

FOUR

1ST TRUMPET IN B♭

ARR. JAYAN NANDAGOPAN

MILES DAVIS

♩=240

16

A SOLO!
FMA⁷ Fmi⁷ Bb⁷

21 Gmi⁷ Bbmi⁷ Eb⁷ FMA⁷/A G#mi⁷ C#⁷

27 Gmi⁷ Emi⁷(b9) A7(b9) Ami⁷ G#mi⁷ Gmi⁷ C⁷ F⁶ Gmi⁷ C⁷

33 **B**

38

44

49 **C**

54

59

2

D

1ST TRUMPET IN B♭

63 F^b G_{MI}^7 C^7 F_{MA}^7 F_{MI}^7 B^b7
 SOLO BREAK

69 G_{MI}^7 $B^b_{MI}^7$ E^b7 F_{MA}^7/A $G^{\#}_{MI}^7$ $C^{\#}7$

75 G_{MI}^7 C^7 F_{MA}^7/A $G^{\#}_{MI}^7$ $C^{\#}7$ G_{MI}^7 C^7

E

F_{MA}^7 F_{MI}^7 B^b7 G_{MI}^7

87 $B^b_{MI}^7$ E^b7 F_{MA}^7/A $G^{\#}_{MI}^7$ $C^{\#}7$ G_{MI}^7

92 $E_{MI}^7(b^5)$ $A^7(b^5)$ A_{MI}^7 $G^{\#}_{MI}^7$ G_{MI}^7 C^7 F^b G_{MI}^7 C^7

F

F_{MA}^7 F_{MI}^7 B^b7 G_{MI}^7

103 $B^b_{MI}^7$ E^b7 F_{MA}^7/A $G^{\#}_{MI}^7$ $C^{\#}7$ G_{MI}^7

108 C^7 F_{MA}^7/A $G^{\#}_{MI}^7$ $C^{\#}7$ G_{MI}^7 C^7

G

F_{MA}^7 F_{MI}^7 B^b7 G_{MI}^7

1ST TRUMPET IN B♭

119 B♭_{Mi}⁷ Eb⁷ F_{Mi}⁷/A G_{Mi}⁷ C⁷ G_{Mi}⁷

124 E_{Mi}⁷(b₉) A⁷(b₉) A_{Mi}⁷ G_{Mi}⁷ G_{Mi}⁷ C⁷ F^b G_{Mi}⁷

129 **H**

134

140

145 **I**

150

156 **J**

161 8^{va}-----

FOUR

TUBA

ARR JAYAN NANDAGOPAN

MILES DAVIS

$\text{♩} = 240$

$E_b M A^7$ $E_b M i^7$ $A b^7$ $F M i^7$

7 $A b M i^7$ $D b^7$ $E_b M A^7 / G$ $F \# M i^7$ B^7 $F M i^7$

12 $B b^7$ $E_b M A^7 / G$ $F \# M i^7$ B^7 $F M i^7$ $B b^7$

A

$E_b M A^7$ $E_b M i^7$ $A b^7$ $F M i^7$

23 $A b M i^7$ $D b^7$ $E_b M A^7 / G$ $F \# M i^7$ B^7 $F M i^7$

28 $D M i^7(b^5)$ $G^7(b^5)$ $G M i^7$ $F \# M i^7$ $F M i^7$ $B b^7$ E_b^6 $F M i^7$

33

B

38

43

49

C

54

Musical staff for measures 54-58. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody consists of eighth and quarter notes.

59

Musical staff for measures 59-64. Measure 64 contains a fermata with a '2' above it, indicating a second ending.

D

EbMA7 Ebmi7 Ab7 Fmi7

Musical staff for measures 65-70. The key signature has three flats. The melody continues with eighth and quarter notes.

71

Abmi7 Db7 EbMA7/G F#mi7 B7 Fmi7

Musical staff for measures 71-76. The key signature has three flats. The melody continues with eighth and quarter notes.

76

Bb7 EbMA7/G F#mi7 B7 Fmi7 Bb7

Musical staff for measures 77-82. The key signature has three flats. The melody continues with eighth and quarter notes.

E

EbMA7 Ebmi7 Ab7 Fmi7

Musical staff for measures 83-88. The key signature has three flats. The melody continues with eighth and quarter notes.

87

Abmi7 Db7 EbMA7/G F#mi7 B7 Fmi7

Musical staff for measures 89-94. The key signature has three flats. The melody continues with eighth and quarter notes.

92

Dmi7(b9) G7(b9) Gmi7 F#mi7 Fmi7 Bb7 Eb6 Fmi7 Bb7

Musical staff for measures 95-100. The key signature has three flats. The melody continues with eighth and quarter notes.

F

EbMA7 Ebmi7 Ab7 Fmi7

Musical staff for measures 101-106. The key signature has three flats. The melody continues with eighth and quarter notes.

