

# Emperor Hymn

(Das Lied der Deutschen)

Arr Jayan Nandagopan

Franz Joseph Haydn

♩=85

**A** Solo

1st Trumpet in Bb  
*f*

2nd Trumpet in Bb  
*f* *p*

Horn in F  
*f* *p*

Trombone  
*f* *p*

Tuba  
*f* *p*

5

2

**B**

**C**

Musical score for measures 2-16. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 2 is marked with a first ending bracket and a repeat sign. Measure 4 contains a fermata over a dotted quarter note. Measure 5 is the start of section C, marked with a double bar line and a repeat sign. The dynamic marking *mf* (mezzo-forte) is present in measures 5, 6, 7, and 8.

17

Musical score for measures 17-21. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 17 is marked with a first ending bracket and a repeat sign. Measure 19 contains a fermata over a dotted quarter note. The dynamic marking *mf* is present in measure 17.

**D**

22

Musical score for section D, measures 22-27. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). The first measure (22) contains a few notes in the first three staves. From measure 23 onwards, the first two staves are mostly empty with a few notes in measure 23. The third staff has a melodic line starting in measure 23, marked with a forte *f.* dynamic. The fourth staff has a bass line starting in measure 23, marked with a mezzo-forte *mf* dynamic. The fifth staff has a bass line starting in measure 23, marked with a mezzo-forte *mf* dynamic. The word "Lead" is written in the second staff in measure 23. The score ends in measure 27.

**E**

28

Musical score for section E, measures 28-33. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). The first measure (28) contains a few notes in the first three staves. From measure 29 onwards, the first two staves are mostly empty with a few notes in measure 29. The third staff has a melodic line starting in measure 29, marked with a mezzo-forte *mf* dynamic. The fourth staff has a bass line starting in measure 29, marked with a mezzo-forte *mf* dynamic. The fifth staff has a bass line starting in measure 29, marked with a mezzo-forte *mf* dynamic. The score ends in measure 33.

34

Musical score for measures 34-37. The score is written for five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The key signature has one flat (B-flat). Measure 34 features a piano introduction with a forte (*f*) dynamic marking. The music consists of rhythmic patterns and melodic lines across the staves.

38

Musical score for measures 38-41. The score is written for five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The key signature has one flat (B-flat). Measure 38 features a piano introduction with a forte (*f*) dynamic marking. The music consists of rhythmic patterns and melodic lines across the staves.

# Emperor Hymn

(Das Lied der Deutschen)

1st Trumpet in B $\flat$

Arr Jayan Nandagopan

Franz Joseph Haydn

♩=85

**A** Solo

*f*

6

7

11 **B**

7

15 **C**

7

19

7

23 **D** **E** **F**

8 4

*f*

38

7

# Emperor Hymn

(Das Lied der Deutschen)

2nd Trumpet in B $\flat$

Arr Jayan Nandagopan

Franz Joseph Haydn

$\text{♩} = 85$  **A**

*f* *p*

6

11 **B**

15 **C**

*mf*

19

23 **D** 8 **E** 4

35 **F**

*f*

39

# Emperor Hymn

(Das Lied der Deutschen)

Horn in F

Arr Jayan Nandagopan

Franz Joseph Haydn

♩=85

**A**

*f* *p*

6

11 **B**

15 **C**

*mf*

19

**D** Lead

*f*

27

31 **E**

35 **F**

39

# Emperor Hymn

(Das Lied der Deutschen)

Trombone

Arr Jayan Nandagopan

Franz Joseph Haydn

$\text{♩} = 85$  A

6

11 B

15 C  
*mf*

19

23 D  
*mf*

27

31 E

35 F

39



# Emperor Hymn

(Das Lied der Deutschen)

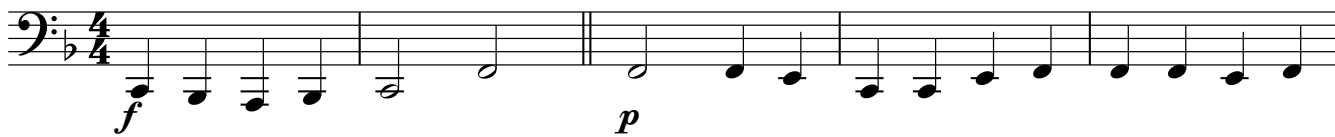
Tuba

Arr Jayan Nandagopan

Franz Joseph Haydn

♩=85

**A**



6



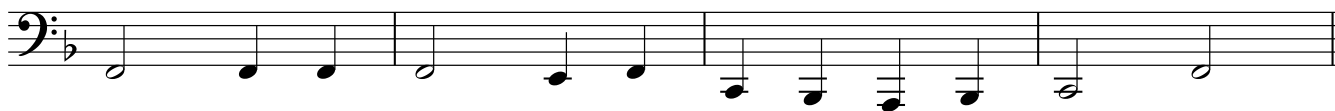
11 **B**



15 **C**



19



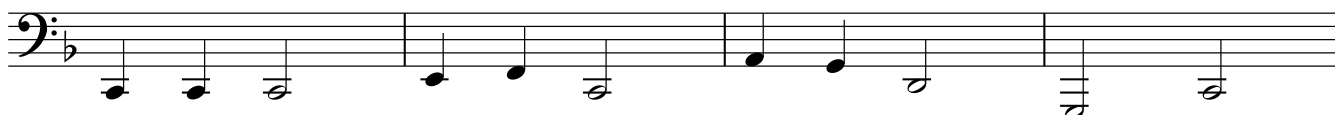
23 **D**



27



31 **E**



35 **F**



39

