

Ho Hey

MUSIC BY JEREMY FRAITES
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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HO HEY

MUSIC BY JEREMY FRAITES &

WESLEY SCHULTZ

ARR BY JAYAN NANDAGOPAN

$\text{♩} = 80$

1ST TRUMPET IN Bb
2ND TRUMPET IN Bb
HORN IN F
TROMBONE
TUBA

mf

Detailed description: This is the first system of a musical score for a chamberlain brass ensemble. It consists of five staves: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and F). The first two measures are marked with a repeat sign and a dynamic of *mf*. The 1st and 3rd Trumpets play a melodic line, while the Horns, Trombones, and Tubas provide harmonic support. The 2nd Trumpet part is silent in this system.

3 (A)

TPT.
TPT.
HN.
TBN.
TBA.

SOLO!
f
p
p

Detailed description: This is the second system of the musical score, starting at measure 3. It features five staves: 1st Trumpet (TPT.), 2nd Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Tuba (TBA.). The 1st Trumpet part is silent. The 2nd Trumpet has a 'SOLO!' section starting in measure 3, marked with a dynamic of *f*. The Horn, Trombone, and Tuba parts continue with their respective parts, with dynamics of *p* indicated. The system concludes with a repeat sign.

6

TPT. *END SOLO*

TPT.

HN.

TBN.

TBA.

9

(B) SOLO!

TPT.

TPT.

HN.

TBN.

TBA.

f

mf

12

TPT.

TPT.

HN.

TBN.

TBA.

15 (C)

Musical score for measures 15-17, marked with a circled C. The score includes staves for Trumpets (TPT.), Horns (HN.), Trombones (TBN.), and Trombones/Baritone (TBA.). Dynamics include *p* and *mf*.

18

Musical score for measures 18-21. The score includes staves for Trumpets (TPT.), Horns (HN.), Trombones (TBN.), and Trombones/Baritone (TBA.). Dynamics include *p*.

22 (D)

Musical score for measures 22-25, marked with a circled D. The score includes staves for Trumpets (TPT.), Horns (HN.), Trombones (TBN.), and Trombones/Baritone (TBA.).

4

25

TP.T.
TP.T.
HN.
TBN.
TBA.

Detailed description: This system contains measures 25, 26, and 27. The music is in 4/4 time with a key signature of two flats. The trumpet parts (TP.T.) feature a melodic line with eighth-note patterns and rests. The trombone parts (TBN.) play a steady eighth-note accompaniment. The horn parts (HN.) play a similar eighth-note accompaniment. The tuba part (TBA.) provides a simple bass line. Measure 25 starts with a treble clef and a key signature of two flats.

28

(E)

TP.T.
TP.T.
HN.
TBN.
TBA.

mf
mf
mf
mf

Detailed description: This system contains measures 28, 29, and 30. Measure 28 continues the previous patterns. Measure 29 has a whole rest for the first trumpet. Measure 30 is marked with a circled 'E' and a mezzo-forte (*mf*) dynamic. The trumpet parts play a more active eighth-note pattern. The trombone and horn parts continue their accompaniment. The tuba part remains simple. The key signature remains two flats.

31

TP.T.
TP.T.
HN.
TBN.
TBA.

Detailed description: This system contains measures 31, 32, and 33. The music continues with the same instrumental textures. The trumpet parts have a melodic line with eighth notes and rests. The trombone and horn parts play eighth-note accompaniment. The tuba part provides a steady bass line. The key signature remains two flats.

34 (F)

Score for measures 34-36. The key signature is two flats (B-flat and E-flat). The first staff (TPT) starts with a half rest followed by a melodic line. The second staff (TPT) has a rhythmic pattern of eighth notes. The third staff (HN) has a rhythmic pattern of eighth notes. The fourth staff (TBN) has a rhythmic pattern of eighth notes. The fifth staff (TBA) has a half note followed by a quarter note.

37

Score for measures 37-39. The key signature is two flats. The first staff (TPT) has a half rest followed by a melodic line. The second staff (TPT) has a rhythmic pattern of eighth notes with accents. The third staff (HN) has a rhythmic pattern of eighth notes with accents and a forte (f) dynamic marking. The fourth staff (TBN) has a rhythmic pattern of eighth notes with accents and a forte (f) dynamic marking. The fifth staff (TBA) has a rhythmic pattern of eighth notes with accents and a forte (f) dynamic marking.

40 (G)

Score for measures 40-42. The key signature is two flats. The first staff (TPT) has a melodic line with eighth notes. The second staff (TPT) has a rhythmic pattern of eighth notes. The third staff (HN) has a rhythmic pattern of eighth notes. The fourth staff (TBN) has a rhythmic pattern of eighth notes. The fifth staff (TBA) has a rhythmic pattern of eighth notes.

43

TPT.

TPT.

HN.

TBN.

TBA.

