

# FOUR

MILES DAVIS

ARR. JAYAN NANDAGOPAN

♩ = 150

**A**

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

HORN IN F

TROMBONE

TUBA

4

TPT.

TPT.

HN.

TBN.

TBA.

8

Musical score for measures 8-12, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

13

Musical score for measures 13-17, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

17 **8**

Musical score for measures 17-19. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 contains the first measure of the system. Measure 18 contains the second measure. Measure 19 contains the third measure. The notation includes various note values, rests, and articulation marks.

21

Musical score for measures 21-23. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 21 contains the first measure of the system. Measure 22 contains the second measure. Measure 23 contains the third measure. The notation includes various note values, rests, and articulation marks.

25

Musical score for measures 25-28. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves (TPT.) have a melodic line, while the other three staves (HN., TBN., TBA.) provide harmonic support with chords and bass lines.

29

SOLO BREAK  
Eb<sup>6</sup>

Fm<sup>7</sup>

Bb<sup>7</sup>

Musical score for measures 29-32. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 29 is the start of a solo break for the first trumpet. Measures 30-32 show the continuation of the solo break for the first trumpet, while the other instruments play chords. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves (TPT.) have a melodic line, while the other three staves (HN., TBN., TBA.) provide harmonic support with chords and bass lines.

33 **EbMA7** **C** **EbmI7** **Ab7** **FmI7** 5

TPT. *mp*

TPT. *mp*

HN. *mp*

TBN. *mp* **EbMA7** **EbmI7** **Ab7** **FmI7**

TBA. *mp*

38 **AbmI7** **Db7** **EbMA7/G**

TPT. *mp*

TPT. *mp*

HN. *mp*

TBN. *mp* **AbmI7** **Db7** **EbMA7/G**

TBA. *mp*

42 F#m7 87 Fm7 Bb7 EbMA7/G

TPT.

TPT.

HN.

TBN.

TBA.

F#m7 87 Fm7 Bb7 EbMA7/G

46 F#m7 87 Fm7 Bb7 EbMA7 **D**

TPT.

TPT.

HN.

TBN.

TBA.

F#m7 87 Fm7 Bb7 EbMA7

50 7

Chord progression: Ebmi7, Ab7, Fmi7

TPT. 1

TPT. 2

HN.

TBN.

TBA.

55

Chord progression: Abmi7, Db7, Ebma7/G, F#mi7, B7, Fmi7

TPT. 1

TPT. 2

HN.

TBN.

TBA.

60  $D_{MI}7(b9)$   $G7(b9)$   $G_{MI}7$   $F\#_{MI}7$   $F_{MI}7$   $Bb7$   $Eb6$

TPT.

TPT.

HN.

TBN.

TBA.  $D_{MI}7(b9)$   $G7(b9)$   $G_{MI}7$   $F\#_{MI}7$   $F_{MI}7$   $Bb7$   $Eb6$

**E**

64  $F_{MI}7$   $Bb7$   $Eb_{MA}7$   $Eb_{MI}7$

TPT.

TPT.

HN.

TBN.

TBA.  $F_{MI}7$   $Bb7$   $Eb_{MA}7$   $Eb_{MI}7$



68  $Ab^7$   $Fm^7$   $Abm^7$

TPT.  $Ab^7$   $Fm^7$   $Abm^7$

TPT.

HN.

TBN.

TBA.  $Ab^7$   $Fm^7$   $Abm^7$

72  $Db^7$   $Ebm^7/G$   $F\#m^7$   $B^7$   $Fm^7$

TPT.  $Db^7$   $Ebm^7/G$   $F\#m^7$   $B^7$   $Fm^7$

TPT.

HN.

TBN.

TBA.  $Db^7$   $Ebm^7/G$   $F\#m^7$   $B^7$   $Fm^7$

10

76  $Bb7$   $EbMA7/G$   $F\#mi7$   $B7$   $Fmi7$

TPT.

TPT.

HN.

TBN.

$Bb7$   $EbMA7/G$   $F\#mi7$   $B7$   $Fmi7$

TBA.

