

# Jeep's & Blues

MUSIC BY DUKE ELLINGTON  
ARRANGED BY JAYAN NANDAGOPAN



## Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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CHAMBERLAIN BRASS SERIES

# JEEP'S BLUES

BY DUKE ELLINGTON AND JOHNNY HODGES

ARR. JAYAN NANDAGOPAN

♩ = 75

**A**

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

HORN IN F

TROMBONE

TUBA

4

TPT.

TPT.

HN.

TBN.

TBA.

$B\flat 7$  SOLO

F

F7

$B\flat 7$

F

2

8  $D^7$   $Gm^7$   $C^7$  3 6

TPT.  $\text{tr} \flat$

TPT.  $\text{tr} \flat$

HN.  $\text{tr} \flat$

TBN.  $\text{tr} \flat$

TBA.  $D^7$   $Gm^7$   $C^7$  3

11  $F$   $\text{TUTTI}$  **8**

TPT.  $\text{tr} \flat$  3

TPT.  $\text{tr} \flat$

HN.  $\text{tr} \flat$

TBN.  $\text{tr} \flat$

TBA.  $F$   $F$   $Bb$   $Bbm$

15 8b7 SOLO 3

TPT. *mp*

TPT. *mp*

HN. *mp*

TBN.

TBA. F F7 8b7

18

TPT. 6 3 3 3 3

TPT. 3 3 3 3

HN. 3 3 3 3 3

TBN.

TBA. F

4

20

D7 Gm7

TPT.

TPT.

HN.

TBN.

TBA.

D7 Gm7

22

C7

TPT.

TPT.

HN.

TBN.

TBA.

C7

23 F

Musical score for measures 23 and 24. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 23 features a first trumpet part with a melodic line, a second trumpet part with a rhythmic pattern, a horn part with a triplet, and a tuba part with a triplet. Measure 24 continues the melodic lines for the trumpets and horns, with a dynamic marking of *mp* (mezzo-piano) for the horn and tuba parts.

TPT.

TPT.

HN.

TBN.

TBA.

*mp*

25 C F

Musical score for measures 25, 26, and 27. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 25 starts with a circled 'C' time signature and a first trumpet part with a melodic line. Measure 26 features a first trumpet part with a sextuplet, a horn part with a triplet, and a tuba part with a triplet. Measure 27 continues the melodic lines for the trumpets and horns, with a dynamic marking of *mp* (mezzo-piano) for the horn and tuba parts.

TPT.

TPT.

HN.

TBN.

TBA.

*mp*

6

28 F7 Bb7 6

TPT.

TPT.

HN.

TBN.

TBA.

F7 Bb7

31 F D7 Gm7

TPT.

TPT.

HN.

TBN.

TBA.

F D7 Gm7 3



34 C7 6 6 6 F 3

TPT.

TPT.

HN.

TBN.

TBA.

36 D F 3 3 3

TPT.

TPT.

HN.

TBN.

TBA.

39

TPT.  $F^7$   $Bb^7$

TPT.

HN.

TBN.  $F^7$   $Bb^7$

TBA.  $F^7$   $Bb^7$

42

TPT.  $F$

TPT.

HN.

TBN.  $F$

TBA.  $F$

45 *Gm7* *C7*

TPT. *Gm7* *C7* 3 6

TPT.

HN.

TBN.

TBA. *Gm7* 3 *C7*

47 *F* **TUTTI** **E**

TPT. *F* 3 *p*

TPT. *p*

HN. *p*

TBN. *p*

TBA. *F* 3 *p* *F* *Bb* *Bb7*

51

TPT.  

TPT.  

HN.  

TBN.  

TBA.  


