

*Dream A Little  
Dream Of Me*

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MUSIC BY WILBUR SCHWANDT & FABIAN ANDRE  
ARRANGED BY JAYAN NANDAGOPAN



# Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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# DREAM A LITTLE DREAM OF ME

MUSIC BY WILBUR SCHWANDT  
AND FABIAN ANDRE

ARR BY JAYAN NANDAGOPAN

Solo ♩ = 80

1ST TRUMPET IN B $\flat$   
2ND TRUMPET IN B $\flat$   
HORN IN F  
TROMBONE  
TUBA

3

**A** BACKGROUND

TPT.  
TPT.  
HN.  
TBN.  
TBA.

2

7

TPT.

TPT.

HN.

TBN.

TBA.

*mp*

11

LAY BACK

TPT.

TPT.

HN.

TBN.

TBA.

16

Musical score for measures 16-19. The score is for five instruments: TPT. (Trumpet), H.N. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). Measure 16 features a triplet in the first TPT. part. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of rhythmic patterns and melodic lines for each instrument.

20

**8**

Musical score for measures 20-22. The score is for five instruments: TPT., H.N., TBN., and TBA. Measure 20 features a triplet in the first TPT. part. A box containing the number '8' is positioned above the second measure. Dynamics include *mp* (mezzo-piano) and *f* (forte). A 'BACKGROUND 3' marking is present in the second measure. The key signature has one flat (B-flat). The time signature is 4/4. The music includes various rhythmic patterns and melodic lines for each instrument.





6

38 Ebm<sup>9</sup> Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> LAY BACK

Musical score for measures 38-40. Measures 38-39: Ebm<sup>9</sup>, Ab<sup>7</sup>. Measure 40: Ebm<sup>7</sup>, Ab<sup>7</sup>. The section is titled "LAY BACK". Instruments: TPT., TPT., HN., TBN., TBA. Includes triplets in TBN and TBA staves.

41 Dbmaj<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

Musical score for measures 41-43. Measure 41: Dbmaj<sup>7</sup>. Measure 42: Fm<sup>7</sup>. Measure 43: Bb<sup>7</sup>. Instruments: TPT., TPT., HN., TBN., TBA. Includes triplets in TBN and TBA staves.

44 Gm7 C7 **E**

TPT. 3

TPT. SOLO

HN.

TBN.

TBA.

48

TPT. 4

TPT. SOLO

HN.

TBN.

TBA.



Musical score for five instruments: TPT., HN., TBN., and TBA. The score consists of five staves with musical notation including notes, rests, and dynamic markings.

- TPT. (Top Trumpet):** Treble clef, key signature of one flat. Measures 1-2: Rest. Measure 3: Quarter notes G4, A4, B4. Measure 4: Rest. Measure 5: Quarter notes G4, A4, B4. Measure 6: Quarter notes G4, F4, E4.
- TPT. (Second Trumpet):** Treble clef, key signature of one flat. Measure 1: Quarter notes G4, A4, B4. Measure 2: Quarter notes G4, F4, E4. Measure 3: Quarter notes G4, A4, B4. Measure 4: Quarter notes G4, F4, E4. Measure 5: Quarter notes G4, A4, B4. Measure 6: Quarter notes G4, F4, E4.
- HN. (Horn):** Treble clef, key signature of one flat. Measures 1-2: Rest. Measure 3: Quarter notes G4, A4, B4. Measure 4: Rest. Measure 5: Quarter notes G4, A4, B4. Measure 6: Quarter notes G4, F4, E4.
- TBN. (Tenor Trombone):** Bass clef, key signature of one flat. Measure 1: Quarter notes G3, A3, B3. Measure 2: Quarter notes G3, F3, E3. Measure 3: Quarter notes G3, A3, B3. Measure 4: Quarter notes G3, F3, E3. Measure 5: Quarter notes G3, A3, B3. Measure 6: Quarter notes G3, F3, E3.
- TBA. (Tuba):** Bass clef, key signature of one flat. Measure 1: Quarter notes G2, A2, B2. Measure 2: Quarter notes G2, F2, E2. Measure 3: Quarter notes G2, A2, B2. Measure 4: Quarter notes G2, F2, E2. Measure 5: Quarter notes G2, A2, B2. Measure 6: Quarter notes G2, F2, E2.

1ST TRUMPET IN B♭

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SOLO ♩ = 80

*f*

5 **A** BACKGROUND

*f*

11 LAY BACK

*f*

16

*f*

21 **B** 7 **C**

*mp*

32

*f*

**D** SOLO UNDER MELODY

37 *f* Ebmaj7 Cm<sup>9</sup> Fm<sup>9</sup> Bb7

*f*



2ND TRUMPET IN B♭

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♩ = 80

*mf*

5 **A** SOLO

*f*

10

16

21 **B** BACKGROUND

*f*

28 MELODY **C**

32

37 **D** **E**

2

2ND TRUMPET IN B♭

46

**SOLO**



50



53



HORN IN F

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$\text{♩} = 80$

5 **A** *mf* *mp* 3

13 2

20 **B** *p*

24

29 **C** *mf*

35 **D** *mp*

40

45 **E**









TUBA

# DREAM A LITTLE DREAM OF ME

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♩ = 80

5 **A**

12

19 **B**

24

29 **C**

36 **D**

42 **E**

49

53

The musical score is written for Tuba in 4/4 time. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 5 and includes a dynamic marking of *mf*. Section B starts at measure 19 and includes a dynamic marking of *mp* and a triplet of eighth notes. Section C starts at measure 29 and includes a dynamic marking of *mp*. Section D starts at measure 36. Section E starts at measure 42. The score concludes at measure 53.