80  $Bb7$   $EbMA7$   $F$   $Ebmi7$   $Ab7$

TPT.

TPT.

HN.

TBN.

$Bb7$   $EbMA7$   $Ebmi7$   $Ab7$

TBA.

85 Fmi7 Abmi7 Db7 Ebma7/G

TPT. Fmi7 Abmi7 Db7 Ebma7/G

TPT.

HN.

TBN.

TBA.

90 F#mi7 87 Fmi7 Dmi7(b5) G7(b5) Gmi7 F#mi7

TPT. F#mi7 87 Fmi7 Dmi7(b5) G7(b5) Gmi7 F#mi7

TPT.

HN.

TBN.

TBA.

94  $F_{mi}^7$   $Bb^7$   $Eb^6$   $F_{mi}^7$  **G**

TPT.  $F_{mi}^7$   $Bb^7$   $Eb^6$   $F_{mi}^7$   $mf$

TPT.  $mf$

HN.  $mf$

TBN.  $mf$

TBA.  $F_{mi}^7$   $Bb^7$   $Eb^6$   $F_{mi}^7$   $mf$

98

TPT.

TPT.

HN.

TBN.

TBA.

102

Musical score for measures 102-105. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves (TPT.) have a melodic line with some rests, while the other three staves (HN., TBN., TBA.) provide a harmonic accompaniment with more rhythmic activity.

106

Musical score for measures 106-109. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic and melodic patterns as the previous section. The first two staves (TPT.) show more complex melodic lines, while the other three staves (HN., TBN., TBA.) continue to provide a solid harmonic and rhythmic foundation.

H

111

Musical score for measures 111-114. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of four measures. The first measure shows the beginning of the phrases for each instrument. The second measure contains rests for all instruments. The third and fourth measures continue the rhythmic patterns established in the first measure.

115

Musical score for measures 115-118. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of four measures. The first measure shows the beginning of the phrases for each instrument. The second measure contains rests for all instruments. The third and fourth measures continue the rhythmic patterns established in the first measure.

119

Musical score for measures 119-123. The score is written for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 123.

124

Musical score for measures 124-128. The score is written for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The music continues with similar rhythmic patterns. A double bar line is present at the end of measure 128.

128

Musical score for measures 128-130. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the trumpets and horns, with the trombones and tuba providing harmonic support. A vertical line is drawn between measures 129 and 130.

130

8<sup>va</sup>-----|

Musical score for measures 130-132. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the trumpets and horns, with the trombones and tuba providing harmonic support. A vertical line is drawn between measures 131 and 132. A dynamic marking of 8<sup>va</sup> is present above the trumpet and horn staves in measure 131.



# FOUR

1ST TRUMPET IN B♭

MILES DAVIS

ARR JAYAN NANDAGOPAN

♩ = 150

**A**

Musical notation for the first system of 'FOUR'. It consists of six staves of music in 4/4 time, starting with a key signature of one flat (B♭). The notation includes various rhythmic patterns, rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, and 28 are indicated on the left side of the staves.

SOLO BREAK

Musical notation for the solo break section of 'FOUR'. It consists of four staves of music in 4/4 time, starting with a key signature of one flat (B♭). The notation includes various rhythmic patterns, rests, and accidentals. Measure numbers 31, 36, 42, and 46 are indicated on the left side of the staves. Chord symbols are written above the notes: F<sup>b</sup>, G<sup>Mi</sup>7, C<sup>7</sup>, F<sup>Mi</sup>7/A, B<sup>b</sup>7, G<sup>Mi</sup>7, B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup>7, F<sup>Mi</sup>7/A, G<sup>#</sup>Mi<sup>7</sup>, C<sup>#</sup>7, G<sup>Mi</sup>7, C<sup>7</sup>, F<sup>Mi</sup>7/A, G<sup>#</sup>Mi<sup>7</sup>, C<sup>#</sup>7, G<sup>Mi</sup>7, C<sup>7</sup>.