F F7


3

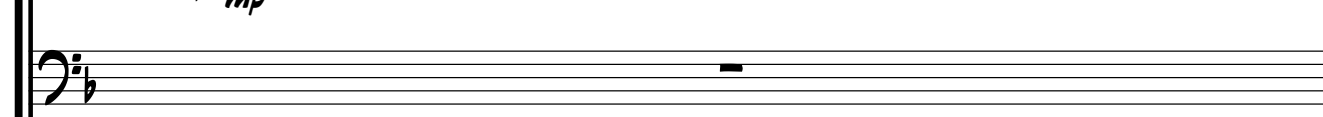
53

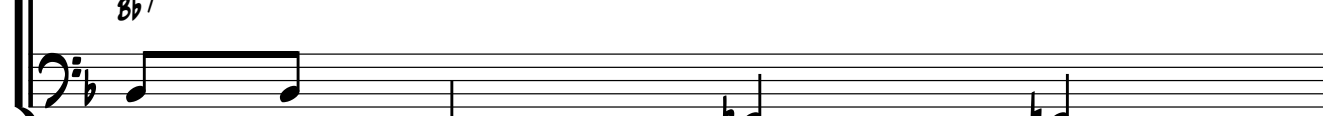
8b7 SOLO

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

f mp mp 8b7 mp

3 3 3 3 3 3 3 3

54

Musical score for measures 54-55. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one flat (B-flat). Measure 54 features a TPT. line with a tremolo on the first note, followed by a quarter note and a half note. The second TPT. line has four groups of eighth-note triplets. The HN. line has four groups of eighth-note triplets, with a slur over the second group. The TBN. line is silent. The TBA. line has a quarter note, a half note, and a quarter note.

55

Musical score for measures 56-57. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one flat (B-flat). Measure 56 features a TPT. line with a first ending bracket over a quarter note and a triplet of eighth notes, followed by a quarter note and a half note. The second TPT. line has a quarter note, a quarter rest, and a quarter rest. The HN. line has a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The TBN. line is silent. The TBA. line has a first ending bracket over a quarter note and a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. Measure 57 features a TPT. line with a first ending bracket over a quarter note and a triplet of eighth notes, followed by a quarter note and a half note. The second TPT. line is silent. The HN. line has a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The TBN. line is silent. The TBA. line has a quarter note, a half note, and a quarter note.

12

57 Gm7

TPT.

TPT.

HN.

TBN.

TBA.

58 C7

TPT.

TPT.

HN.

TBN.

TBA.

59 **F** **TUTTI** **F**

TPT. *pp*

TPT. *pp*

HN. *pp*

TBN. *pp*

TBA. *p*

62

TPT.

TPT.

HN.

TBN.

TBA. *Bb* *Bbm* *F* *F7*

14

65  $Bb7$  SOLO

TPT. *mf*

TPT. *p*

HN. *p*

TBN.

TBA.  $Bb7$  *mp*

66

TPT. *mf*

TPT. *p*

HN. *p*

TBN.

TBA. *mp*



67 F D7

TPT.  
TPT.  
HN.  
TBN.  
TBA.

69 Gm7 C7

TPT.  
TPT.  
HN.  
TBN.  
TBA.

16

71 *RIT.*  
F F7 B<sup>o</sup> Bbm<sup>6</sup> F7(SUS4)

Musical score for five instruments: TPT., HN., TBN., and TBA. The score is in 4/4 time with a key signature of one flat. It features various musical notations including notes, rests, dynamics (*mf*), and articulation marks. A '3' indicates a triplet in the first TPT. staff. A 'C' symbol is present in the second measure of the TPT. and HN. staves. A double bar line with repeat dots is at the end of the TBA. staff.

|||

1ST TRUMPET IN B♭

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$\text{♩} = 75$  **A**

4 *f* C7 SOLO 3 G 3 E7

9 Am7 D7 6 G 3

12 TUTTI **B**

SOLO C7 6 3 G 3 E7

21 Am7 D7 3 G

25 **C** G 6 C7 3 G G7

29 C7 6 G E7

33 Am7 D7 6 6 G 3

V.S.

