

I WANT TO HOLD YOUR HAND

ARR JAYAN NANDAGOPAN

LENNON/MCCARTNEY

♩ = 130

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

HORN IN F

TROMBONE

TUBA

f

f

f

f

4 SOLO **A**

TPT.

TPT.

HN.

TBN.

TBA.

mf

mf

mf

mf

8

Musical score for measures 8-11. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is one flat (B-flat). Measure 8 starts with a treble clef and a key signature change to one flat. The TPT. part has a melodic line with eighth and quarter notes. The HN. part has a rhythmic pattern of eighth notes. The TBN. part has a bass line with quarter notes. The TBA. part has a bass line with quarter notes.

12

Musical score for measures 12-15. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is one flat (B-flat). Measure 12 starts with a treble clef and a key signature change to one flat. The TPT. part has a melodic line with quarter notes. The HN. part has a rhythmic pattern of quarter notes. The TBN. part has a bass line with quarter notes. The TBA. part has a bass line with quarter notes.

16

B

TPT.

TPT.

HN.

TBN.

TBA.

mf

20

TPT.

TPT.

HN.

TBN.

TBA.

24

To CODA

TPT.
TPT.
HN.
TBN.
TBA.

28

C

TPT.
TPT.
HN.
TBN.
TBA.

mf
mf
p
p

32

Musical score for measures 32-35. The score is for five instruments: TPT. (Trumpet), H.N. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 32 starts with a whole rest for the trumpets and horns, and a half note for the trombones and tuba. Measures 33-35 show more complex rhythmic patterns with eighth and sixteenth notes across all parts.

36

Musical score for measures 36-39. The score is for five instruments: TPT. (Trumpet), H.N. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 36 starts with a whole rest for the trumpets and horns, and a half note for the trombones and tuba. Measures 37-39 show more complex rhythmic patterns with eighth and sixteenth notes across all parts. A first ending bracket labeled '1.' spans measures 38 and 39.

6

40

2.

D.S. AL CODA

CODA

Musical score for measures 40-42. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Bass Trombone). Measure 40 starts with a first ending bracket. Measure 41 has a double bar line and a Coda symbol. Measure 42 is the Coda section. The key signature has one flat (B-flat).

43

Musical score for measures 43-45. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Bass Trombone). Measure 43 starts with a first ending bracket. Measure 44 has triplets in the TPT., HN., TBN., and TBA. parts. Measure 45 is the final measure of the section. The key signature has one flat (B-flat).

I WANT TO HOLD YOUR HAND

1ST TRUMPET IN B♭

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♩ = 130

3 SOLO **A**

8

13

17 **B** ~~S~~

22 To CODA 

27 **C**
mf

33

37 1. 2.

41 CODA 

D.S. AL CODA



I WANT TO HOLD YOUR HAND

2ND TRUMPET IN B♭

ARR JAYAN NANDAGOPAN

LENNON/MCCARTNEY

♩ = 130

5 **A**
f

11

17 **B**
mf

22 To CODA

28 **C**
mf

34

37 1. 2.
D.S. AL CODA

41 CODA

I WANT TO HOLD YOUR HAND

TROMBONE

ARR JAYAN NANDAGOPAN

LENNON/MCCARTNEY

♩ = 130

f

5 **A**

11

17 **B** $\$$

22 To CODA \oplus

27 **C**

33

38

CODA \oplus

41

D.S. AL CODA

I WANT TO HOLD YOUR HAND

TUBA

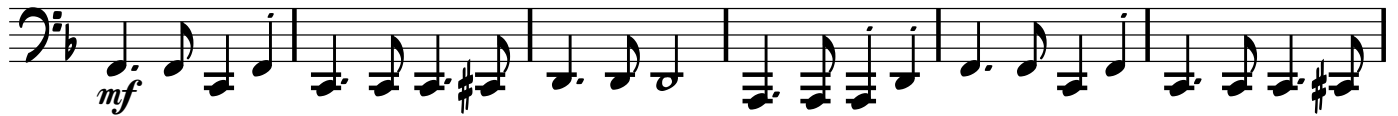
ARR JAYAN NANDAGOPAN

LENNON/MCCARTNEY

♩ = 130



5 **A** *f*



11



16



21



25

To CODA



29



35



38



41



D.S. AL CODA