



CHAMBERLAIN BRASS SERIES

# FLAMENCO SKETCHES

ARR. JAYAN NANDAGOPAN

MILES DAVIS

$\text{♩} = 60$  HARMON MUTE

1ST TRUMPET IN B $\flat$   
2ND TRUMPET IN B $\flat$   
HORN IN F  
TROMBONE  
TUBA

*mp*

Detailed description: This system contains the first four measures of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The 1st Trumpet in B-flat is silent throughout. The 2nd Trumpet, Horn in F, Trombone, and Tuba all play a melodic line starting in the second measure. The 2nd Trumpet, Horn, and Trombone parts are marked with a mezzo-piano (*mp*) dynamic. The Tuba part consists of a steady bass line of quarter notes. The 2nd Trumpet, Horn, and Trombone parts feature a rhythmic pattern of eighth notes and quarter notes. The 2nd Trumpet and Horn parts have a 'HARMON MUTE' instruction above them.

5  $\text{D}^{\flat}\text{maj}7$

TPT.  
TPT.  
HN.  
TBN.  
TBA.

Detailed description: This system contains measures 5 through 8. The key signature changes to one flat (B-flat) and the time signature remains 4/4. The first measure of this system is marked with a '5' and a  $\text{D}^{\flat}\text{maj}7$  chord symbol. The 1st Trumpet part has a melodic line with eighth notes and quarter notes. The 2nd Trumpet, Horn, Trombone, and Tuba parts continue with their respective parts from the previous system. The 2nd Trumpet, Horn, and Trombone parts have a melodic line with eighth notes and quarter notes. The Tuba part continues with its steady bass line of quarter notes.

2

9  $Bb7(SUS4)$

TPT.  
TPT.  
HN.  
TBN.  
TBA.

12  $Cmaj7$

TPT.  
TPT.  
HN.  
TBN.  
TBA.

LAY BACK

16 E7(b<sup>13</sup>)

TPT.   
 TPT.   
 HN.   
 TBN.   
 TBA.

19

TPT.   
 TPT.   
 HN.   
 TBN.   
 TBA.

22 Am(maj7)

TPT.  
TPT.  
HN.  
TBN.  
TBA.

26 Dmaj7

TPT.  
TPT.  
HN.  
TBN.  
TBA.

1ST TRUMPET IN B $\flat$

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3

HARMON MUTE

Dmaj7

7

B $\flat$ 7(SUS4)

10

3

13

Cmaj7

17

E7( $\flat$ 13)

21

25

A $\flat$ m(maj7)

Dmaj7

Detailed description: This is a musical score for the 1st Trumpet part in B-flat. The piece is titled 'FLAMENCO SKETCHES' by Miles Davis, part of the Chamberlain Brass Series. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 60. The first measure (measure 1) contains a triplet of eighth notes. Measure 2 is a whole rest, with 'HARMON MUTE' written above it. Measure 3 starts with a D major 7 chord (Dmaj7) and contains a series of eighth and sixteenth notes. Measure 7 begins with a B-flat 7 suspended 4 chord (B $\flat$ 7(SUS4)) and features a melodic line with a slur. Measure 10 contains a triplet of eighth notes. Measure 13 starts with a C major 7 chord (Cmaj7) and has a melodic line with a slur. Measure 17 features an E7 with a flat 13 chord (E7( $\flat$ 13)) and a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 25 begins with an A-flat major 7 chord (A $\flat$ m(maj7)) and ends with a D major 7 chord (Dmaj7) on a whole note.

2ND TRUMPET IN B $\flat$

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MILES DAVIS

♩=60

*mp*

5

9

13

17

23

27

HORN IN F

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# FLAMENCO SKETCHES

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MILES DAVIS

♩=60

*mp*

5

9

13

17

23

27



TROMBONE

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MILES DAVIS

$\text{♩} = 60$

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 60 and a dynamic marking of *mp*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The second staff starts at measure 5. The third staff starts at measure 9 and includes a key signature change to one flat. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 24 and includes a key signature change to two flats. The score concludes with three double bar lines and slurs.

TUBA

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# FLAMENCO SKETCHES

MILES DAVIS

♩=60

mp

5

9

13

LAY BACK

17

22