103

Abmi7 Db7 EbMA7/G F#mi7 B7 Fmi7

Musical staff for measures 107-112. The key signature has three flats. The melody continues with eighth and quarter notes.

108

Bb7 EbMA7/G F#mi7 B7 Fmi7 Bb7

Musical staff for measures 113-118. The key signature has three flats. The melody continues with eighth and quarter notes.

G

E \flat M \flat A \flat 7

E \flat M \flat I \flat 7

TUBA

A \flat 7

F \flat M \flat I \flat 7

119

A \flat M \flat I \flat 7

D \flat 7

E \flat M \flat A \flat 7/G

F \sharp M \flat I \flat 7

B7

F \flat M \flat I \flat 7

124

D \flat M \flat I \flat 7(b \flat)

G7(b \flat)

G \flat M \flat I \flat 7

F \sharp M \flat I \flat 7

F \flat M \flat I \flat 7

B \flat 7

E \flat 6

F \flat M \flat I \flat 7

129

H

134

139

145

I

150

156

J

160

FOUR

TROMBONE

ARR JAYAN NANDAGOPAN

MILES DAVIS

♩=240

16

A

15

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

33

B

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

39

33 34 35 36 37 38

44

39 40 41 42 43

49

C

44 45 46 47 48

54

49 50 51 52 53

60

54 55 56 57 58 59 60

65

D

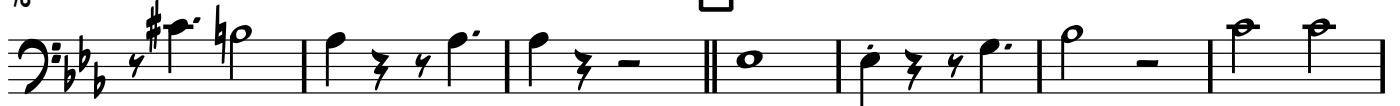


72



78

E



85



91



97

F



103



110

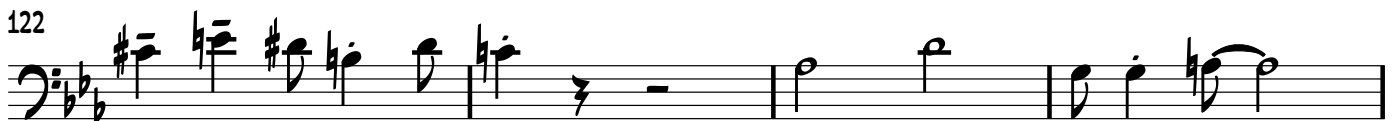
G



116



122



126



129

H



135



140



145

I



151



157

J



161



FOUR

HORN IN F

ARR JAYAN NANDAGOPAN

MILES DAVIS

♩=240

16

A

15

33

B

38

44

49

C

54

60

2

2

HORN IN F

65

D

72

78

E

85

91

97

F

103

110

G

116

122

126



129

H

134



140



145

I

150



156

J

160



FOUR

2ND TRUMPET IN B♭

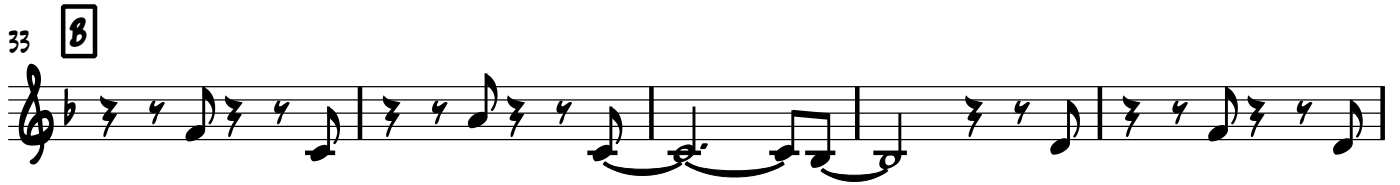
ARR JAYAN NANDAGOPAN

MILES DAVIS

$\text{♩} = 240$ 16 **A** 15



33 **B**



38



44



49 **C**



54



60



65 **D**



73

Musical staff 73-78: Treble clef, key signature of one flat (B♭). The staff contains six measures of music. Measure 73 starts with a whole note B♭. Measure 74 has a quarter rest followed by a quarter note B♭. Measure 75 has a quarter note B♭ followed by a quarter note C. Measure 76 has a quarter note C followed by a quarter note B♭. Measure 77 has a quarter note B♭ followed by a quarter rest. Measure 78 has a quarter note B♭ followed by a quarter note C.

79

Musical staff 79-85: Treble clef, key signature of one flat (B♭). Measure 79 has a quarter note B♭ followed by a quarter note C. Measure 80 has a quarter note C followed by a quarter rest. Measure 81 has a whole rest. Measure 82 has a quarter note B♭ followed by a quarter note C. Measure 83 has a quarter note C followed by a quarter rest. Measure 84 has a whole note B♭. Measure 85 has a whole note C. A square box containing the letter 'E' is positioned above measure 81.

