

Here Comes Santa Claus

MUSIC BY GENE AUTRY
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES
HERE COMES SANTA CLAUS

MUSIC BY GENE AUTRY &
ORLEY HALDEMAN
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 80$ SWING

1ST TRUMPET IN Bb
2ND TRUMPET IN Bb
HORN IN F
TROMBONE
TUBA

f
f
f
f

E_b

The first system of the score consists of five staves. The 1st Trumpet in Bb and 2nd Trumpet in Bb parts are mostly rests. The Horn in F part plays a rhythmic pattern of eighth notes. The Trombone part plays a simple harmonic line. The Tuba part plays a rhythmic pattern of eighth notes. Dynamics include *f* and *E_b*.

4
(A)

1ST TRUMPET
2ND TRUMPET
HORN
TROMBONE
TUBA

f
mp
E_b mp
mp
B_b7

The second system, marked (A), consists of five staves. The 1st Trumpet part has a melodic line starting in the second measure. The 2nd Trumpet part is mostly rests. The Horn part continues the rhythmic pattern. The Trombone part has a harmonic line with dynamics *mp* and *E_b mp*. The Tuba part continues its rhythmic pattern with dynamics *mp* and *B_b7*.

2

8

Musical score for measures 8-12. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Saxophone), and TBA. (Baritone Saxophone). The key signature is B-flat major (two flats). Measure 8 starts with a treble clef and a key signature of two flats. The TPT. part has a quarter rest, followed by eighth notes in measures 9 and 10, and a triplet of eighth notes in measure 11. The HN. part has a quarter rest, followed by a half note in measure 9, and a half note in measure 10. The TBN. part has a quarter rest, followed by a half note in measure 9, and a half note in measure 10. The TBA. part has a quarter rest, followed by a half note in measure 9, and a half note in measure 10. Chords Eb and Eb7 are indicated below the TBN. staff. Dynamics include *mp* in measure 10.

13

Musical score for measures 13-17. The score is for five instruments: TPT., HN., TBN., and TBA. The key signature is B-flat major (two flats). Measure 13 starts with a treble clef and a key signature of two flats. The TPT. part has a quarter note, followed by eighth notes in measures 14 and 15, and a quarter note in measure 16. The HN. part has a half note in measure 13, followed by a half note in measure 14, and a half note in measure 15. The TBN. part has a half note in measure 13, followed by a half note in measure 14, and a half note in measure 15. The TBA. part has a quarter note, followed by a half note in measure 14, and a half note in measure 15. Chords Ab, Gm, Fm, Bb7, Eb, and Ab are indicated below the TBN. staff.

18 (B)

TPT.
TPT.
HN.
TBN.
TBA.

Gm C7 Fm7 Bb7 Eb

mf

22

TPT.
TPT.
HN.
TBN.
TBA.

sim. Bb7

4

26

TPT.

TPT.

HN.

TBN.

TBA.

E_b

E_b⁷

mp
A_b

30

TPT.

TPT.

HN.

TBN.

TBA.

G_m

F_m B_b⁷

E_b

A_b

G_m C⁷



35

1. 2.

TPT.

TPT.

HN.

TBN.

TBA.

Fm7 *Bb7* *Bb7* *Eb*

mf *mf* *mf*

39

TPT.

TPT.

HN.

TBN.

TBA.

Bb7

6

43

Musical score for measures 43-47. The score is in 4/4 time and features five staves: TPT. (Trumpet 1), TPT. (Trumpet 2), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is B-flat major (two flats). Measure 43 starts with a treble clef and a key signature of two flats. The TPT. 1 staff has a melodic line starting on G4. The TPT. 2 staff is silent. The HN. staff has a rhythmic pattern of eighth notes. The TBN. staff has a rhythmic pattern of eighth notes. The TBA. staff has a rhythmic pattern of eighth notes. Chord changes are indicated below the TBN. staff: Eb (measures 44-45), Eb7 (measures 46-47), mp Ab (measures 48-49), and Gm (measures 50-51). The dynamic mp is marked in measures 48 and 49.

48

Musical score for measures 48-52. The score continues from the previous system. The TPT. 1 staff has a melodic line starting on G4. The TPT. 2 staff has a melodic line starting on G4. The HN. staff has a rhythmic pattern of eighth notes. The TBN. staff has a rhythmic pattern of eighth notes. The TBA. staff has a rhythmic pattern of eighth notes. Chord changes are indicated below the TBN. staff: Fm Bb7 (measures 48-49), Eb (measures 50-51), Ab (measures 52-53), Gm C7 (measures 54-55), and Fm7 (measures 56-57). The dynamic mp is marked in measures 48 and 49.