1ST TRUMPET IN B♭

36 D G

41 C7 G Am7

46 D7 G TUTTI p

49 E

SOLO C7 f

57 Am7 D7 G TUTTI pp

61 F

SOLO C7 mf

68 E7 Am7 D7 G G7 C#° Cm6 rit.

72 G7(sus4)

2ND TRUMPET IN B♭

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ARR. JAYAN NANDAGOPAN

♩ = 75

**A**

*f*

4

7

13

**B**

*mp*

18

21

25

**C**

31

37

**D**

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a dotted quarter note. The fourth measure has a quarter note followed by a dotted quarter note. There is an accent (>) under the final note of the fourth measure.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by a dotted quarter note. The fourth measure has a quarter note followed by a dotted quarter note. There is a piano (p) dynamic marking at the end of the staff.

49

**E**

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by a dotted quarter note. The fourth measure has a quarter note followed by a dotted quarter note. There are triplets (3) over the last three notes of the fourth measure. The dynamic marking is mezzo-piano (mp).

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by a dotted quarter note. The fourth measure has a quarter note followed by a dotted quarter note. There are triplets (3) over the last three notes of the fourth measure.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by a dotted quarter note. The fourth measure has a quarter note followed by a dotted quarter note. There are triplets (3) over the last three notes of the fourth measure. The dynamic marking is pianissimo (pp).

61

**F**

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by a dotted quarter note. The fourth measure has a quarter note followed by a dotted quarter note. There are triplets (3) over the last three notes of the fourth measure. The dynamic marking is piano (p).

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by a dotted quarter note. The fourth measure has a quarter note followed by a dotted quarter note. There are triplets (3) over the last three notes of the fourth measure.

70

EVEN 8'S

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by a dotted quarter note. The fourth measure has a quarter note followed by a dotted quarter note. There are triplets (3) over the last three notes of the fourth measure. The dynamic marking is mezzo-forte (mf).

HORN IN F

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ARR. JAYAN NANDAGOPAN

♩ = 75

**A**

*f*

4

7

13 **B**

*mp*

18

20

22

25 **C**

31

37 **D**

Musical staff 1 (measures 39-43). Includes a dynamic marking *p* and an accent mark (>).

Musical staff 2 (measures 44-48). Includes a dynamic marking *p* and a triplet marking (3).

Musical staff 3 (measures 49-52). Includes a section marker **E**.

Musical staff 4 (measures 53-54). Includes a dynamic marking *mp* and multiple triplet markings (3).

Musical staff 5 (measures 55-56). Includes a triplet marking (3).

Musical staff 6 (measures 57-58). Includes multiple triplet markings (3).

Musical staff 7 (measures 59-60). Includes a triplet marking (3) and a dynamic marking *pp*.

Musical staff 8 (measures 61-64). Includes a section marker **F**.

Musical staff 9 (measures 65-66). Includes a dynamic marking *p* and multiple triplet markings (3).

Musical staff 10 (measures 67-68). Includes multiple triplet markings (3).

Musical staff 11 (measures 69-70). Includes multiple triplet markings (3).

Musical staff 12 (measures 71-72). Includes dynamic markings *rit.* and *mf*.





2

TROMBONE

45

49

E

60

F

63

b

71

RIT.

mf

TUBA

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ARR. JAYAN NANDAGOPAN

♩ = 75

**A** F 8b 8bm F

4 F7 8b7 F D7

9 Gm7 C7 F

**B** F 8b 8bm F F7 8b7

19 F D7 Gm7 C7 F

24 **C** F 8b7 F F7

29 8b7 F D7 Gm7 C7

35 F **D** F

v.s.

2

39 *F*<sup>7</sup> *TUBA* *Bb*<sup>7</sup> *F*

44 *Gm*<sup>7</sup> *C*<sup>7</sup> *F*

49 **E** *F* *Bb* *Bb*<sup>7</sup> *F* *F*<sup>7</sup> *Bb*<sup>7</sup>

55 *F* *Gm*<sup>7</sup> *C*<sup>7</sup> *F*

60 **F** *Bb* *Bbm* *F* *F*<sup>7</sup>

65 *Bb*<sup>7</sup> *F*

68 *D*<sup>7</sup> *Gm*<sup>7</sup> *C*<sup>7</sup>

71 *F* *F*<sup>7</sup> *B*<sup>o</sup> *Bbm*<sup>6</sup> *F*<sup>7</sup>(*SUS*4)