

L-O-V-E

MUSIC BY BERT KAEMPFERT
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

L-O-V-E

GABLER/KAEMPFERT

$\text{♩} = 150$

1ST TRUMPET IN B_b

2ND TRUMPET IN B_b

HORN IN F

TROMBONE

TUBA

5

A

TPT.

TPT.

HN.

TBN.

TBA.

2

10

TPT.
TPT.
HN.
TBN.
TBA.

This section consists of five staves. The top two staves (TPT.) play eighth-note patterns. The HN. staff has sustained notes. The TBN. staff has eighth-note patterns, with a rest in measure 13. The TBA. staff has eighth-note patterns.

15

TPT.
TPT.
HN.
TBN.
TBA.

This section consists of five staves. The top two staves (TPT.) play eighth-note patterns. The HN. staff has sustained notes. The TBN. staff has eighth-note patterns, with a sixteenth-note run in measure 18. The TBA. staff has eighth-note patterns, with a dynamic marking *f* at the end of measure 19.

20

8

This musical score page contains five staves. The top three staves are for TPT (Treble Trombone), HN (Horn), and TBN (Bass Trombone). The bottom two staves are for TBA (Tuba). The key signature is A major (three sharps). Measure 20 starts with rests for all parts. Measures 21-25 begin with eighth-note patterns. Measure 21 starts with a single eighth note for HN. Measures 22-25 start with pairs of eighth notes for HN. Measures 22-25 also feature eighth-note patterns for TBN and TBA. Measure 25 ends with a repeat sign.

25

This musical score page continues from measure 25. The parts remain the same: TPT, HN, TBN, and TBA. The key signature changes to E major (one sharp). Measures 25-28 show eighth-note patterns for TPT and HN. Measures 29-30 show eighth-note patterns for TBN and TBA. Measure 30 concludes with a final repeat sign.

4

31

TPT. (Treble clef, 3 sharps) - Measures 31-35: Rests, then eighth notes. Measure 35 ends with a dynamic ff and sixteenth-note pattern.

TPT. (Treble clef, 3 sharps) - Measures 31-35: Eighth notes. Measure 35 ends with a half note.

HN. (Treble clef, 3 sharps) - Measures 31-35: Half notes. Measure 35 ends with a half note.

TBN. (Bass clef, 2 sharps) - Measures 31-35: Sixteenth-note patterns. Measure 35 ends with a half note.

TBA. (Bass clef, 2 sharps) - Measures 31-35: Eighth notes. Measure 35 ends with a half note.

C

36

TPT. (Treble clef, 3 sharps) - Measures 36-40: Sixteenth-note patterns. Measure 40 ends with a eighth-note pattern.

TPT. (Treble clef, 3 sharps) - Measures 36-40: Eighth notes. Measure 40 ends with a half note.

HN. (Treble clef, 3 sharps) - Measures 36-40: Eighth notes. Measure 40 ends with a half note.

TBN. (Bass clef, 2 sharps) - Measures 36-40: Sixteenth-note patterns. Measure 40 ends with a half note.

TBA. (Bass clef, 2 sharps) - Measures 36-40: Eighth notes. Measure 40 ends with a half note.

40

TPT. TPT. HN. TBN. TBA.

This section shows five staves of musical notation. The first three staves (TPT., TPT., HN.) have treble clefs and the last two (TBN., TBA.) have bass clefs. All staves are in common time (indicated by a 'C'). Measure 40 starts with a dotted half note followed by eighth notes. Measures 41-42 show various patterns of eighth and sixteenth notes with grace marks. Measure 43 begins with a dotted half note followed by a sixteenth-note pattern. Measure 44 concludes with a sixteenth-note pattern.

44

TPT. TPT. HN. TBN. TBA.

This section shows five staves of musical notation. The first three staves (TPT., TPT., HN.) have treble clefs and the last two (TBN., TBA.) have bass clefs. All staves are in common time (indicated by a 'C'). Measure 44 starts with a quarter note followed by a sixteenth-note pattern. Measures 45-46 show eighth-note patterns with grace marks. Measure 47 begins with a sixteenth-note pattern followed by eighth notes. Measure 48 concludes with eighth-note patterns.

48

TPT. | TPT. | HN. | TBN. | TBA.

52

TPT. | FILL UNDER TROMBONE | C#m⁷ | F#⁷

TPT. | HN. | TBN. | TBA.

D_B

FILL UNDER TROMBONE

C#m⁷

F#⁷

57

TPT. TPT. HN. TBN. TBA.

87

87

7

62

TPT. TPT. HN. TBN. TBA.

E C# C#7

67

TPT.

TPT.

HN.

TBN.

TBA.

E

72

TPT.

TPT.

HN.

TBN.

TBA.

77

TPT.
TPT.
HN.
TBN.
TBA.

