



Emperors Hymn
CHAMBERLAIN BRASS SERIES

Emperor Hymn

(Das Lied der Deutschen)

Arr Jayan Nandagopan

Franz Joseph Haydn

♩=85

A Solo

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f* *p*

Horn in F *f* *p*

Trombone *f* *p*

Tuba *f* *p*

5

2

B

C

11

mf

mf

mf

17

mf

D

22

Musical score for section D, measures 22-27. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). The first measure (22) contains a few notes in the first three staves. From measure 23 onwards, the first two staves are mostly empty, with the word "Lead" written in the first staff of measure 23. The third staff contains a melodic line starting in measure 23, marked with a forte *f.* dynamic. The fourth staff contains a bass line starting in measure 23, marked with a mezzo-forte *mf* dynamic. The fifth staff contains a bass line starting in measure 22, marked with a mezzo-forte *mf* dynamic. The piece concludes in measure 27.

E

28

Musical score for section E, measures 28-33. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). The first two staves are mostly empty. The third staff contains a melodic line starting in measure 28, marked with a mezzo-forte *mf* dynamic. The fourth staff contains a bass line starting in measure 28, marked with a mezzo-forte *mf* dynamic. The fifth staff contains a bass line starting in measure 28, marked with a mezzo-forte *mf* dynamic. The piece concludes in measure 33.

F

34

Musical score for measures 34-37. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 34 features a piano introduction with a forte (*f*) dynamic marking. The music includes complex rhythmic patterns with sixteenth and thirty-second notes, and rests.

38

Musical score for measures 38-41. The score continues from the previous system, maintaining the same five-staff layout and key signature. The music features intricate rhythmic textures and melodic lines across all staves.

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1st Trumpet in B \flat

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♩=85 A Solo



6



11 B



15 C



19



23 D 8 E 4 F



38



Emperor Hymn

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2nd Trumpet in B \flat

Arr Jayan Nandagopan

Franz Joseph Haydn

♩=85 A

6

11 B

15 C
mf

19

23 D 8 E 4

35 F
f

39

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Horn in F

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♩=85

A

f *p*

6

11 **B**

15 **C**

mf

19

D Lead

f

27

31 **E**

35 **F**

39

Emperor Hymn

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Trombone

Arr Jayan Nandagopan

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♩=85

A



11 B



15 C



23 D



31 E



35 F



Emperor Hymn

(Das Lied der Deutschen)

Tuba

Arr Jayan Nandagopan

Franz Joseph Haydn

♩=85

A

6

11 **B**

15 **C**

19

23 **D**

27

31 **E**

35 **F**

39

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1st Trumpet in B \flat

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A Solo



6



11 **B**



15 **C**



19



23 **D** 8 **E** 4 **F**



38



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2nd Trumpet in B \flat

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Franz Joseph Haydn

♩=85

A

f *p*

6

11 **B**

15 **C**

mf

19

23 **D** 8 **E** 4

35 **F**

f

39

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Horn in F

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A

6

11 **B**

15 **C**

19

D Lead

27

31 **E**

35 **F**

39

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Trombone

Arr Jayan Nandagopan

Franz Joseph Haydn

♩=85

A



6



11 **B**



15 **C**



19



23 **D**



27



31 **E**



35 **F**



39



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Tuba

Arr Jayan Nandagopan

Franz Joseph Haydn

♩=85

A

6

11 **B**

15 **C**

19

23 **D**

27

31 **E**

35 **F**

39