

I Let A Song Go Out Of My Heart

MUSIC BY DUKE ELLINGTON
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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CHAMBERLAIN BRASS SERIES

I LET A SONG GO OUT OF MY HEART

MUSIC BY DUKE ELLINGTON, IRVING MILLS,
HENRY NEMO & JOHN REDMOND
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 103$

1ST TRUMPET IN B_b

2ND TRUMPET IN B_b

HORN IN F

TROMBONE

TUBA

5

A SOLO

TPT.

TPT.

H.N.

TBN.

TBA.

f

PLUNGER

mf

mf

PLUNGER

mf

2

9

TPT. TPT. HN. TBN. TBA.

13

B ANSWER HORN

TPT. TPT. HN. TBN. TBA.

SOLO *mf*

D \flat

3

B \flat 7

16

E♭m⁷

3

This musical score page contains five staves representing different instruments: Trombone (TPT) in treble clef, Trombone (TPT) in bass clef, Horn (HN) in treble clef, Bass Trombone (TBN) in bass clef, and Bass Trombone (TBA) in bass clef. The key signature is E♭ major (one flat). Measure 16 begins with a rest followed by a single note. Measures 17 and 18 show rhythmic patterns involving eighth and sixteenth notes, with measure 18 concluding with a fermata over the bass line.

19

D♭

C

This musical score page continues with the same five staves. Measure 19 features a dynamic of D♭ major. Measures 20 and 21 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 21 includes dynamic markings such as *mf*, *OPEN*, and *mf*. Measure 22 concludes with a dynamic of *f* and a solo section for the Bass Trombone (TBN).

4

22

TPT.

TPT.

HN.

TBN.

TBA.

This section shows five staves of musical notation. The first three staves (TPT., TPT., HN.) have sustained notes or rests. The fourth staff (TBN.) has a sixteenth-note pattern starting at measure 23. The fifth staff (TBA.) has eighth-note patterns. Measure 23 begins with a rest followed by eighth-note patterns on all staves. Measures 24-25 show eighth-note patterns on TBN. and TBA. Measure 26 starts with a rest, followed by eighth-note patterns on TBN. and TBA. Measure 27 begins with a rest, followed by eighth-note patterns on TBN. and TBA.

27

D

Db

TPT.

TPT.

HN.

TBN.

TBA.

This section shows five staves of musical notation. Measures 27-28 begin with sustained notes. Measure 29 starts with a rest, followed by eighth-note patterns on TBN. and TBA. Measure 30 begins with a rest, followed by eighth-note patterns on TBN. and TBA. Measure 31 begins with a rest, followed by eighth-note patterns on TBN. and TBA. Measure 32 begins with a rest, followed by eighth-note patterns on TBN. and TBA.

PLUNGER

Solo *mf*

mf

31

Bb7

TPT. TPT. HN. TBN. TBA.

5

34

TPT. TPT. HN. TBN. TBA.

3

OPEN

6

37

E

TPT. *mf*

TPT.

HN. *mf*

TBN. *mf*

TBA.

3

3

3

3

3

41

TPT.

TPT.

HN.

TBN.

TBA.

3

3

3

3

7

F

45

This section of the musical score consists of four staves. The top three staves are in treble clef, while the bottom staff is in bass clef. All staves are in common time and key signature of four flats. Measure 45 starts with a forte dynamic. Measures 46 and 47 are rests. Measure 48 begins with a forte dynamic.

TPT.
TPT.
HN.
TBN.
TBA.

49

This section of the musical score consists of four staves. The top three staves are in treble clef, while the bottom staff is in bass clef. All staves are in common time and key signature of four flats. Measures 49-52 feature eighth-note patterns across all instruments.

TPT.
TPT.
HN.
TBN.
TBA.

8

53

G Ab⁷ SOLO

TPT. f

TPT.

HN.

TBN.

TBA.

D_b

57

Bbm E⁷ A⁷ Ab⁷

TPT.

TPT.

HN.

TBN.

TBA.

9

61

H

TPT.

TPT.

SOLO

f

3

HN.

TBN.

TBA.

This musical score page contains two staves of music. The top staff begins with a rest, followed by a dynamic 'f' and a sixteenth-note pattern. The bottom staff begins with a rest, followed by a eighth-note pattern. The key signature is B-flat major (two flats). The time signature is common time. The page number '9' is in the top right corner, and measure numbers '61' and '62' are at the top left. A rehearsal mark 'H' is in a box above the first staff. The instruments listed are TPT., TPT., HN., TBN., and TBA.

65

TPT.

TPT.

HN.

TBN.

TBA.

f

3

This musical score page contains two staves of music. The top staff begins with a rest, followed by a dynamic 'f' and a sixteenth-note pattern. The bottom staff begins with a rest, followed by a eighth-note pattern. The key signature is B-flat major (two flats). The time signature is common time. The page number '9' is in the top right corner, and measure numbers '65' and '66' are at the top left. The instruments listed are TPT., TPT., HN., TBN., and TBA.

10

69

TPT. **I SOLO** *mp*

TPT.

HN.

