

Get Lucky

MUSIC BY PHARRELL WILLIAMS
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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GET LUCKY

MUSIC BY PHARRELL WILLIAMS, NILE RODGERS,
THOMAS BANGALTER, GUY-MANUEL DE HOME-CHRISTO
ARR. SAYAN NANDAGOPAN

$\text{♩} = 116$

1ST TRUMPET IN B \flat
2ND TRUMPET IN B \flat
HORN IN F
TROMBONE
TUBA

f

Detailed description: This is the first system of the musical score for 'Get Lucky'. It consists of five staves. The top three staves are for the 1st Trumpet in B-flat, 2nd Trumpet in B-flat, and Horn in F. The bottom two staves are for Trombone and Tuba. The music is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The first two measures of each staff show a rhythmic pattern of eighth and quarter notes. The 1st, 2nd, and Horn parts play a melodic line, while the Trombone and Tuba parts play a supporting bass line. A dynamic marking of *f* (forte) is present at the beginning of each staff.

3

(A)

TPT.
TPT.
HN.
TBN.
TBA.

Detailed description: This is the second system of the musical score, starting at measure 3. It consists of five staves for Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The music continues with the same rhythmic and melodic patterns as the first system. A first ending bracket labeled '(A)' spans the final two measures of the system. The Trombone and Tuba parts have some grace notes and accents. The dynamic marking *f* is not explicitly shown in this system but is implied from the first system.

2

6

Musical score for measures 6-8. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 6 starts with a 'CLAP!' instruction above the first TPT. staff. The first TPT. staff has a melodic line with eighth and quarter notes. The second TPT. staff has a rhythmic pattern of quarter notes. The HN. staff has a melodic line with eighth and quarter notes. The TBN. staff has a bass line with quarter notes. The TBA. staff has a bass line with quarter notes. The dynamic marking 'mf' is present in the HN., TBN., and TBA. staves.

CLAP!

mf

mf

mf

9

Musical score for measures 9-11. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 9 starts with a '9' above the first TPT. staff. The first TPT. staff has a melodic line with eighth and quarter notes. The second TPT. staff has a rhythmic pattern of quarter notes. The HN. staff has a melodic line with eighth and quarter notes. The TBN. staff has a bass line with quarter notes. The TBA. staff has a bass line with quarter notes.

(B)

12

CLAP!

TPT.

TPT.

HN.

TBN.

TBA.

f

f

f

15

TPT.

TPT.

HN.

TBN.

TBA.

f

19

Musical score for measures 19-21. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 19 starts with a treble clef and a 4/4 time signature. The first TPT. part has a rhythmic pattern of eighth notes. The second TPT. part has a melodic line with a slur. The HN. part has a melodic line with a slur. The TBN. part has a melodic line with a slur. The TBA. part has a melodic line with a slur. The score ends with a double bar line.

22 (C)

Musical score for measures 22-24. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a 4/4 time signature. A circled 'C' is above the first measure. The first TPT. part has a rhythmic pattern of eighth notes. The second TPT. part has a rhythmic pattern of eighth notes. The HN. part has a rhythmic pattern of eighth notes. The TBN. part has a rhythmic pattern of eighth notes. The TBA. part has a melodic line with a slur. The score ends with a double bar line.

25

Musical score for measures 25-27, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The music is in 4/4 time with a key signature of one flat. Measures 25 and 26 show a consistent rhythmic pattern of eighth notes across all parts. In measure 27, the TBN. part has a rest, while the TBA. part continues with eighth notes. The TPT. and HN. parts have rests in measure 27.

28

Musical score for measures 28-29, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The music is in 4/4 time with a key signature of one flat. Measures 28 and 29 show a consistent rhythmic pattern of eighth notes across all parts. In measure 29, the TBN. part has a rest, while the TBA. part continues with eighth notes. The TPT. and HN. parts have rests in measure 29.

6

30

(D)

Musical score for measures 30-31. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one flat (B-flat). The time signature is 4/4. Measure 30 starts with a dynamic marking of $>$ and a circled 'D' above the first staff. The TPT. (top) staff has a half note G4, a quarter rest, a quarter note G4, and a quarter note G4 with an accent. The TPT. (middle) staff has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The HN. staff has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The TBN. staff has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The TBA. staff has a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. Measure 31 continues the patterns from measure 30.

CLAP!

32

Musical score for measures 32-33. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one flat (B-flat). The time signature is 4/4. Measure 32 starts with a dynamic marking of $>$. The TPT. (top) staff has a half note G4, a quarter rest, a quarter note G4, and a quarter note G4 with an accent. The TPT. (middle) staff has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The HN. staff has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The TBN. staff has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The TBA. staff has a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. Measure 33 continues the patterns from measure 32.

