

Don't Be That Way

MUSIC BY BENNY GOODMAN
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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DON'T BE THAT WAY

WORDS BY MITCHELL PARISH

MUSIC BY BENNY GOODMAN, EDGAR SAMPSON

ARR BY JAYAN NANDAGOPAN

SWING ♩=168

1ST TRUMPET IN B♭

2ND TRUMPET IN B♭

HORN IN F

TROMBONE

TUBA

Detailed description: This system contains the first four measures of the piece. It features five staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'SWING' with a quarter note equal to 168 beats per minute. The 1st and 2nd Trumpets play a melodic line with a long note in the third measure. The Horns and Trombones play a rhythmic accompaniment. The Tuba plays a simple bass line.

5

A

TPT.

TPT.

HN.

TBN.

TBA.

Detailed description: This system contains measures 5 through 8. It features five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). A box labeled 'A' is placed above the first measure. The key signature remains three flats and the time signature is 4/4. The 1st Trumpet part has a triplet in the 8th measure. The 2nd Trumpet and Horn parts have a triplet in the 8th measure. The Trombone and Tuba parts have a triplet in the 8th measure.

9

Musical score for measures 9-12. The score is written for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Measure 9 starts with a 9-measure rest for the first TPT. part. The first ending (1.) spans measures 10-11, and the second ending (2.) is in measure 12. The TBA. part has a 4-measure rest in measure 9.

13

B

Musical score for measures 13-17. The score is written for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. A boxed 'B' is placed above measure 14. The TPT. part has a 4-measure rest in measure 13. The TBN. part has a 4-measure rest in measure 13.

18

Musical score for measures 18-22. The score is written for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and slurs. The TPT. parts feature melodic lines with some grace notes and slurs. The HN. part has a more active line with eighth notes and slurs. The TBN. and TBA. parts provide a harmonic and rhythmic foundation with quarter and eighth notes.

23



Musical score for measures 23-27. The score is written for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests, slurs, and triplets. The TPT. parts feature melodic lines with slurs and triplets. The HN. part has a more active line with eighth notes and slurs. The TBN. and TBA. parts provide a harmonic and rhythmic foundation with quarter and eighth notes.

28

TPT.

TPT.

HN.

TBN.

TBA.

33

SOLO BREAK
C7 C7(#5)



F6 Dm7 Gm7 C7(#5)

TPT.

TPT.

HN.

TBN.

TBA.

F6 Dm7 Gm7 C7(#5)

WALK

37 F⁶ Dm⁷ Gm⁷ C7(♯5)/G^b F⁶ Dm⁷ Gm⁷ C7(♯5) F⁶ Dm⁷ 5

TPT.

TPT.

HN.

TBN.

TBA.

F⁶ Dm⁷ Gm⁷ C7(♯5)/G^b F⁶ Dm⁷ Gm⁷ C7(♯5) F⁶ Dm⁷

42 Gm⁷ C7(♯5)/G^b **E** F⁶ Dm⁷ Gm⁷ C7(♯5)/G^b F⁶ Dm⁷

TPT.

TPT.

HN.

TBN.

TBA.

Gm⁷ C7(♯5)/G^b F⁶ Dm⁷ Gm⁷ C7(♯5)/G^b F⁶ Dm⁷

6

46 Gm7 C7(♯5)/Gb F6 Dm7 Gm7 C7(♯5) F END SOLO

TPT.

TPT.

HN.

TBN.

TBA.

51 **F**

TPT.

TPT.

HN.

TBN.

TBA.

G

56

TPT. *D7* *G9* *C7(♯5)* END SOLO *P*

TPT. *P*

HN. *p* *F6* *Dm7* *Gm7* *C7(♯5)*

TBN. *D7* *G9* *C7(♯5)* *F6* *Dm7* *Gm7* *C7(♯5)*

TBA.

61

TPT. *mp*

TPT. *mp*

HN. *mp*

TBN. *F6* *Dm7* *Gm7* *C7(♯5)/Gb* *F6* *Dm7* *Gm7* *C7(♯5)* *F* *F7*

TBA. *F6* *Dm7* *Gm7* *C7(♯5)/Gb* *F6* *Dm7* *Gm7* *C7(♯5)* *F* *F7*

66

H 4 x

TPT. *f*-SOFTER EACH TIME

TPT. *f*-SOFTER EACH TIME

HN. *f*-SOFTER EACH TIME

TBN. *f*-SOFTER EACH TIME

TBA. *f*-SOFTER EACH TIME

Bb9 A7(#5)

70

TPT.

TPT.

HN.

TBN.

TBA.

74

TPT. *f*

TPT. *f*

HN. *f*

TBN. *f*

TBA.

78

TPT. *f*

TPT. *f*

HN. *f*

TBN. *f*

TBA.

81

Musical score for five instruments: TPT., TPT., HN., TBN., and TBA. The score consists of two measures. The first measure features a long melisma for the first TPT. and TBN. parts. The second measure contains rhythmic patterns for all instruments.

