

I Want To Hold
Your Hand

MUSIC BY THE BEATLES
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

I'LL BE HOME FOR CHRISTMAS

MUSIC BY KIM GANNON,
WALTER KENT & BUCK RAM
ARR BY SARAH & JAYAN NANDAGOPAN

$\text{♩} = 130$

A SOLO

1ST TRUMPET IN B \flat
2ND TRUMPET IN B \flat
HORN IN F
TROMBONE
TUBA

6

TPT.
TPT.
HN.
TBN.
TBA.

13

Musical score for measures 13-18. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Baritone). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 13: TPT. 1 has a dotted quarter note G4, TPT. 2 has a whole rest, HN. has a whole rest, TBN. has a quarter note G2, and TBA. has a whole rest. Measure 14: TPT. 1 has a quarter note A4, TPT. 2 has a quarter note G4, HN. has a quarter note G4, TBN. has a quarter note G2, and TBA. has a quarter note G2. Measure 15: TPT. 1 has a quarter note B4, TPT. 2 has a quarter note A4, HN. has a quarter note A4, TBN. has a quarter note A2, and TBA. has a quarter note A2. Measure 16: TPT. 1 has a quarter note C5, TPT. 2 has a quarter note B4, HN. has a quarter note B4, TBN. has a quarter note B2, and TBA. has a quarter note B2. Measure 17: TPT. 1 has a quarter note D5, TPT. 2 has a quarter note C5, HN. has a quarter note C5, TBN. has a quarter note C3, and TBA. has a quarter note C3. Measure 18: TPT. 1 has a quarter note E5, TPT. 2 has a quarter note D5, HN. has a quarter note D5, TBN. has a quarter note D3, and TBA. has a quarter note D3.

19

8

Musical score for measures 19-24. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Baritone). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 19: TPT. 1 has a whole note G4, TPT. 2 has a whole note G4, HN. has a whole note G4, TBN. has a whole note G2, and TBA. has a whole note G2. Measure 20: TPT. 1 has a whole note A4, TPT. 2 has a whole note A4, HN. has a whole note A4, TBN. has a whole note A2, and TBA. has a whole note A2. Measure 21: TPT. 1 has a whole note B4, TPT. 2 has a quarter note B4, TPT. 3 has a quarter note B4, HN. has a whole note B4, TBN. has a whole note B2, and TBA. has a whole note B2. Measure 22: TPT. 1 has a whole note C5, TPT. 2 has a quarter note C5, TPT. 3 has a quarter note C5, HN. has a whole note C5, TBN. has a whole note C3, and TBA. has a whole note C3. Measure 23: TPT. 1 has a whole note D5, TPT. 2 has a quarter note D5, TPT. 3 has a quarter note D5, HN. has a whole note D5, TBN. has a whole note D3, and TBA. has a whole note D3. Measure 24: TPT. 1 has a whole note E5, TPT. 2 has a quarter note E5, TPT. 3 has a quarter note E5, HN. has a whole note E5, TBN. has a whole note E3, and TBA. has a whole note E3.

25

Musical score for measures 25-31. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the first TPT. part, with dynamics *mf* and *mp*. The second TPT. part has accents. The HN. part has accents and dynamics *mp*. The TBN. part has accents. The TBA. part has accents. The score ends with a double bar line.

32

Musical score for measures 32-38. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the first TPT. part, with dynamics *mf*. The second TPT. part has accents and dynamics *mf*. The HN. part has accents and dynamics *mf*. The TBN. part has accents and dynamics *mf*. The TBA. part has accents and dynamics *mf*. The score ends with a double bar line.

38

C

Musical score for measures 38-42. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat major or D-flat minor). The time signature is common time (C). Measure 38 shows the first two trumpets playing a melodic line, while the horn, tuba, and tuba II are silent. Measure 39 continues the trumpet melody. Measure 40 features a complex rhythmic pattern for the trumpets. Measure 41 is marked with a 'C' in a box, indicating a change in dynamics or articulation. Measure 42 shows the horn and tuba II entering with a sustained note, while the tuba and tuba I play a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

43

Musical score for measures 43-48. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat major or D-flat minor). The time signature is common time (C). Measure 43 shows the first trumpet silent and the second trumpet playing a melodic line. Measure 44 continues the trumpet melody. Measure 45 features a complex rhythmic pattern for the trumpets. Measure 46 shows the horn and tuba II entering with a sustained note, while the tuba and tuba I play a rhythmic accompaniment. Measure 47 continues the trumpet melody. Measure 48 shows the horn and tuba II playing a sustained note, while the tuba and tuba I play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

49

Musical score for measures 49-55. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The first staff (TPT.) is mostly silent. The second staff (TPT.) has a melodic line starting on G4. The third staff (HN.) has a rhythmic pattern of eighth notes. The fourth staff (TBN.) has a bass line with quarter notes. The fifth staff (TBA.) has a bass line with quarter notes. The music ends with a double bar line and repeat signs.

56

Musical score for measures 56-62. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The first staff (TPT.) is mostly silent. The second staff (TPT.) has a melodic line starting on G4. The third staff (HN.) has a rhythmic pattern of eighth notes. The fourth staff (TBN.) has a bass line with quarter notes. The fifth staff (TBA.) has a bass line with quarter notes. The music ends with a double bar line and repeat signs.

62

END SOLO

SOLO D

TPT.

TPT.

HN.

TBN.

TBA.

f

mf

mf

mf

mf

3

69

SOLO

END SOLO

TPT.

TPT.

HN.

TBN.

TBA.

f

mf

73

RIT.

8b/9

TPT.

TPT.

HN.

TBN.

TBA.

1ST TRUMPET IN B♭

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$\text{♩} = 130$

mf

5 **A** SOLO

13

21 **B**

29

mf

36

41 **C** 22 END SOLO

65 SOLO **D** SOLO f f

72 RIT. C-clef

2ND TRUMPET IN B♭

I'LL BE HOME FOR CHRISTMAS

MUSIC BY KIM GANNON,
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♩ = 130

5 **A** *mf*

14 *mp*

21 **B**

28 *mf*

36

41 **C** *mf*

49 *f*

57

65 **D**

71 *mf*

RIT.

HORN IN F

I'LL BE HOME FOR CHRISTMAS

MUSIC BY KIM GANNON,
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$\text{♩} = 130$

A

mf *mp*

10

19 **B**

27 *mp*

34 **3**

41 **C** *mf*

49

57

65 **D** *mf*

72 *RIT.*

TROMBONE

I'LL BE HOME FOR CHRISTMAS

MUSIC BY KIM GANNON,
WALTER KENT & BUCK RAM
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$\text{♩} = 130$

10 *mf* *mp* **A**

19 **B**

28

35 **3**

41 **C** *mf*

49

57

65 **D** *mf* *mf* END SOLO

72 *RIT.*

TUBA

I'LL BE HOME FOR CHRISTMAS

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WALTER KENT & BUCK RAM
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♩ = 130

5 **A** *mf*

13 *mp*

21 **B**

30

36

41 **C** *mf*

49 *mf*

57

65 **D**

71 *mf*

RIT.

Detailed description: This is a musical score for the Tuba part of the song 'I'll Be Home for Christmas'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The second staff continues with a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The third staff starts with a measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fourth staff continues with a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The fifth staff begins with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The sixth staff continues with a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The seventh staff starts with a measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The eighth staff continues with a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The ninth staff begins with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The tenth and final staff continues with a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and section markers **A**, **B**, **C**, and **D**. A 'RIT.' (ritardando) marking is placed below the final staff.