34

Score for measures 34 and 35. The score is in 4/4 time with a key signature of one flat (B-flat). It features five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba).
- TPT. (top): Measure 34 has a quarter note G4 with an accent (>) and a quarter rest. Measure 35 has a whole rest.
- TPT. (middle): Measures 34 and 35 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- HN. (middle): Measures 34 and 35 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- TBN. (middle): Measure 34 has a quarter rest. Measure 35 has a quarter note G2.
- TBA. (bottom): Measures 34 and 35 contain a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.

36

Score for measures 36 and 37. The score is in 4/4 time with a key signature of one flat (B-flat). It features five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba).
- TPT. (top): Measure 36 has a quarter note G4 with an accent (>) and a quarter rest. Measure 37 has a quarter note G4 with an accent (>) and a quarter note A4 with an accent (>).
- TPT. (middle): Measures 36 and 37 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- HN. (middle): Measures 36 and 37 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- TBN. (middle): Measure 36 has a quarter rest. Measure 37 has a quarter note G2.
- TBA. (bottom): Measures 36 and 37 contain a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.

8

38

(E)

CLAP!

TPT.

TPT.

HN.

TBN.

TBA.

Gm7 SOLO!

Bb

Dm7

f

mf

41

TPT.

TPT.

HN.

TBN.

TBA.

C

Gm7

Bb

44

CLAP!

TPT.

TPT.

HN.

TBN.

TBA.

Dm7

C

Gm7

p

p

47

TPT.

TPT.

HN.

TBN.

TBA.

Bb

Dm7

C

p

p

10

50

TPT. *50*

TPT.

HN.

TBN. *Gm7* *Bb* *Dm7*

TBA.

53

(G)

TPT. *f* *CLAP!*

TPT.

HN. *c* *mf*

TBN. *mf*

TBA. *mf*

56

Musical score for measures 56-58, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The music is in 4/4 time with a key signature of one flat. The first two trumpets play a melodic line with eighth and sixteenth notes. The horns play a steady eighth-note accompaniment. The tubas play a bass line with dotted rhythms.

59

Musical score for measures 59-61, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The music continues in 4/4 time with a key signature of one flat. The first trumpet part concludes with a rest in the final measure. The other parts continue with their respective rhythmic patterns.

70 (D)

70 (D)

TP.T. *f*

TP.T. *f*

HN. *f*

TBN. *f*

TBA. *f*

Detailed description: This block contains the musical score for measures 70, 71, and 72. It features five staves: two Trumpets (TP.T.), Horns (HN.), Trombones (TBN.), and Trombones/Baritone (TBA.). The music is in 4/4 time with a key signature of one flat (B-flat). Measure 70 is marked with a circled 'D' and a dynamic of *f*. The Trumpets and Horns play a melodic line of eighth notes. The Trombones play a rhythmic accompaniment of eighth notes. The TBA. part has a more complex rhythmic pattern.

73

73

TP.T.

TP.T.

HN.

TBN.

TBA.

Detailed description: This block contains the musical score for measures 73, 74, and 75. It features the same five staves as the previous block. Measure 73 is marked with a circled 'D' and a dynamic of *f*. The musical notation continues with similar patterns to the previous measures, with the Trumpets and Horns playing eighth-note lines and the Trombones providing a rhythmic accompaniment.

76

Musical score for measures 76-77. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature has one flat (B-flat) and the time signature is 4/4. Measures 76 and 77 show a rhythmic pattern of eighth notes in the upper parts and a more complex bass line in the lower parts. The TBN. part has some rests and accents.

78 (J)

Musical score for measures 78-80. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 78 starts with a dynamic marking of *f* (forte) and a circled 'J' above the staff. Measures 79 and 80 continue the rhythmic pattern from the previous page. The TBN. part has rests and accents.

81

81

TPT.

TPT.

HN.

TBN.

TBA.

Detailed description: This block contains the musical notation for measures 81, 82, and 83. It features five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). The top TPT. staff has rests in measures 81 and 82, followed by a quarter note G4 with an accent in measure 83. The second TPT. staff plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5 in measure 81; G4, A4, Bb4, C5, D5, E5, F5, G5 in measure 82; and G4, A4, Bb4, C5, D5, E5, F5, G5 in measure 83. The HN. staff plays the same eighth-note pattern as the second TPT. staff. The TBN. staff has rests in measures 81 and 82, followed by a quarter note G2 with an accent in measure 83. The TBA. staff plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3 in measure 81; G2, A2, Bb2, C3, D3, E3, F3, G3 in measure 82; and G2, A2, Bb2, C3, D3, E3, F3, G3 in measure 83.

84

84

TPT.

TPT.

HN.

TBN.

TBA.