53

TPT.
TPT.
HN.
TBN.
TBA.

mf
mf
mf
mf

E_b F_m⁷ B_b⁷ E_b⁶ SOLO

57

TPT.
TPT.
HN.
TBN.
TBA.

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1ST TRUMPET IN Bb

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OAKLEY HALDEMAN
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 80$ SWING 4 (A)

1-4 f

9

15

20 (B)

25

31

36 (C) 1. 2.

41

47

52

Detailed description: This is a musical score for the 1st Trumpet in Bb part of the song 'Here Comes Santa Claus'. The score is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'SWING' with a quarter note equal to 80 beats per minute. The score is divided into three sections: Section A (measures 1-15), Section B (measures 16-30), and Section C (measures 31-52). Section A begins with a 4-measure rest, followed by a melody starting on a half note. Section B starts with a repeat sign and continues the melody. Section C also begins with a repeat sign and includes two first and second endings. The score includes various musical notations such as rests, notes, stems, beams, and dynamics like 'f' (forte). Measure numbers 9, 15, 20, 25, 31, 36, 41, 47, and 52 are indicated at the start of their respective staves.

2ND TRUMPET IN Bb **HERE COMES SANTA CLAUS**

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MUSIC BY GENE AUTRY &
OAKLEY HALDEMAN
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 80$ SWING

Musical staff 1: Treble clef, Bb key signature, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*.

Musical staff 2: Treble clef, Bb key signature, 4/4 time. Measure 4-8. Dynamics: *mp*.

Musical staff 3: Treble clef, Bb key signature, 4/4 time. Measure 16-20. Dynamics: *mp*.

Musical staff 4: Treble clef, Bb key signature, 4/4 time. Measure 24-28.

Musical staff 5: Treble clef, Bb key signature, 4/4 time. Measure 29-35. Dynamics: *mp*.

Musical staff 6: Treble clef, Bb key signature, 4/4 time. Measure 37-45. Dynamics: *mf*.

Musical staff 7: Treble clef, Bb key signature, 4/4 time. Measure 51-53. Dynamics: *mf*.

HORN IN F

HERE COMES SANTA CLAUS

MUSIC BY GENE AUTRY &
OARLEY HALDEMAN
ARR BY SAYAN NANDAGOPAN

$\text{♩} = 80$ SWING

4 *f* (A)

9 *mp*

15

21 (B)

26

31 1.

(C) 2.

43 *mf*

49 *mp*

54 *mf*

TROMBONE

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ORLEY HALDEMAN

ARR BY JAYAN NANDAGOPAN

$\text{♩} = 80$ SWING

1 *f*

5 (A) *mp*

12

19 (B) *mf* *sm.*

24

29 *mp* (C)

36 1. *mf* 2. *mf*

41 *mp*

47

53 *mf*

TUBA

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HERE COMES SANTA CLAUS

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 OARLEY HALDEMAN
 ARR BY JAYAN NANDAGOPAN

♩ = 80 SWING
Eb

5 **(A)** *Eb* *f* *Bb7*

11 *mp* *Eb* *Eb7* *Ab* *Gm* *Fm* *Bb7*

16 *Eb* *Ab* *Gm* *C7* *Fm7* *Bb7*

21 **(B)** *Eb* *Bb7* *mf*

27 *Eb* *Eb7* *Ab* *Gm* *Fm* *Bb7*

32 *Eb* *Ab* *Gm* *C7* *Fm7* *1. Bb7*

(C) *2. Bb7* *Eb* *Bb7*

43 *Eb* *Eb7* *Ab* *Gm* *Fm* *Bb7*

49 *Eb* *Ab* *Gm* *C7* *Fm7* *Eb* *Fm7*

55 *Bb7* *SOLO Eb6* *mf*

The musical score is written for Tuba in the key of B-flat major (two flats). It consists of 55 measures across ten staves. The tempo is marked as SWING at 80 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Chord symbols are provided below the staff lines, often with dynamics like *f*, *mp*, and *mf*. The piece is divided into three sections: Section A (measures 5-16), Section B (measures 21-32), and Section C (measures 43-55). Section C includes a solo section for the tuba starting at measure 55.