

CHAMBERLAIN BRASS SERIES
HERE COMES SANTA CLAUS

MUSIC BY GENE AUTRY &
ORLEY HALDEMAN
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 80$ SWING

1ST TRUMPET IN Bb
2ND TRUMPET IN Bb
HORN IN F
TROMBONE
TUBA

f
f
f
f

E_b

f

Detailed description: This system contains the first three measures of the piece. The 1st Trumpet in Bb has a whole rest. The 2nd Trumpet in Bb plays a quarter-note melody starting on G4. The Horn in F plays a rhythmic pattern of eighth notes. The Trombone plays a quarter-note accompaniment. The Tuba plays a quarter-note accompaniment. Dynamics include forte (f) and Eb.

4 (A)

1ST TRUMPET
2ND TRUMPET
HORN
TROMBONE
TUBA

f
mp
E_b mp
mp
B_b7

Detailed description: This system contains measures 4 through 7. Measure 4 is marked with a '4' and '(A)'. The 1st Trumpet plays a quarter-note melody starting on G4. The 2nd Trumpet has a whole rest. The Horn plays a rhythmic pattern of eighth notes. The Trombone plays a quarter-note accompaniment. The Tuba plays a quarter-note accompaniment. Dynamics include forte (f), mezzo-piano (mp), and Eb. A Bb7 chord is indicated in the Tuba part in measure 7.

2

8

TPT.

TPT.

HN.

TBN.

TBA.

mp

E_b

E_b⁷

13

TPT.

TPT.

HN.

TBN.

TBA.

A_b

G_m

F_m

B_b⁷

E_b

A_b

18 (B)

TPT.
TPT.
HN.
TBN.
TBA.

Gm C7 Fm7 Bb7 Eb

mf

22

TPT.
TPT.
HN.
TBN.
TBA.

Bb7 sim.

4

26

TPT.

TPT.

HN.

TBN.

TBA.

E_b

E_b⁷

mp
A_b

30

TPT.

TPT.

HN.

TBN.

TBA.

G_m

F_m B_b⁷

E_b

A_b

G_m C⁷



35

1. 2.

TPT.

TPT.

HN.

TBN.

TBA.

Fm7 *Bb7* *Bb7* *Eb*

mf *mf* *mf*

39

TPT.

TPT.

HN.

TBN.

TBA.

Bb7

6

43

TPT.

TPT.

HN.

TBN.

TBA.

mp

mp

E_b E_b⁷ A_b G_m

48

TPT.

TPT.

HN.

TBN.

TBA.

F_m B_b⁷ E_b A_b G_m C⁷ F_m⁷

53

TPT.
TPT.
HN.
TBN.
TBA.

mf
mf
mf
mf

E_b F_m⁷ B_b⁷ E_b⁶ SOLO

57

TPT.
TPT.
HN.
TBN.
TBA.

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1ST TRUMPET IN Bb

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OAKLEY HALDEMAN
ARR BY SAYAN NANDAGOPAN

$\text{♩} = 80$ SWING 4 (A)

1-4 f

9

15

20 (B)

25

31

36 (C) 1. 2.

41

47

52

Detailed description: This is a musical score for the 1st Trumpet in Bb part of the song 'Here Comes Santa Claus'. The score is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'SWING' with a quarter note equal to 80 beats per minute. The score is divided into three sections: Section A (measures 1-15), Section B (measures 16-30), and Section C (measures 31-52). Section A begins with a 4-measure rest, followed by a melody starting on a quarter rest. Section B starts with a repeat sign and a first ending bracket. Section C also starts with a repeat sign and two endings. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f'.

HORN IN F

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$\text{♩} = 80$ SWING

4 *f* (A)

9 *mp*

15

21 (B)

26

31 1.

(C) 2.

43 *mf*

49 *mp*

54 *mf*

TROMBONE

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$\text{♩} = 80$ SWING



f

5 (A)



mp

12



19 (B)



mf

sm.

24



29



mp

(C)

36



mf

mf

41



mp

47



53



mf

TUBA

HERE COMES SANTA CLAUS

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OARLEY HALDEMAN
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♩ = 80 SWING
Eb

5 (A) Eb^f Bb7

11 Eb^{mp} Eb7 Ab Gm Fm Bb7

16 Eb Ab Gm C7 Fm7 Bb7

21 (B) Eb Bb7 mf

27 Eb Eb7 Ab Gm Fm Bb7

32 Eb Ab Gm C7 Fm7 1. Bb7

(C) 2. Bb7 Eb Bb7

43 Eb Eb7 Ab Gm Fm Bb7

49 Eb Ab Gm C7 Fm7 Eb Fm7

55 Bb7 SOLO Eb⁶ mf