Detailed description: This block contains the musical notation for measures 84, 85, and 86. It features five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). The top TPT. staff has rests in measures 84 and 85, followed by a quarter note G4 with an accent in measure 86. The second TPT. staff plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5 in measure 84; G4, A4, Bb4, C5, D5, E5, F5, G5 in measure 85; and G4, A4, Bb4, C5, D5, E5, F5, G5 in measure 86. The HN. staff plays the same eighth-note pattern as the second TPT. staff. The TBN. staff has rests in measures 84 and 85, followed by a quarter note G2 with an accent in measure 86. The TBA. staff plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3 in measure 84; G2, A2, Bb2, C3, D3, E3, F3, G3 in measure 85; and G2, A2, Bb2, C3, D3, E3, F3, G3 in measure 86.

1ST TRUMPET IN Bb

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THOMAS BANGALTER, GUY-MANUEL DE HOMEM-CHRISTO
ARR. SAYAN NANDAGOPAN

♩ = 116

The musical score is written for a 1st Trumpet in Bb. It consists of eight staves of music in 4/4 time, with a tempo of 116 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and performance instructions like **(A)**, **(B) CLAP!**, **(C)**, and **(D)**. The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. The structure includes a main melody and a rhythmic section with clapping.

f

4 **(A)**

8

12 **(B) CLAP!**

17

22 **(C)**
f

25

28

30 **(D)**

1ST TRUMPET IN BB

236

(E)

CLAP!

41

(F)

CLAP!

52

(G)

f

56

60

(H)

CLAP!

65

70

(I)

f

73

76

78

(J)

f

82

2ND TRUMPET IN Bb

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ARR. SAYAN NANDAGOPAN

♩ = 116

The musical score is written for a 2nd Trumpet in Bb in 4/4 time. It begins with a tempo marking of 116 beats per minute and a dynamic marking of *f*. The score is divided into measures 4, 9, 14, 20, 24, 27, 30, 33, and 36. Section (A) starts at measure 4 and includes a 'CLAP!' instruction. Section (B) starts at measure 14. Section (C) starts at measure 20. Section (D) starts at measure 30. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

HORN IN F

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ARR. SAYAN NANDAGOPAN

♩ = 116

4 *f* (A)

8 *mf*

12 (B)

17 *f*

(C)

25 *f*

28

30 (D)

33

36

VS.

HORN IN F

238 (E) 7 (F)
39-45 *p*

49

(G) *mf*

58

62 (H) *f*

66

70 (I) *f*

73

76

78 (J) *f*

81

84

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TROMBONE

MUSIC BY PHARRELL WILLIAMS, NILE RODGERS,
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ARR. SAYAN NANDAGOPAN

4/4 $\text{♩} = 116$
f

5 **(A)**
mf

10

14 **(B)**
f

18

22 **(C)**
f

28 **(D)** CLAP!
f

33

(E) *Gm7* SOLO! *Bb* *Dm7*

TROMBONE

2
41 **C** **Gm7** **Bb** **Dm7**

45 **C** **(F)** **Gm7** **Bb**

48 **Dm7** **C** **Gm7** **Bb**

52 **Dm7** **C** **(G)**

mf

57

61 **(H)**

f

65

70 **(I)**

f

76 **(J)**

f

81

TUBA

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ARR. SAYAN NANDAGOPAN

♩ = 116

5 **(A)**

10

14 **(B)**

18

22 **(C)**

26

30 **(D)**

34

38 **(E)**

2

TUBA

42

46 (F)

50

54 (G)

58

62 (H)

66

70 (I)

74

78 (J)

82

CL

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ARR. SAYAN NANDAGOPAN

♩ = 116

4
4

1-4



9

14 (B)

19

(C)

(D)

22-29

33

38 (E)

44

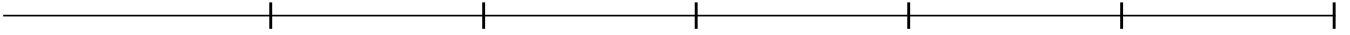
(F)

49

2

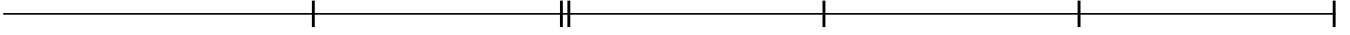
CL

54 (G)

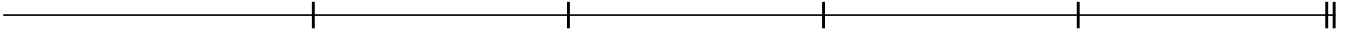


60

(H)

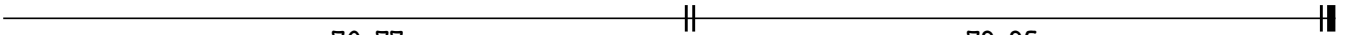


65



(I)

(J)



70-77

78-85