2

1ST TRUMPET IN Bb

**D** FMA7 FMI7 Bb7 GMI7

54 BbMI7 Eb7 FMA7/A G#MI7 C#7

59 GMI7 Emi7(b5) A7(b5) Ami7 G#MI7

62 GMI7 C7 Fb GMI7 C7

**E** FMA7 FMI7 Bb7 GMI7

70 BbMI7 Eb7 FMA7/A G#MI7 C#7

75 GMI7 C7 FMA7/A

78 G#MI7 C#7 GMI7 C7

**F** FMA7 FMI7 Bb7 GMI7

86 BbMI7 Eb7 FMA7/A G#MI7 C#7

1ST TRUMPET IN B♭

91  $G_{mi}7$   $E_{mi}7(\flat 5)$   $A7(\flat 5)$   $A_{mi}7$   $G\sharp_{mi}7$   $G_{mi}7$   $C7$   $F6$

96  $G_{mi}7$  **G**

101

106

111 **H**

116

120

125 **I**

129  $8^{va}$

# FOUR

2ND TRUMPET IN B♭

MILES DAVIS  
ARR JAYAN NANDAGOPAN

$\text{♩} = 150$

**A**

5 *mf*

11

16 **B**

21

27

33 **C**

41 *mp*

47 **D**

54

59

65 **E**

Musical staff 71-77. Treble clef, key signature of two flats (B♭, E♭). The staff contains six measures of music with various note values and rests.

Musical staff 78-83. Treble clef, key signature of two flats. Measure 78 starts with a boxed letter 'F' above the staff. The staff contains six measures of music.

Musical staff 84-89. Treble clef, key signature of two flats. The staff contains six measures of music.

Musical staff 90-95. Treble clef, key signature of two flats. The staff contains six measures of music.

Musical staff 96-100. Treble clef, key signature of two flats. Measure 96 starts with a boxed letter 'G' above the staff. A dynamic marking 'mf' is present below the staff. The staff contains five measures of music.

Musical staff 101-106. Treble clef, key signature of two flats. The staff contains six measures of music.

Musical staff 107-111. Treble clef, key signature of two flats. The staff contains five measures of music.

Musical staff 112-116. Treble clef, key signature of two flats. Measure 112 starts with a boxed letter 'H' above the staff. The staff contains five measures of music.

Musical staff 117-122. Treble clef, key signature of two flats. The staff contains six measures of music.

Musical staff 123-127. Treble clef, key signature of two flats. Measure 123 starts with a boxed letter 'I' above the staff. The staff contains five measures of music.

Musical staff 128-133. Treble clef, key signature of two flats. The staff contains six measures of music, ending with a double bar line.

