

Can't Help Falling
In Love With You

MUSIC BY HUGO PERETTI
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES
CAN'T HELP FALLING IN LOVE WITH YOU

WORDS AND MUSIC BY GEORGE DAVID WEISS, HUGO PERETTI
 AND LUIGI CREATORE
 ARR JAYAN NANDAGOPAN

$\text{♩} = 100$

1ST TRUMPET IN Bb 2ND TRUMPET IN Bb HORN IN F TROMBONE TUBA

3

TPT. HN. TBN. TBA.

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2

TPT. 6

This musical score page contains five staves. The top two staves are Tenor Trombones (TPT.), both playing eighth-note patterns. The third staff is Horn (HN.) with sixteenth-note patterns. The fourth staff is Bass Trombone (TBN.) with eighth-note patterns. The bottom staff is Double Bass (TBA.) with eighth-note patterns. Measure 6 starts with sustained notes followed by eighth-note patterns. Measure 7 begins with eighth-note patterns followed by sustained notes.

TPT.

TPT.

HN.

TBN.

TBA.

9

TPT.

This musical score page contains five staves. The top two staves are Tenor Trombones (TPT.), both playing eighth-note patterns. The third staff is Horn (HN.) with eighth-note patterns. The fourth staff is Bass Trombone (TBN.) with sixteenth-note patterns. The bottom staff is Double Bass (TBA.) with eighth-note patterns. Measure 8 starts with sustained notes followed by eighth-note patterns. Measure 9 begins with eighth-note patterns followed by sustained notes.

TPT.

TPT.

HN.

TBN.

TBA.

12

TPT. TPT. HN. TBN. TBA.

This musical score section spans measures 12 through 14. The instrumentation includes two Trombones (TPT), Horn (HN), Bassoon (TBN), and Double Bass (TBA). Measure 12 begins with sustained notes from all instruments. Measures 13 and 14 feature rhythmic patterns: the first two measures show eighth-note pairs followed by quarter notes; the third measure shows eighth-note pairs followed by eighth-note pairs. Measure 14 concludes with a dynamic marking of p .

15

TPT. TPT. HN. TBN. TBA.

This musical score section spans measures 15 through 17. The instrumentation remains the same: two Trombones (TPT), Horn (HN), Bassoon (TBN), and Double Bass (TBA). Measures 15 and 16 begin with sustained notes. Measure 17 features eighth-note pairs followed by eighth-note pairs. Measures 15 and 16 conclude with sustained notes, while measure 17 concludes with eighth-note pairs.

4
18

TPT. o.

TPT. o.

HN. o.

TBN. f

TBA. f

This musical score page shows measures 18 and 19. The key signature is B-flat major (two flats). Measure 18 starts with two Trombones (TPT) playing eighth-note chords. Measure 19 begins with a half note from the Trombone, followed by a dynamic instruction 'f'. The Horn (HN) plays a sixteenth-note pattern, and the Bass Trombone (TBN) plays a eighth-note pattern. The Double Bass (TBA) provides harmonic support with sustained notes and bass-line patterns. Measure 20 continues with the same instrumentation and patterns, maintaining the dynamic level 'f'.

26

TPT. TPT. HN. TBN. TBA.

This image shows a musical score for five instruments over two measures. The top three staves (TPT, TPT, HN) play eighth-note patterns. The TBN staff features sixteenth-note patterns with grace notes. The TBA staff plays sustained notes with grace notes. Measure 26 concludes with a fermata over the bassoon's note. Measure 27 begins with a sustained note from the bassoon, followed by eighth-note patterns for all instruments.

6

29

TPT.

TPT.

HN.

TBN.

TBA.

TBA.

32

TPT.

TPT.

HN.

TBN.

TBA.

TBA.

34

TPT. -

TPT. -

H.N.

TBN.

TBA.

This musical score page contains five staves. The first two staves are for Trombones (TPT), the third is for Horn (H.N.), the fourth is for Bassoon (TBN), and the fifth is for Double Bass (TBA). Measure 34 begins with a rest for the first two staves, followed by eighth-note patterns for the remaining three staves. The key signature is one flat (B-flat).

37

TPT. d. f.

TPT. d. f.

H.N. p.

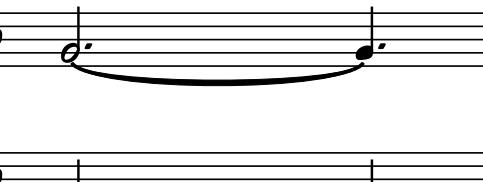
TBN. p.

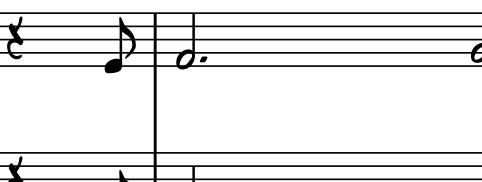
TBA. p.

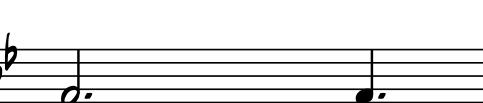
This musical score page contains five staves. The first two staves are for Trombones (TPT), the third is for Horn (H.N.), the fourth is for Bassoon (TBN), and the fifth is for Double Bass (TBA). Measure 37 features dynamic markings 'f' over the first two staves and 'p' over the last three. The bassoon has a sustained note with a grace note. The key signature changes to no sharps or flats.

8

40

TPT. 