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HO HEY

1ST TRUMPET IN Bb

MUSIC BY JEREMY FRITES &

WESLEY SCHULTZ

ARR BY JAYAN NANDAGOPAN

$\text{♩} = 80$

The musical score is written for a 1st Trumpet in Bb. It begins with a tempo marking of quarter note = 80. The key signature has two flats (Bb). The score is divided into measures, with measure numbers 10, 14, 18, 25, 28, 31, 34, 40, and 43 indicated on the left. The score includes several sections labeled with letters in boxes: (A) at measure 1, (B) Solo! at measure 10, (C) at measure 14, (D) at measure 18, (E) at measure 28, (F) at measure 34, and (G) at measure 40. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 4-measure rest is indicated at measure 19-22. The piece concludes with a double bar line at the end of measure 43.

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HO HEY

2ND TRUMPET IN Bb

MUSIC BY JEREMY FRITES &
WESLEY SCHULTZ
ARR BY JAYAN NANDAGOPAN

♩ = 80

5 2 (A) SOLO! f

9 1-2

15 (B) p

19 (C) mf

23 (D) p

27

30 (E) mf

33 (F)

36

39 (G) f

43

END SOLO

Detailed description: This is a musical score for the 2nd Trumpet in Bb part of the song 'Ho Hey'. The score is written in 4/4 time with a tempo of 80 beats per minute. It begins with a two-measure rest, followed by a solo section starting at measure 5. The solo section is marked with a circled 'A' and a forte 'f' dynamic. It features a melodic line with eighth and sixteenth notes. The solo ends at measure 9, marked 'END SOLO' and a piano 'p' dynamic. The score continues with measures 10-14, marked with a circled 'B' and piano 'p'. Measures 15-18 are marked with a circled 'C' and mezzo-forte 'mf'. Measures 19-22 are marked with a circled 'D' and piano 'p'. Measures 23-26 are marked with a circled 'E' and mezzo-forte 'mf'. Measures 27-32 are marked with a circled 'F'. Measures 33-38 are marked with a circled 'G' and forte 'f'. The score concludes at measure 43 with a final melodic phrase and a double bar line.

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HO HEY

HORN IN F

MUSIC BY JEREMY FRITES &

WESLEY SCHULTZ

ARR BY JAYAN NANDAGOPAN

♩ = 80

The musical score is written for Horn in F in 4/4 time, with a tempo of 80 beats per minute. It consists of 43 measures across 11 staves. The key signature has one flat (B-flat). The score includes several sections marked with letters in circles: (A) at measure 3, (B) at measure 10, (C) at measure 14, (D) at measure 22, (E) at measure 30, (F) at measure 33, and (G) at measure 40. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents (>) and a fermata at the end of the piece.

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HO HEY

TROMBONE

MUSIC BY JEREMY FRATES &

WESLEY SCHULTZ

ARR BY JAYAN NANDAGOPAN

♩ = 80

The musical score is written for Trombone in 4/4 time, with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 44 measures, divided into 11 systems of four staves each. Measure numbers 3, 8, 12, 16, 19, 23, 27, 30, 34, 38, and 42 are indicated at the start of their respective staves. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as accents (>) and slurs. Chord symbols (A), (B), (C), (D), (E), (F), and (G) are placed below the staves at measures 3, 11, 16, 23, 30, 34, and 38 respectively. The piece concludes with a final whole note chord in measure 44.

TUBA

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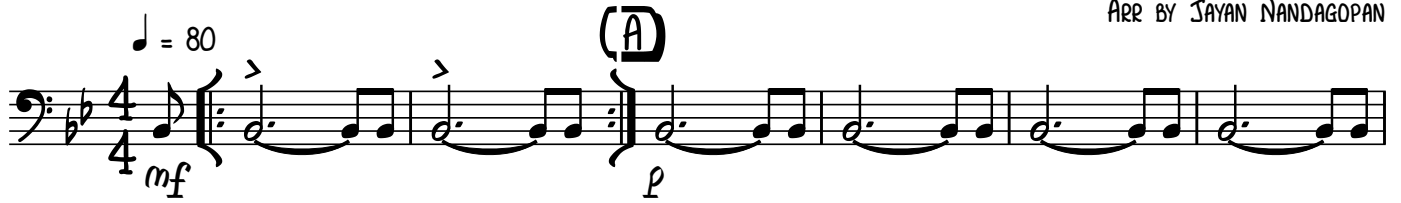
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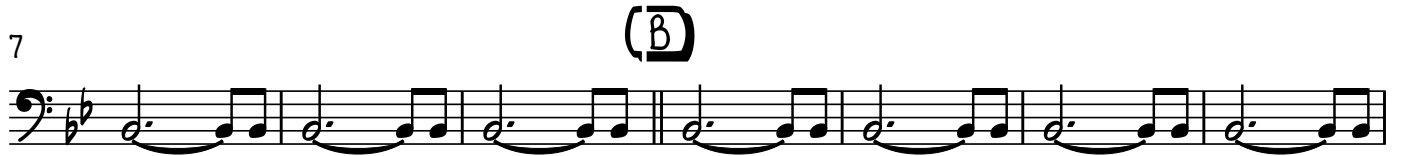
ARR BY JAYAN NANDAGOPAN

♩ = 80



1
4/4
mf
(A)
p

7



(B)

14



(C)
mf

19



p

23



(D)

28



(E)
mf

34



(F)
f

40



(G)