

In the Bleak Midwinter

Gustav Holst (1874-1934)
Arr. Jayan Nandagopan

♩ = 80

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

Solo

mf

p

p

Detailed description: This is the first system of a musical score for a brass ensemble. It consists of five staves. The top two staves are for the 1st and 2nd Trumpets in B♭, both in treble clef with a key signature of one flat and a 4/4 time signature. The third staff is for the Horn in F, also in treble clef with one flat. The fourth and fifth staves are for the Trombone and Tuba, both in bass clef with one flat. The music begins with a tempo marking of quarter note = 80. The Horn part has a 'Solo' marking and a dynamic of *mf*. The Trombone and Tuba parts have a dynamic of *p*. The score shows five measures of music.

A

6

Lead

mf

mp

mp

Detailed description: This is the second system of the musical score, starting at measure 6. It consists of five staves. The top two staves are for the 1st and 2nd Trumpets in B♭. The third staff is for the Horn in F. The fourth and fifth staves are for the Trombone and Tuba. The music begins with a measure rest. The Horn part has a 'Lead' marking and a dynamic of *mf*. The Trombone and Tuba parts have a dynamic of *mp*. The score shows six measures of music.

13

B

Musical score for section B, measures 13-19. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The first four measures (13-16) feature rests in the top three staves and a bass line with quarter notes. From measure 17 to 19, all staves are active with melodic lines, marked with a mezzo-forte (*mf*) dynamic. The music concludes with a double bar line at the end of measure 19.

20

C

Musical score for section C, measures 20-24. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The first three measures (20-22) feature melodic lines in all staves. From measure 23 to 24, the top three staves have rests, while the bottom two staves continue with a bass line. The music is marked with a forte (*f*) dynamic. The section concludes with a double bar line at the end of measure 24.

26

Musical score for measures 26-32. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Vertical bar lines separate the measures. The final measure of the system contains five downward-pointing chevrons (V) on each staff, indicating a section ending or a specific performance instruction.

33

D

Musical score for measures 33-37. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measures 33-35 show rests in the upper staves. In measure 36, the third staff begins a melodic line marked *mp* (mezzo-piano). The fourth staff has a *Solo* marking and a *mf* (mezzo-forte) dynamic. The fifth staff begins with a *p* (piano) dynamic. The music continues with various rhythmic patterns and dynamics.

38 **E**

mp *f* *f* *f* *f*

f *f* *f* *f*

47

rit.

Musical score for measures 47-49. The score is written for piano and consists of five staves. Measure 47 shows a piano introduction with a melody in the upper voice and accompaniment in the lower voice. Measure 48 is marked "Solo" and features a melodic line in the upper voice. Measure 49 is marked "p" and features a melodic line in the upper voice and accompaniment in the lower voice.

In the Bleak Midwinter

1st Trumpet in Bb

Gustav Holst (1874-1934)

Arr Jayan Nandagopan

$\text{♩} = 80$

8 **A** 8 **B**

mf

19

25 **C**

f

29

33 **D**

5

mp

41 **E**

f

46

rit. 2

2nd Trumpet in Bb

In the Bleak Midwinter

Gustav Holst (1874-1934)

Arr. Jayan Nandagopan

♩ = 80

8

Lead **A**

mf

14

B

mf

19

mf

25 **C**

f

29

33 **D** **E**

7

f

45

Solo

rit.

In the Bleak Midwinter

Horn in F

Gustav Holst (1874-1934)

Arr. Jayan Nandagopan

♩ = 80

Solo

mf

5

9 **A** 8 **B**

mf

22 **C**

f

27

33 **D** 3

mp

40 **E**

f

45

rit. *p*

Trombone

In the Bleak Midwinter

Gustav Holst (1874-1934)

Arr. Jayan Nandagopan

♩ = 80

p

9 **A**

mp

17 **B**

mf

23 **C**

f

30 **D** Solo

mf

36

41 **E**

f

46

rit.

p

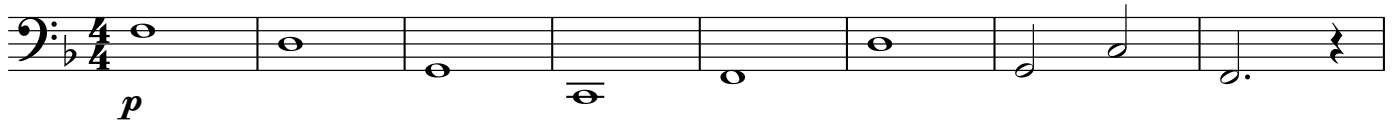
In the Bleak Midwinter

Tuba

Gustav Holst (1874-1934)

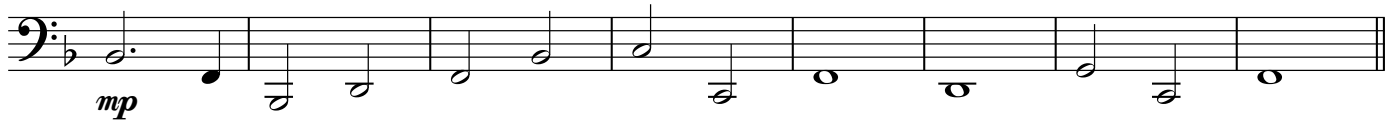
Arr. Jayan Nandagopan

♩ = 80



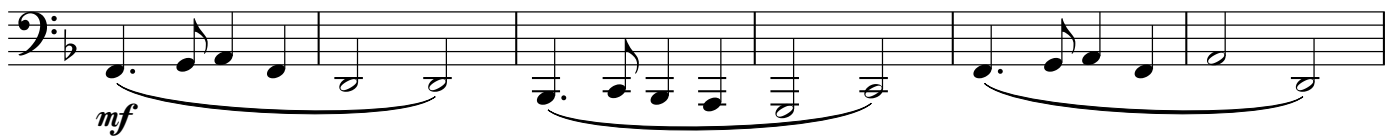
p

9 **A**



mp

17 **B**



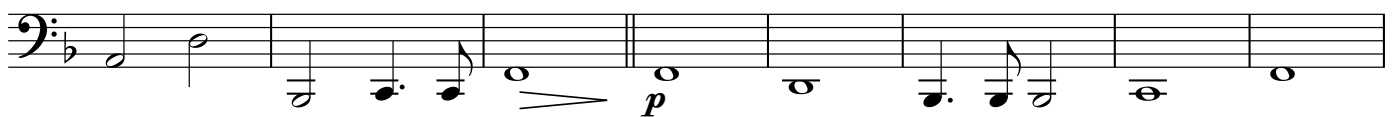
mf

23 **C**



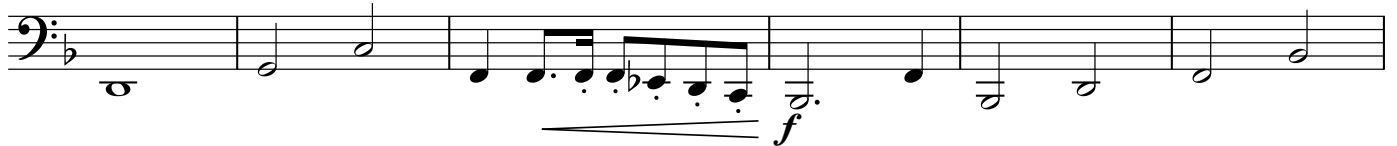
f

30 **D**



p

38 **E**



f

44



p rit.