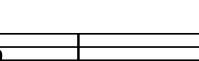
TPT. 

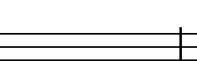
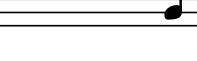
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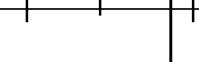
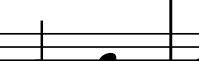
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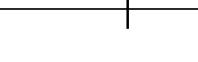
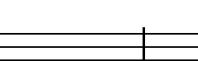
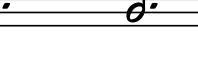
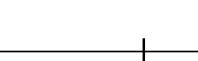
TBA. 

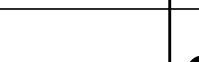
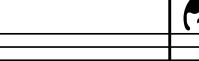
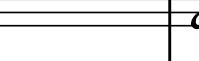
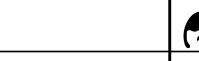
42 RIT.

TPT.    

TPT.    

HN.    

IBN.    

TBA.    

CHAMBERLAIN BRASS SERIES
CAN'T HELP FALLING IN LOVE WITH YOU

1ST TRUMPET IN Bb

WORDS AND MUSIC BY GEORGE DAVID WEISS, HUGO PERETTI
AND LUIGI CREATORE
ARR JAYAN NANDAGOPAN

$\text{♩} = 100$

2

12

8

1-2

f

7

13

3

19-21

f

26

3

32-34

f

39

RIT.

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CHAMBERLAIN BRASS SERIES
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2ND TRUMPET IN BB

WORDS AND MUSIC BY GEORGE DAVID WEISS, HUGO PERETTI
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ARR JAYAN NANDAGOPAN

$\text{♩} = 100$

12/8

mf

4

9

f

15

21

f

26

32

37

f

41

RIT.

CHAMBERLAIN BRASS SERIES
CAN'T HELP FALLING IN LOVE WITH YOU

HORN IN F

WORDS AND MUSIC BY GEORGE DAVID WEISS, HUGO PERETTI
AND LUIGI CREATORE
ARR JAYAN NANDAGOPAN

$\text{♩} = 100$

The musical score for Horn in F starts with a tempo of $\text{♩} = 100$. The key signature is one flat (B-flat). The time signature alternates between common time (indicated by '8') and 12/8. The score is divided into 12 measures, numbered 4 through 42. Measure 4: $\text{♩} = 100$, key B-flat, 8th time, dynamic *mf*, 12/8 time, eighth-note groups. Measure 5: 12/8 time, eighth-note groups. Measure 6: 12/8 time, eighth-note groups. Measure 7: 12/8 time, eighth-note groups. Measure 8: 12/8 time, eighth-note groups. Measure 9: 12/8 time, eighth-note groups. Measure 10: 12/8 time, eighth-note groups. Measure 11: 12/8 time, eighth-note groups. Measure 12: 12/8 time, eighth-note groups. Measure 13: 12/8 time, eighth-note groups. Measure 14: 12/8 time, eighth-note groups. Measure 15: 12/8 time, eighth-note groups. Measure 16: 12/8 time, eighth-note groups. Measure 17: 12/8 time, eighth-note groups. Measure 18: 12/8 time, eighth-note groups. Measure 19: 12/8 time, eighth-note groups. Measure 20: 12/8 time, eighth-note groups. Measure 21: 12/8 time, eighth-note groups. Measure 22: 12/8 time, eighth-note groups. Measure 23: 12/8 time, eighth-note groups. Measure 24: 12/8 time, eighth-note groups. Measure 25: 12/8 time, eighth-note groups. Measure 26: 12/8 time, eighth-note groups. Measure 27: 12/8 time, eighth-note groups. Measure 28: 12/8 time, eighth-note groups. Measure 29: 12/8 time, eighth-note groups. Measure 30: 12/8 time, eighth-note groups. Measure 31: 12/8 time, eighth-note groups. Measure 32: 12/8 time, eighth-note groups. Measure 33: 12/8 time, eighth-note groups. Measure 34: 12/8 time, eighth-note groups. Measure 35: 12/8 time, eighth-note groups. Measure 36: 12/8 time, eighth-note groups. Measure 37: 12/8 time, eighth-note groups. Measure 38: 12/8 time, eighth-note groups. Measure 39: 12/8 time, eighth-note groups. Measure 40: 12/8 time, eighth-note groups. Measure 41: 12/8 time, eighth-note groups. Measure 42: 12/8 time, eighth-note groups.

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TROMBONE

WORDS AND MUSIC BY GEORGE DAVID WEISS, HUGO PERETTI
AND LUIGI CREATORE
ARR JAYAN NANDAGOPAN

$\text{♩} = 100$

The musical score consists of 15 staves of music for Trombone. The key signature is B-flat major (two flats). The time signature starts at 12/8 and changes to 8/8. The tempo is marked as $\text{♩} = 100$. The dynamics include *mf*, *f*, *p*, *o.*, *rit.*, and *rall.*. The score includes measure numbers 4, 8, 11, 14, 18, 21, 25, 28, 32, 35, 39, and 41.

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CHAMBERLAIN BRASS SERIES
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TUBA

WORDS AND MUSIC BY GEORGE DAVID WEISS, HUGO PERETTI
AND LUIGI CREATORE
ARR JAYAN NANDAGOPAN

$\text{♩} = 100$

6

11

17

21

26

31

35

40

RIT.

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