

Happy Xmas  
(War Is Over)

MUSIC BY YOKO ONO & JOHN LENNON  
ARRANGED BY JAYAN NANDAGOPAN



# Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES  
**HAPPY XMAS**  
(WAR IS OVER)

MUSIC BY JOHN LENNON  
ARR BY JAYAN NANDAGOPAN

♩ = 80   

1ST TRUMPET IN Bb

2ND TRUMPET IN Bb

HORN IN F

TROMBONE

TUBA

2

TPT.

TPT.

HN.

TBN.

TBA.

2

4

TPT.

TPT.

HN.

TBN.

TBA.

*mp*

*mf*

6

TPT.

TPT.

HN.

TBN.

TBA.

(A)

8

TPT.

TPT.

HN.

TBN.

TBA.

*f*

*mf*

*mf*

10


TPT.

TPT.

HN.

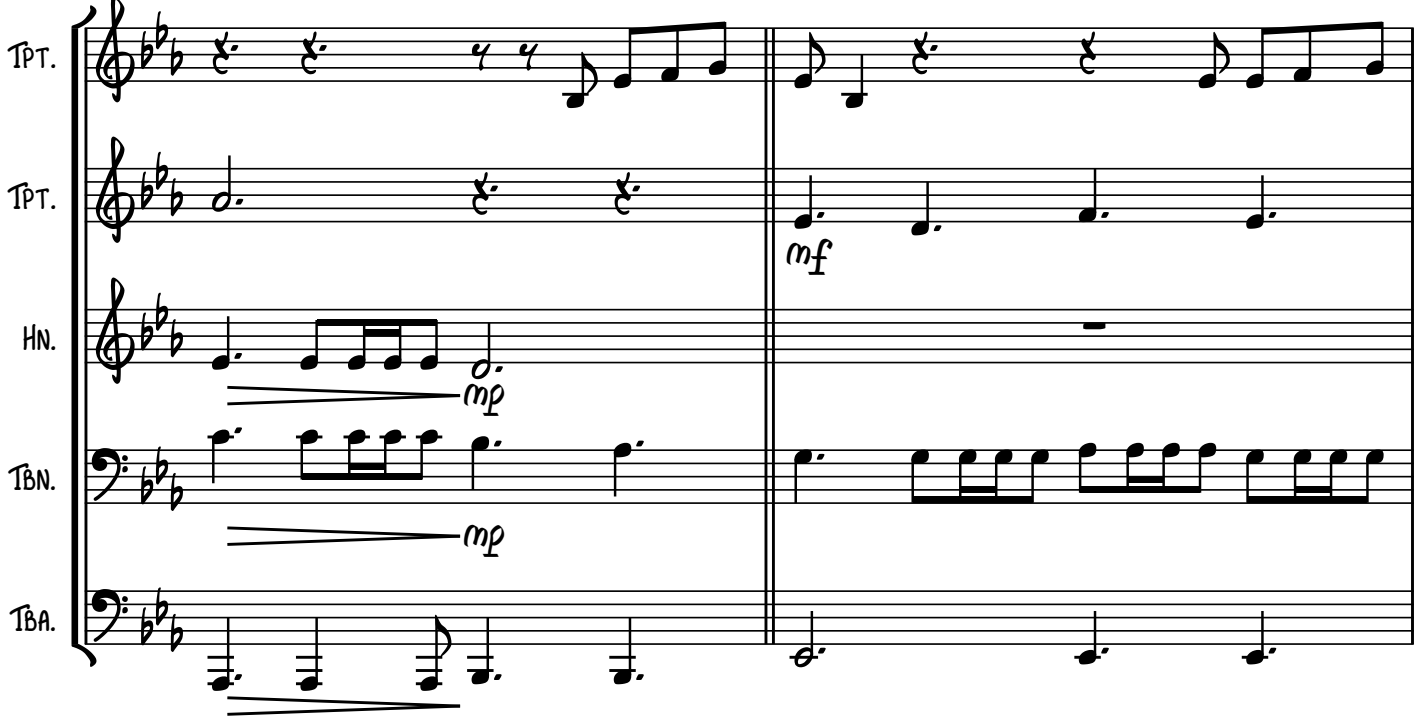
TBN.

