



In The Bleak Midwinter
Holst

CHAMBERLAIN BRASS SERIES

In the Bleak Midwinter

Gustav Holst (1874-1934)
Arr. Jayan Nandagopan

♩ = 80

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F
Solo
mf

Trombone
p

Tuba
p

A

6

Lead
mf

mp

mp

13

B

Musical score for section B, measures 13-19. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The first four measures (13-16) feature rests in the upper staves and chords in the lower staves. From measure 17, all staves contain active melodic and harmonic lines. The dynamic marking *mf* (mezzo-forte) is placed below the first staff in measures 17, 18, and 19.

20

C

Musical score for section C, measures 20-26. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The first four measures (20-23) feature active melodic and harmonic lines. From measure 24, the upper staves contain rests, while the lower staves continue with active lines. The dynamic marking *f* (forte) is placed below the first staff in measures 24, 25, and 26.

26

Musical score for measures 26-32. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a complex texture with multiple voices. Vertical lines on the right side of the staves indicate specific notes or chords.

33

D

Musical score for measures 33-37. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a complex texture with multiple voices. Vertical lines on the right side of the staves indicate specific notes or chords. Dynamics include *mf* and *mp*. The word "Solo" is written above the bass staff in measure 35. The piece concludes with a *p* dynamic in the bass staff.

38

E

Musical score for measures 38-42. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 38 starts with a mezzo-piano (*mp*) dynamic. The music features a complex texture with multiple voices. A forte (*f*) dynamic is introduced in measure 40. A box containing the letter 'E' is positioned above the first staff in measure 40. The piece concludes in measure 42 with a final chord.

43

Musical score for measures 43-46. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues from the previous system with a similar texture. The piece concludes in measure 46 with a final chord.

47

rit.

Musical score for measures 47-49. The score is written for seven staves. Measure 47 contains the first three staves. Measure 48 is marked "Solo" and contains the second, third, and fourth staves. Measure 49 contains the fifth, sixth, and seventh staves, with dynamics "p" in the second, third, and seventh staves.

In the Bleak Midwinter

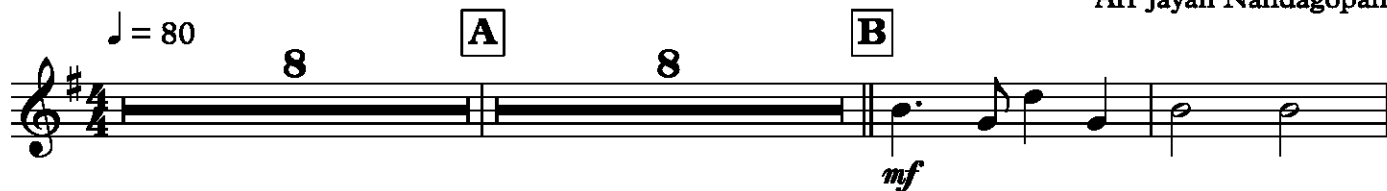
1st Trumpet in Bb

Gustav Holst (1874-1934)

Arr. Jayan Nandagopan

♩ = 80

8 **A** 8 **B**




mf

19



25 **C**

f



29



33 **D**

5

mp



41 **E**

f



46

rit. 2



2nd Trumpet in Bb

In the Bleak Midwinter

Gustav Holst (1874-1934)

Arr. Jayan Nandagopan

♩ = 80

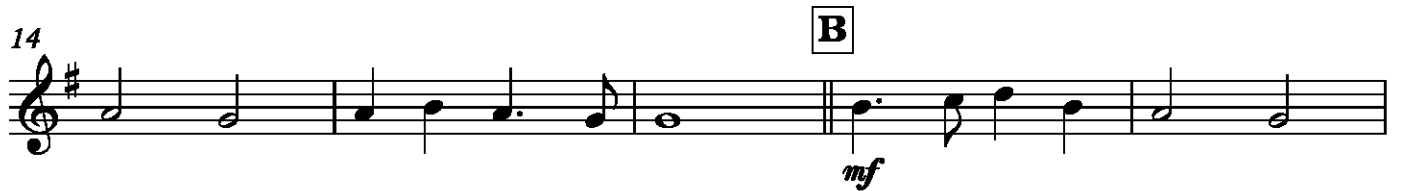
8

Lead **A**



14

B



19



25 **C**



29



33 **D** 7 **E**



45

Solo

rit.



In the Bleak Midwinter

Horn in F

Gustav Holst (1874-1934)

Arr Jayan Nandagopan

♩ = 80

Solo

mf

mf

mf

f

mf

mp

f

rit. p

Trombone

In the Bleak Midwinter

Gustav Holst (1874-1934)

Arr. Jayan Nandagopan

♩ = 80



p

9 **A**



mp

17 **B**




mf

23 **C**



f

30 **D** Solo




mf

36



f

41 **E**



f

46



rit. *p*

In the Bleak Midwinter

Tuba

Gustav Holst (1874-1934)

Arr. Jayan Nandagopan

♩ = 80

p

9 **A**

mp

17 **B**

mf

23 **C**

f

30 **D**

p

38 **E**

f

44

p rit.

