenty-ninth staff continues the melody. The hundred and thirtieth staff continues the melody. The hundred and thirty-first staff continues the melody. The hundred and thirty-second staff continues the melody. The hundred and thirty-third staff continues the melody. The hundred and thirty-fourth staff continues the melody. The hundred and thirty-fifth staff continues the melody. The hundred and thirty-sixth staff continues the melody. The hundred and thirty-seventh staff continues the melody. The hundred and thirty-eighth staff continues the melody. The hundred and thirty-ninth staff continues the melody. The hundred and fortieth staff continues the melody. The hundred and forty-first staff continues the melody. The hundred and forty-second staff continues the melody. The hundred and forty-third staff continues the melody. The hundred and forty-fourth staff continues the melody. The hundred and forty-fifth staff continues the melody. The hundred and forty-sixth staff continues the melody. The hundred and forty-seventh staff continues the melody. The hundred and forty-eighth staff continues the melody. The hundred and forty-ninth staff continues the melody. The hundred and fiftieth staff continues the melody. The hundred and fifty-first staff continues the melody. The hundred and fifty-second staff continues the melody. The hundred and fifty-third staff continues the melody. The hundred and fifty-fourth staff continues the melody. The hundred and fifty-fifth staff continues the melody. The hundred and fifty-sixth staff continues the melody. The hundred and fifty-seventh staff continues the melody. The hundred and fifty-eighth staff continues the melody. The hundred and fifty-ninth staff continues the melody. The hundred and sixtieth staff continues the melody. The hundred and sixty-first staff continues the melody. The hundred and sixty-second staff continues the melody. The hundred and sixty-third staff continues the melody. The hundred and sixty-fourth staff continues the melody. The hundred and sixty-fifth staff continues the melody. The hundred and sixty-sixth staff continues the melody. The hundred and sixty-seventh staff continues the melody. The hundred and sixty-eighth staff continues the melody. The hundred and sixty-ninth staff continues the melody. The hundred and seventieth staff continues the melody. The hundred and seventy-first staff continues the melody. The hundred and seventy-second staff continues the melody. The hundred and seventy-third staff continues the melody. The hundred and seventy-fourth staff continues the melody. The hundred and seventy-fifth staff continues the melody. The hundred and seventy-sixth staff continues the melody. The hundred and seventy-seventh staff continues the melody. The hundred and seventy-eighth staff continues the melody. The hundred and seventy-ninth staff continues the melody. The hundred and eightieth staff continues the melody. The hundred and eighty-first staff continues the melody. The hundred and eighty-second staff continues the melody. The hundred and eighty-third staff continues the melody. The hundred and eighty-fourth staff continues the melody. The hundred and eighty-fifth staff continues the melody. The hundred and eighty-sixth staff continues the melody. The hundred and eighty-seventh staff continues the melody. The hundred and eighty-eighth staff continues the melody. The hundred and eighty-ninth staff continues the melody. The hundred and ninetieth staff continues the melody. The hundred and ninety-first staff continues the melody. The hundred and ninety-second staff continues the melody. The hundred and ninety-third staff continues the melody. The hundred and ninety-fourth staff continues the melody. The hundred and ninety-fifth staff continues the melody. The hundred and ninety-sixth staff continues the melody. The hundred and ninety-seventh staff continues the melody. The hundred and ninety-eighth staff continues the melody. The hundred and ninety-ninth staff continues the melody. The hundredth staff continues the melody.

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2ND TRUMPET IN Bb

CHAMBERLAIN BRASS SERIES
BY YOUR SIDE

MUSIC BY SADE ADU,
STUART MATTHEWMAN, ANDREW HALE
& PAUL SPENCER DENMAN
ARR BY SAYAN NANDAGOPAN

BALLAD ♩ = 70

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'BALLAD' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like 'TO CODA' and 'D.S. AL CODA'. A double bar line with a '2' above it and '21-22' below it indicates a repeat. The score ends with a final note on the 43rd measure.

HORN IN F

CHAMBERLAIN BRASS SERIES
BY YOUR SIDE

MUSIC BY SADE ADU,
STUART MATTHEWMAN, ANDREW HALE
& PAUL SPENCER DENMAN
ARR BY JAYAN NANDAGOPAN

BALLAD ♩ = 70

The musical score is written for Horn in F and consists of ten staves of music. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'BALLAD' with a quarter note equal to 70 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 10, and *D.S. AL CODA* at measure 36. There are two Coda sections: one at measure 18 and another at measure 39. The score concludes with a final measure at measure 43.

TROMBONE

CHAMBERLAIN BRASS SERIES
BY YOUR SIDE

MUSIC BY SADE ADU,
STUART MATTHEWMAN, ANDREW HALE
& PAUL SPENCER DENMAN
ARR BY JAYAN NANDAGOPAN

BALLAD ♩ = 70

4 *mf*

5 *p*

12

17 **To CODA**

21

29

34

D.S. AL CODA

39 **CODA**

43

CHAMBERLAIN BRASS SERIES
BY YOUR SIDE

TUBA

MUSIC BY SADE ADU,
STUART MATTHEWMAN, ANDREW HALE
& PAUL SPENCER DENMAN
ARR BY JAYAN NANDAGOPAN

BALLAD ♩ = 70

5 *mf*

10 *p*

14

18

21

26

30

34

37

39 CODA

43

To CODA

D.S. AL CODA

The musical score is written for Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as a ballad at 70 beats per minute. The score consists of 43 measures. It begins with a dynamic marking of mezzo-forte (mf) at measure 5 and piano (p) at measure 10. The piece concludes with a Coda section starting at measure 39, marked 'D.S. AL CODA'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.