TBA.

4 TO CODA 

12

(B)



Musical score for measures 12 and 13. The score is in 4/4 time and features five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is B-flat major. Measure 12 includes dynamics markings of *mp* for the Horn and Tuba, and *mf* for the second Trumpet. Measure 13 is marked with a **(B)** dynamic.

14



Musical score for measures 14 and 15. The score continues with the same five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature remains B-flat major. Measure 14 includes dynamics markings of *mp* for the Horn and Tuba. Measure 15 is marked with a **(B)** dynamic.

16

Musical score for measures 16-17, measures 1-2 of a system. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The first measure (16) shows the TPT. and TBN. parts. The second measure (17) shows all instruments. Dynamics include *f* (forte) for the TPT. and *mf* (mezzo-forte) for the HN. and TBN. parts.

18

Musical score for measures 18-19, measures 3-4 of a system. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The first measure (18) shows the TPT. and TBN. parts. The second measure (19) shows all instruments.


6

20 (C)

Musical score for measures 20-21. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). Measure 20 is marked with a circled 'C' above it. The first TPT. part has a melodic line with eighth notes and rests. The second TPT. part has a few notes and rests. The HN. part has a rhythmic pattern of eighth notes. The TBN. part has a rhythmic pattern of eighth notes. The TBA. part has a melodic line with eighth notes. Dynamics include *mf* for the HN. and TBN. parts in measure 21.

22

Musical score for measures 22-23. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). Measure 22 is marked with '22' above it. The first TPT. part has a melodic line with eighth notes and rests. The second TPT. part has a few notes and rests. The HN. part has a rhythmic pattern of eighth notes. The TBN. part has a rhythmic pattern of eighth notes. The TBA. part has a melodic line with eighth notes.

CODA   
D.S. AL CODA

24

TPT.  
TPT.  
HN.  
TBN.  
TBA.

26

TPT.  
TPT.  
HN.  
TBN.  
TBA.



28

Musical score for trumpet, horn, trombone, and tuba. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into two measures. The first measure contains the main melodic lines for all instruments. The second measure features a dynamic change to *mp* (mezzo-piano) and includes a *tr* (trill) marking for the trumpet and horn parts. The tuba part in the second measure has a *mp* dynamic marking.

1ST TRUMPET IN Bb

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♩ = 80

12/8

*f*

4

6

(A) 3 TO CODA

12 (B) 9-11

15

18

21 (C)

D.S. AL CODA

25 CODA

*f* *mp*

2ND TRUMPET IN Bb

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MUSIC BY JOHN LENNON  
ARR BY JAYAN NANDAGOPAN

♩ = 80

4

1-4

*mp*

6

*f*

9 (A) To CODA

12 (B) *mf*

17 *f*

(C) 2 21-22 *mp* D.S. AL CODA

CODA *f* *mp*

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HORN IN F

MUSIC BY JOHN LENNON  
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 80$

12/8

*mp*

5

9 (A) *mf* To CODA

12 (B) 4 13-16 *mf*

18

21 (C) *mf* *mp* D.S. AL CODA

25 CODA *f*

27 *mp*

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TROMBONE

MUSIC BY JOHN LENNON  
ARR BY JAYAN NANDAGOPAN

♩ = 80

3

5

9 (A) **TO CODA**

12 **(B)**

15

18

21 **(C)** **2** **D.S. AL CODA**

CODA

27

TUBA

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MUSIC BY JOHN LENNON  
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 80$   $\text{♩}$  3

6 *mf*

9 (A) TO CODA  $\text{♩}$

12 (B)

17

21 (C) D.S. AL CODA

23

25 CODA  $\text{♩}$  *f*

27 *mp*