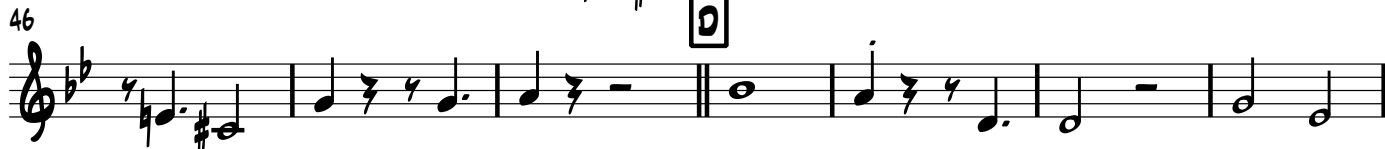
# FOUR

HORN IN F

MILES DAVIS  
ARR JAYAN NANDAGOPAN

♩ = 150

**A**



2 71

HORN IN F

78

**F**

84

90

96

**G**

*mf*

101

107

113

**H**

118

124

**I**

128

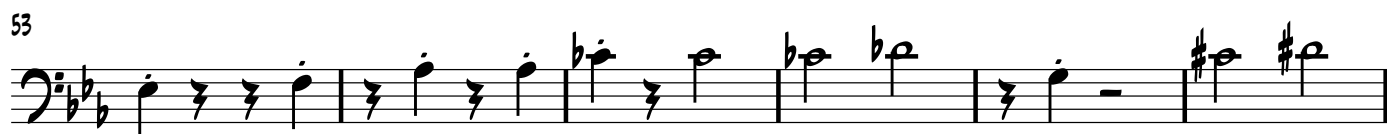
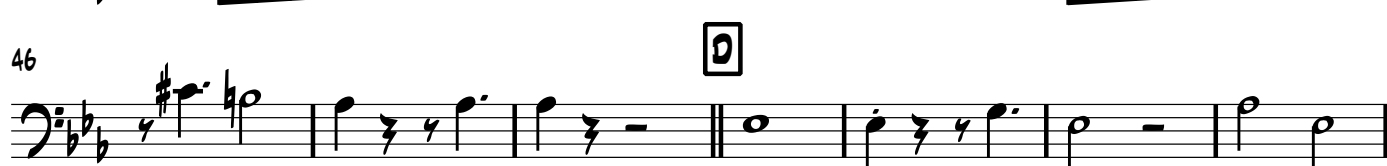
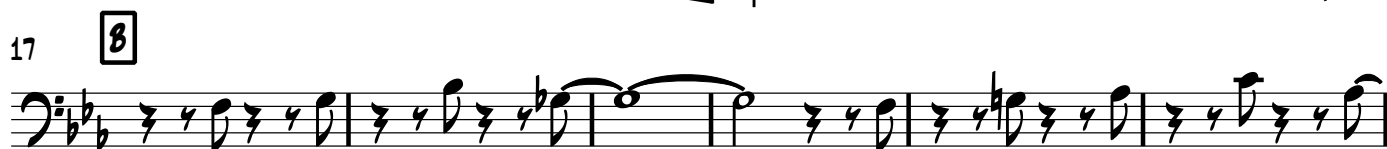
# FOUR

TROMBONE

MILES DAVIS

ARR JAYAN NANDAGOPAN

$\text{♩} = 150$   
*mf* **A**





2 65

**E**

TROMBONE

71

78

**F**

84

90

96

**G**

102

108

113

**H**

119

125

**I**

129

# FOUR

TUBA

MILES DAVIS

ARR JAYAN NANDAGOPAN

♩ = 150

**A**

5 *mf*

10

16 **B**

21

26

31 **2** **C**

38 *mp*

44

**D**

55

60

TUBA

2 65 **E**

E<sub>b</sub>MA7

E<sub>b</sub>MI7

A<sub>b</sub>7

F<sub>M</sub>I7

First staff of music for section E, measures 65-70.

71

A<sub>b</sub>MI7

D<sub>b</sub>7

E<sub>b</sub>MA7/G

F<sub>M</sub>I7

B7

F<sub>M</sub>I7

Second staff of music for section E, measures 71-75.

76

B<sub>b</sub>7

E<sub>b</sub>MA7/G

F<sub>M</sub>I7

B7

F<sub>M</sub>I7

B<sub>b</sub>7

Third staff of music for section E, measures 76-80.

**F**

E<sub>b</sub>MA7

E<sub>b</sub>MI7

A<sub>b</sub>7

F<sub>M</sub>I7

First staff of music for section F, measures 81-86.

87

A<sub>b</sub>MI7

D<sub>b</sub>7

E<sub>b</sub>MA7/G

F<sub>M</sub>I7

B7

F<sub>M</sub>I7

Second staff of music for section F, measures 87-91.

92

D<sub>M</sub>I7(b5)

G7(b5)

G<sub>M</sub>I7

F<sub>M</sub>I7

F<sub>M</sub>I7

B<sub>b</sub>7

E<sub>b</sub>6

F<sub>M</sub>I7

Third staff of music for section F, measures 92-96.

97

**G**

First staff of music for section G, measures 97-101.

102

Second staff of music for section G, measures 102-106.

107

Third staff of music for section G, measures 107-111.

113

**H**

First staff of music for section H, measures 113-117.

118

Second staff of music for section H, measures 118-122.

124

**I**

First staff of music for section I, measures 124-127.

128

Second staff of music for section I, measures 128-132.