This section contains five staves representing different instruments. The first three staves (TPT., TPT., HN.) have treble clefs and sharp keys (F# major). The fourth staff (TBN.) has a bass clef and a key signature of one sharp (G major). The fifth staff (TBA.) has a bass clef and a key signature of one sharp (G major). Measure 77 starts with eighth-note patterns on all staves. Measures 78-80 show more complex rhythmic patterns, including sixteenth notes and rests.

81

86%

TPT.
TPT.
HN.
TBN.
TBA.

This section contains five staves representing different instruments. The first three staves (TPT., TPT., HN.) have treble clefs and sharp keys (F# major). The fourth staff (TBN.) has a bass clef and a key signature of one sharp (G major). The fifth staff (TBA.) has a bass clef and a key signature of one sharp (G major). Measures 81-85 are mostly rests. Measures 86-87 show rhythmic patterns involving eighth and sixteenth notes, with measure 87 concluding with a fermata over the bassoon staff.

L-O-V-E

1ST TRUMPET IN B8

GABLER/KAEMPFERT

$\text{♩} = 150$

A

B

C

D 8 FILL UNDER TROMBONE

C#m7 F#7

V.S.

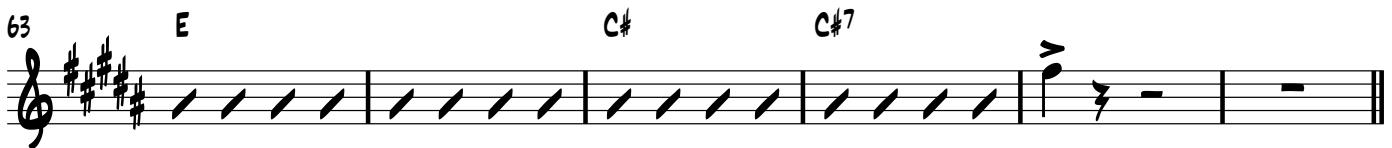
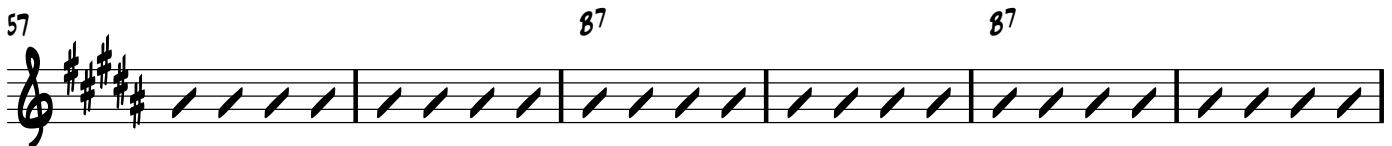
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2

1ST TRUMPET IN B8

B7

B7



L-O-V-E

2ND TRUMPET IN B8

GABLER/KAEMPFERT

$\text{♩} = 150$

A

B

C

4

2

2ND TRUMPET IN B8

53 **D** 8

This musical score page for the 2nd trumpet in B8 contains five staves of music. Staff 1 (measures 53-55) shows a sustained note followed by eighth-note patterns. Measure 53 starts with a long note, followed by a measure of eighth notes (B, C, D, E, F, G, A), a measure of eighth notes (D, E, F, G, A, B, C), and a measure of eighth notes (E, F, G, A, B, C, D). Staff 2 (measures 56-58) shows eighth-note patterns starting with a rest. Measure 56 has a rest, followed by eighth notes (G, A, B, C, D, E, F), (A, B, C, D, E, F, G), and (B, C, D, E, F, G, A). Staff 3 (measures 59-61) shows eighth-note patterns starting with a rest. Measure 59 has a rest, followed by eighth notes (C, D, E, F, G, A, B), (D, E, F, G, A, B, C), and (E, F, G, A, B, C, D). Staff 4 (measures 62-64) shows eighth-note patterns starting with a rest. Measure 62 has a rest, followed by eighth notes (F, G, A, B, C, D, E), (G, A, B, C, D, E, F), and (A, B, C, D, E, F, G). Staff 5 (measures 65-67) shows eighth-note patterns starting with a rest. Measure 65 has a rest, followed by eighth notes (B, C, D, E, F, G, A), (C, D, E, F, G, A, B), and (D, E, F, G, A, B, C). Staff 6 (measures 68-70) shows eighth-note patterns starting with a rest. Measure 68 has a rest, followed by eighth notes (E, F, G, A, B, C, D), (F, G, A, B, C, D, E), and (G, A, B, C, D, E, F). Staff 7 (measures 71-73) shows eighth-note patterns starting with a rest. Measure 71 has a rest, followed by eighth notes (B, C, D, E, F, G, A), (C, D, E, F, G, A, B), and (D, E, F, G, A, B, C). Staff 8 (measures 74-76) shows eighth-note patterns starting with a rest. Measure 74 has a rest, followed by eighth notes (E, F, G, A, B, C, D), (F, G, A, B, C, D, E), and (G, A, B, C, D, E, F). Staff 9 (measures 77-79) shows eighth-note patterns starting with a rest. Measure 77 has a rest, followed by eighth notes (B, C, D, E, F, G, A), (C, D, E, F, G, A, B), and (D, E, F, G, A, B, C).

