

*Fanfare For The
Common Man*

MUSIC BY AARON COPLAND
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES

FLAMENCO SKETCHES

ARR. JAYAN NANDAGOPAN

MILES DAVIS

$\text{♩} = 60$ HARMON MUTE

1ST TRUMPET IN B \flat
2ND TRUMPET IN B \flat
HORN IN F
TROMBONE
TUBA

mp

Detailed description: This system contains the first four measures of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The 1st Trumpet in B-flat is silent throughout. The 2nd Trumpet, Horn in F, Trombone, and Tuba all play a melodic line starting in the second measure. The 2nd Trumpet, Horn, and Trombone parts are marked *mp*. The Tuba part consists of a steady bass line of quarter notes. The 4th measure includes a 'HARMON MUTE' instruction for the 2nd Trumpet, Horn, and Trombone.

5 $\text{D}^{\flat}\text{maj}7$

TPT.
TPT.
HN.
TBN.
TBA.

Detailed description: This system contains measures 5 through 8. The key signature changes to one flat (B-flat) and the time signature remains 4/4. The first measure of this system is marked with a '5' and a $\text{D}^{\flat}\text{maj}7$ chord symbol. The 1st Trumpet (TPT.) has a melodic line with eighth and sixteenth notes. The 2nd Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Tuba (TBA.) all play a steady bass line of quarter notes. The Tuba part includes a D^{\flat} note in the 8th measure.

2

9 *Bb7(SUS4)*

TPT.
TPT.
HN.
TBN.
TBA.

12 *Cmaj7*

TPT.
TPT.
HN.
TBN.
TBA.

LAY BACK

16 E7(b¹³)

Musical score for measures 16-18. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two sharps (F# and C#). Measure 16 starts with a treble clef and a whole note. Measure 17 features a complex melodic line in the first TPT. with a triplet of eighth notes and a slur. Measure 18 continues the melodic development. The TBA. part has a double bar line at the end of measure 17.

19

Musical score for measures 19-21. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two sharps (F# and C#). Measure 19 features a complex melodic line in the first TPT. with a slur. Measure 20 continues the melodic development. Measure 21 concludes the phrase. The TBA. part has a double bar line at the end of measure 20.

22 Am(maj7)

TPT.
TPT.
HN.
TBN.
TBA.

26 Dmaj7

TPT.
TPT.
HN.
TBN.
TBA.

1ST TRUMPET IN B \flat

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3

HARMON MUTE

Dmaj7

7

B \flat 7(SUS4)

10

3

13

Cmaj7

17

E7(\flat 9)

21

25

Am(maj7)

Dmaj7

2ND TRUMPET IN B \flat

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♩=60

mp

5

9

13

17

23

27

HORN IN F

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♩=60

mp

5

9

13

17

23

27

TUBA

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MILES DAVIS

♩=60

mp

5

9

13

LAY BACK

17

22