Instrument	Measure 1	Measure 2
TPT. (1)	Melisma	Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note
TPT. (2)	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note
HN.	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note
TBN.	Melisma	Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note
TBA.	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note

49 **G** END SOLO **F**

54

59 **G**

p *mp*

65 **H** 4 x

f-SOFTER EACH TIME

70

75 **I**

f

79

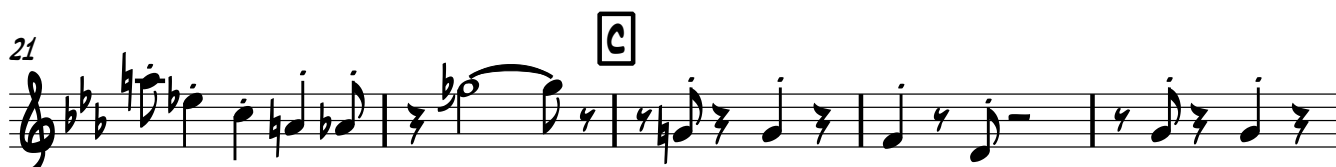
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SWING $\text{♩} = 168$



35 **D**

Musical staff 35-38: Treble clef, key signature of one sharp (F#). Measure 35 starts with a boxed 'D' chord symbol. The staff contains eighth and quarter notes with various rests.

39

Musical staff 39-42: Continuation of the previous staff with eighth and quarter notes.

43 **E**

Musical staff 43-46: Treble clef, key signature of one sharp. Measure 43 starts with a boxed 'E' chord symbol. The staff contains eighth and quarter notes.

47 **G**

Musical staff 47-50: Treble clef, key signature of one sharp. Measure 47 starts with a boxed 'G' chord symbol. The staff contains eighth and quarter notes, ending with a double bar line and a repeat sign.

51 **F#7** **F#7** **B7** **B7** **E7** **E7**

Musical staff 51-56: Treble clef, key signature of one sharp. Measures 51-56 consist of six measures of rhythmic slashes, indicating a solo section. Chord symbols F#7, B7, and E7 are placed above the staff.

57 **A9** **D7(b9)** **G** END SOLO

p

Musical staff 57-61: Treble clef, key signature of one sharp. Measures 57-61 consist of rhythmic slashes, followed by a melodic phrase starting in measure 60. Chord symbols A9, D7(b9), and G are placed above the staff. The word 'END SOLO' is written above measure 59. The dynamic *p* is written below measure 58.

62

mp

Musical staff 62-66: Treble clef, key signature of one sharp. Measures 62-66 contain a melodic phrase. The dynamic *mp* is written below measure 63. The staff ends with a double bar line and a key signature change to three sharps.

67 **H** 4 x

f-SOFTER EACH TIME

Musical staff 67-70: Treble clef, key signature of three sharps. Measure 67 starts with a boxed 'H' chord symbol and '4 x' below it. The staff contains a melodic phrase with a repeat sign. The dynamic *f*-SOFTER EACH TIME is written below the staff.

71

Musical staff 71-74: Treble clef, key signature of three sharps. Measures 71-74 contain a melodic phrase ending with a double bar line and repeat sign.

75 **I**

f

Musical staff 75-78: Treble clef, key signature of three sharps. Measure 75 starts with a boxed 'I' chord symbol. The staff contains a melodic phrase. The dynamic *f* is written below measure 75.

79

Musical staff 79-82: Treble clef, key signature of three sharps. Measures 79-82 contain a melodic phrase ending with a double bar line.

HORN IN F

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35 **D**

39

43 **E**

47

51 **F**

57

62

67

71

75

79

TROMBONE

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5

10

15

21

27

31

35



First staff of music, measures 35-38, bass clef, 4/4 time, key of Bb.

39

Second staff of music, measures 39-42, bass clef, 4/4 time, key of Bb.

43



Third staff of music, measures 43-46, bass clef, 4/4 time, key of Bb.

47

Fourth staff of music, measures 47-50, bass clef, 4/4 time, key of Bb.

51



Fifth staff of music, measures 51-54, bass clef, 4/4 time, key of Bb.

57



F6 Dm7 Gm7 C7(#5) F6 Dm7

Sixth staff of music, measures 57-61, bass clef, 4/4 time, key of Bb. Includes slanted lines for improvisation.

62

Gm7 C7(#5)/Gb F6 Dm7 Gm7 C7(#5) F F7

Seventh staff of music, measures 62-66, bass clef, 4/4 time, key of Bb. Includes slanted lines for improvisation.

67



4 x

f-SOFTER EACH TIME

Eighth staff of music, measures 67-72, bass clef, 4/4 time, key of Bb. Includes triplets and dynamics.

73



f

Ninth staff of music, measures 73-77, bass clef, 4/4 time, key of Bb. Includes dynamics.

78

Tenth staff of music, measures 78-82, bass clef, 4/4 time, key of Bb. Includes triplets.

TUBA

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5 **A**

2

49 F F **F** E ^{TUBA} E7 A7

54 A7 D7 D7 G9 C7(#5)

59 **G** F6 Dm7 Gm7 C7(#5) F6 Dm7 Gm7 C7(#5)/Gb F6 Dm7 Gm7 C7(#5)

65 F F7 Bb9 A7(#5) **H** 4 x

70

75 **I**

79