L-O-V-E

HORN IN F

GABLER/KAEMPFERT

The musical score consists of ten staves of music for Horn in F. The key signature varies throughout the piece, including G major (two sharps), E major (one sharp), D major (no sharps or flats), A minor (one flat), and G minor (two flats). The time signature is mostly common time (indicated by '4'). The tempo is marked as $= 150$. The score includes dynamic markings such as *f*, *p*, and *ff*. Several sections are labeled with boxes: Box A is at measure 5, Box B is at measure 19, Box C is at measure 37, and Box D is at measure 53. Measure 43 contains a double bar line with repeat dots, and measure 48 begins with a forte dynamic followed by a fermata over the next measure. Measures 53 through 58 are grouped under Box D, with measure 58 ending with a long line and a '8' above it.

2

HORN IN F

69 **E**

f

74

79

This musical score is for a Horn in F. It spans three staves. The first two staves each contain five measures. The third staff begins with a measure followed by a repeat sign, then continues with three measures. Measure 69 starts with a forte dynamic (f). A circled 'E' is positioned above the staff at the beginning of measure 69. Measures 74 through 78 continue the rhythmic pattern established in the first section. The final section on staff 3 begins with a measure containing a single note, followed by a repeat sign, and then three measures. The last note of the third staff is marked with a fermata.

L-O-V-E

TROMBONE

GABLER/KAEMPFERT

$\text{♩} = 150$ 4 **A**

10

16

21 **B**

27

32

37 **C**

43

48

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2

TROMBONE

53 **D**

59

65

69 **E**

75

80

The musical score for Trombone, page 2, contains five staves of music. Staff 1 (measures 53-58) starts with dynamic *f*. Staff 2 (measures 59-64) has a fermata over the first measure. Staff 3 (measures 65-70) has two horizontal bar lines under the staff. Staff 4 (measures 71-76) starts with dynamic *f*. Staff 5 (measures 77-82) ends with a forte dynamic.

L-O-V-E

TUBA

GABLER/KAEMPFERT

$\text{♩} = 150$

5 **A**

11

16

B

21 **B**

27

32

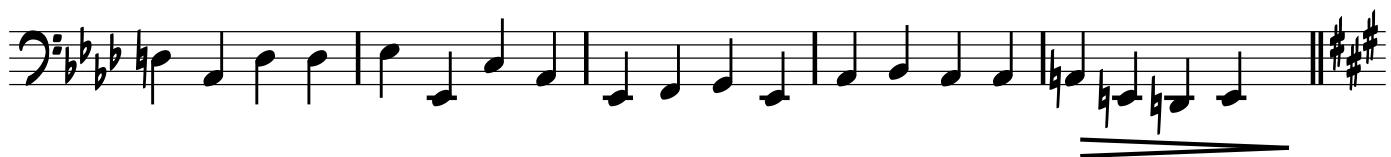
37 **C**

43

2

TUBA

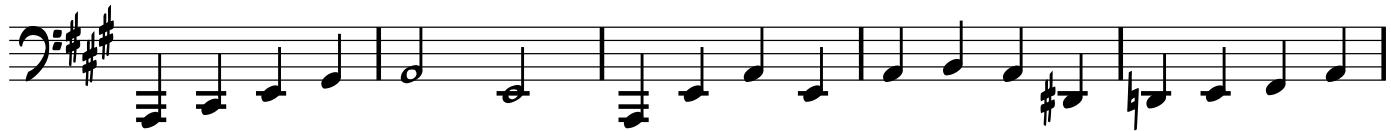
48



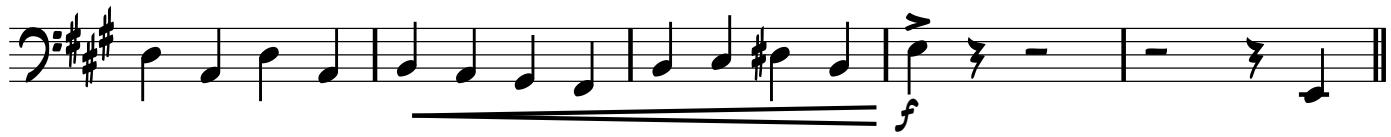
53

D

59



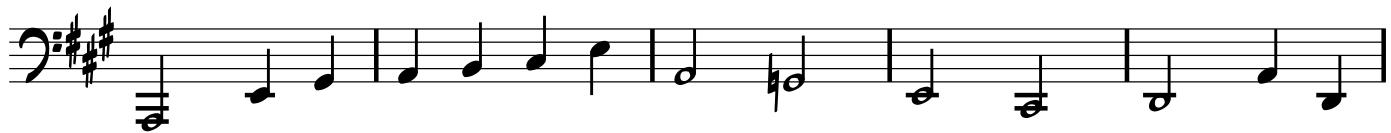
64



69

E

75



80