TBN.

TBA. *p* *PLUNGER*

TBA. *p* *mp*

73

TPT.

TPT.

HN.

TBN.

TBA.

77

TPT.

TPT.

HN.

TBN.

TBA.

1ST TRUMPET IN B8

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4 **A** SOLO f

8

13 ANSWER HORN Eb C7 Fm7

18 Eb

21 **C** 3

29 **D** Eb C7

33

37 **E** mf

41

v.s.

2

1ST TRUMPET IN B8

45 **F**

49

53

G *Bb7* **Eb**

f

57

Cm **F#7** **B7** **Bb7**

61

H 5 2

69

I *Solo* **mp**

74

78

2ND TRUMPET IN B♭

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♩ = 103

5 **A** PLUNGER

13 **B**

21 **C** PLUNGER

29 **D**

37 **E**

2

2ND TRUMPET IN B8

41

42

45 F

49

53 G

3

61 H SOLO f

65

69 I PLUNGER p

74

77 2

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HORN IN F

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Sheet music for Horn in F. Key signature: C minor (three flats). Time signature: Common time. Measure 1: C major scale. Measure 2: G major scale. Measures 3-4: D major scale.

5

A

mf

Sheet music for Horn in F, section A. Key signature: C minor (three flats). Time signature: Common time. Measures 5-8: Repeated pattern of eighth-note pairs followed by quarter notes.

9

Sheet music for Horn in F, section A continuation. Key signature: C minor (three flats). Time signature: Common time. Measures 9-12: Repeated pattern of eighth-note pairs followed by quarter notes.

13

B SOLO

f

Sheet music for Horn in F, section B solo. Key signature: C minor (three flats). Time signature: Common time. Measures 13-16: Solo section with eighth-note patterns and grace notes.

17

Sheet music for Horn in F, section B continuation. Key signature: C minor (three flats). Time signature: Common time. Measures 17-20: Repeated pattern of eighth-note pairs followed by quarter notes, ending with a dynamic change to *mf*.

21

C

Sheet music for Horn in F, section C. Key signature: C minor (three flats). Time signature: Common time. Measures 21-24: Repeated pattern of eighth-note pairs followed by quarter notes.

29

D SOLO

f

Sheet music for Horn in F, section D solo. Key signature: C minor (three flats). Time signature: Common time. Measures 29-32: Solo section with eighth-note patterns and grace notes.

33

Sheet music for Horn in F, section D continuation. Key signature: C minor (three flats). Time signature: Common time. Measures 33-36: Repeated pattern of eighth-note pairs followed by quarter notes.

2

HORN IN F

37 **E**

41

45 **F**

49

53 **G**

58

H 5 2

69 **I**

74

77 2

TROMBONE

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Musical score for Trombone part, measures 1-4. Key signature is C major (no sharps or flats). Time signature is common time. The music consists of eighth-note patterns.

5

A PLUNGER

mf

Musical score for Trombone part, measures 5-8. Key signature is C major. Measure 5 starts with a 'PLUNGER' instruction. Measure 6 has a dynamic 'mf'.

9

Musical score for Trombone part, measures 9-12. Key signature is C major.

13

B

Musical score for Trombone part, measures 13-16. Key signature is C major.

17

Musical score for Trombone part, measures 17-20. Key signature is C major. Measure 17 ends with an 'OPEN' instruction.

21

C SOLO

f

Musical score for Trombone part, measures 21-24. Key signature is C major. Measure 21 starts with a 'SOLO' instruction and dynamic 'f'.

26

PLUNGER **D**

mf

Musical score for Trombone part, measures 26-29. Key signature is C major. Measure 26 starts with a 'PLUNGER' instruction and dynamic 'mf'.

32

Musical score for Trombone part, measures 32-35. Key signature is C major.

37

E

mf

3

v.s.

Musical score for Trombone part, measures 37-40. Key signature is C major. Measure 37 starts with a 'mf' dynamic. Measures 38-39 have a '3' below them. Measure 40 ends with 'v.s.' (verso) instruction.

2

TROMBONE

41

45

F

49

53

G

59

H

6

f

3

69

I

PLUNGER

p

74

77

2

TUBA

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5

A

11

B

16



21

C

27

D

32



37

E

43

F

v.s.

2

TUBA

48



53

G

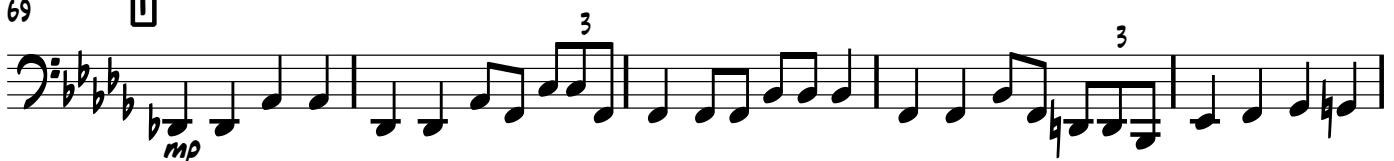
59

H

64



69

I

74



78

