

*Don't Get Around
Much Anymore*

MUSIC BY DUKE ELLINGTON
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

DON'T GET AROUND MUCH ANYMORE

ARR JAYAN NANDAGOPIAN

DUKE ELLINGTON

♩=135

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

HORN IN F

TROMBONE

TUBA

4

TPT.

TPT.

HN.

TBN.

TBA.

8

Musical score for measures 8-12, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

13

Musical score for measures 13-16, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

A

17

Musical score for measures 17-19. The score is arranged in four staves: TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). Measure 17 shows a rest for the top TPT. and a rhythmic pattern for the others. Measure 18 features a slur across the HN. and TBN. staves. Measure 19 contains triplets in the TPT., HN., and TBN. staves.

21

Musical score for measures 21-23. The score is arranged in four staves: TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). Measure 21 shows rhythmic patterns across all staves. Measure 22 features a slur across the HN. and TBN. staves. Measure 23 contains a triplet in the TPT. staff and a slur across the HN. and TBN. staves.

25

8

Musical score for measures 25-28, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals. A circled number '8' is positioned above the first measure.

29

To CODA



SOLO BREAK
C^b

Musical score for measures 29-31, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The score includes a Coda symbol and a Solo Break section marked 'C^b'. The notation includes notes, rests, and accidentals.

33 Dm^7 G^7 **C** $Cmaj^7$ 5

TPT. 4/4 4/4 4/4

TPT. p

HN. p

TBN. p

TBA. $Cmaj^7$ A^7

p

37 Dm^7 G^7 $G^{13}(SUS^4)$ G^{13} C^6

TPT. 4/4 4/4 4/4 4/4

TPT.

HN.

TBN.

TBA. Dm^7 $G^{13}(SUS^4)$ G^{13} C^6

3

6

41 G¹³ Cmaj7 A⁷

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

G¹³ Cmaj7 A⁷

45 Dm⁷ G¹³(SUS4) G¹³ C⁶

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

Dm⁷ G¹³(SUS4) G¹³ C⁶

49 D C7 F⁶ F[#]07 C^b/G 7

TPT.

TPT.

HN.

TBN.

TBA.

C7 F⁶ F[#]07 C^b/G

53 C7 F⁶ F[#]m7(b5) B7(b9) E^m7 E^b07

TPT.

TPT.

HN.

TBN.

TBA.

C7 F⁶ F[#]m7(b5) B7(b9) E^m7 E^b07

65 END SOLO D.S. AL CODA CODA

TPT.
TPT.
HN.
TBN.
TBA.

69

TPT.
TPT.
HN.
TBN.
TBA.

DON'T GET AROUND MUCH ANYMORE

1ST TRUMPET IN B \flat

ARR JAYAN NANDAGOPAN

DUKE ELLINGTON

$\text{♩} = 135$

6

11

16 **A** 3

21

26 **B** To CODA

30 D^6 SOLO BREAK E_m^7 A^7

34 **C** D^{maj7} 87

38 E_m^7 $A^{13}(SUS4)$ A^{13} D^6 A^{13}

1ST TRUMPET IN B \flat

42 Dmaj7 B7

46 Em7 A13(SUS4) A13 D6 D7

50 G6 G#o7 D6/A D7

54 G6 G#m7(b5) C#7(b9) F#m7 F#o7 Em7 A7

58 E Dmaj7 B7

62 Em7 A13(SUS4) A13 D6 END SOLO D.S. AL CODA

66 CODA

69 G6

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2ND TRUMPET IN B \flat

ARR JAYAN NANDAGOPAN

DUKE ELLINGTON

$\text{♩} = 135$ 

7 

13 

18 **A** 

24 **B** 

29 **To CODA** 

34 **C** *p* 

40 

46



50



56



60

D.S. AL CODA



66



CODA



69



DON'T GET AROUND MUCH ANYMORE

HORN IN F

ARR JAYAN NANDAGOPAN

DUKE ELLINGTON

♩=135

7

13

18 **A**

25 **B** To CODA

30

34 **C** *p*

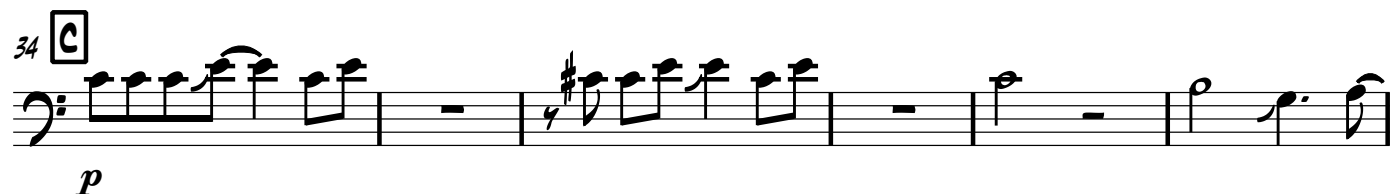
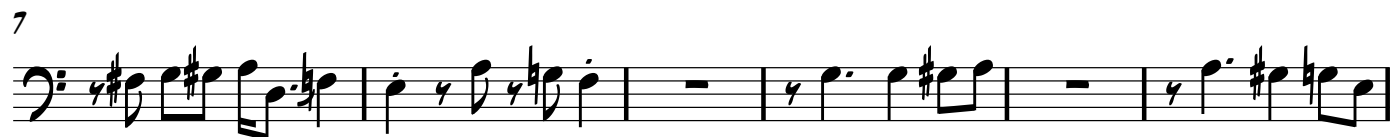
40

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TROMBONE

ARR JAYAN NANDAGOPAN

DUKE ELLINGTON



DON'T GET AROUND MUCH ANYMORE

TUBA

ARR JAYAN NANDAGOPAN

DUKE ELLINGTON

$\text{♩} = 135$ 



7

13

18 **A**

24 **B**

29 To CODA 