86

Musical staff 86-90: Treble clef, key signature of one flat (B♭). Measure 86 has a quarter note B♭ followed by a quarter note C. Measure 87 has a quarter note C followed by a quarter note B♭. Measure 88 has a quarter note B♭ followed by a quarter note C. Measure 89 has a quarter note C followed by a quarter rest. Measure 90 has a whole note B♭ followed by a whole note C.

91

Musical staff 91-96: Treble clef, key signature of two flats (B♭, E♭). Measure 91 has a whole note B♭. Measure 92 has a whole note C. Measure 93 has a quarter note B♭ followed by a quarter note C. Measure 94 has a quarter note C followed by a quarter note B♭. Measure 95 has a quarter note B♭ followed by a quarter rest. Measure 96 has a whole note B♭ followed by a whole note C.

97

Musical staff 97-102: Treble clef, key signature of one flat (B♭). Measure 97 has a quarter note B♭ followed by a quarter rest. Measure 98 has a quarter rest followed by a quarter note B♭. Measure 99 has a quarter note B♭ followed by a quarter note C. Measure 100 has a quarter note C followed by a quarter note B♭. Measure 101 has a quarter note B♭ followed by a quarter rest. Measure 102 has a whole note B♭ followed by a whole note C. A square box containing the letter 'F' is positioned above measure 97.

103

Musical staff 103-109: Treble clef, key signature of two flats (B♭, E♭). Measure 103 has a quarter note B♭ followed by a quarter rest. Measure 104 has a quarter rest followed by a quarter note B♭. Measure 105 has a quarter note B♭ followed by a quarter note C. Measure 106 has a quarter note C followed by a quarter note B♭. Measure 107 has a quarter note B♭ followed by a quarter rest. Measure 108 has a whole note B♭ followed by a whole note C. Measure 109 has a quarter note B♭ followed by a quarter note C.

110

Musical staff 110-115: Treble clef, key signature of one flat (B♭). Measure 110 has a quarter note B♭ followed by a quarter note C. Measure 111 has a quarter note C followed by a quarter rest. Measure 112 has a whole note B♭. Measure 113 has a quarter note B♭ followed by a quarter rest. Measure 114 has a quarter note B♭ followed by a quarter note C. Measure 115 has a quarter note C followed by a quarter note B♭. A square box containing the letter 'G' is positioned above measure 113.

116

Musical staff 116-121: Treble clef, key signature of one flat (B♭). Measure 116 has a quarter note B♭ followed by a quarter note C. Measure 117 has a quarter note C followed by a quarter rest. Measure 118 has a quarter note B♭ followed by a quarter note C. Measure 119 has a quarter note C followed by a quarter rest. Measure 120 has a quarter note B♭ followed by a quarter note C. Measure 121 has a quarter note C followed by a quarter note B♭.

122

Musical staff 122-125: Treble clef, key signature of one flat (B♭). Measure 122 has a whole note B♭. Measure 123 has a quarter note B♭ followed by a quarter note C. Measure 124 has a quarter note C followed by a quarter rest. Measure 125 has a whole note B♭ followed by a whole note C.

126

Musical staff 126-131: Treble clef, key signature of two flats (B♭, E♭). Measure 126 has a quarter note B♭ followed by a quarter note C. Measure 127 has a quarter note C followed by a quarter note B♭. Measure 128 has a quarter note B♭ followed by a quarter note C. Measure 129 has a quarter note C followed by a quarter note B♭. Measure 130 has a quarter note B♭ followed by a quarter rest. Measure 131 has a quarter note B♭ followed by a quarter note C.

129 **H**

Musical staff for measures 129-133. The staff is in treble clef with a key signature of one flat (B♭). The music consists of eighth and quarter notes, with some notes beamed together. Measure 133 ends with a double bar line.

134

Musical staff for measures 134-139. The staff is in treble clef with a key signature of one flat (B♭). The music includes quarter notes, eighth notes, and rests. Measure 139 ends with a double bar line.

140

Musical staff for measures 140-144. The staff is in treble clef with a key signature of one flat (B♭). The music includes quarter notes, eighth notes, and rests. Measure 144 ends with a double bar line.

145 **I**

Musical staff for measures 145-149. The staff is in treble clef with a key signature of one flat (B♭). The music consists of eighth and quarter notes, with some notes beamed together. Measure 149 ends with a double bar line.

150

Musical staff for measures 150-155. The staff is in treble clef with a key signature of one flat (B♭). The music includes quarter notes, eighth notes, and rests. Measure 155 ends with a double bar line.

156 **J**

Musical staff for measures 156-160. The staff is in treble clef with a key signature of one flat (B♭). The music includes quarter notes, eighth notes, and rests. Measure 160 ends with a double bar line.

161

Musical staff for measures 161-165. The staff is in treble clef with a key signature of one flat (B♭). The music includes quarter notes, eighth notes, and rests. Measure 165 ends with a double bar line.