

La Vie En Rose

MUSIC BY LOUIGUY
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES
LA VIE EN ROSE

MUSIC BY LOUIGUY
ARR JAYAN NANDAGOPAN

♩ = 70

SOLO

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

HORN IN F

TROMBONE

TUBA

f

p

mp

4

TPT.

TPT.

HN.

TBN.

TBA.

2

8

TPT.

TPT.

HN.

TBN.

TBA.

11

TPT.

TPT.

HN.

TBN.

TBA.

p

mp

15 **A**

Musical score for measures 15-17, section A. The score is arranged in four staves: TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). Measure 15 starts with a boxed 'A' and the number 15. The TPT. staff has a treble clef and a key signature of one flat. The HN. staff has a treble clef and a key signature of one flat. The TBN. staff has a bass clef and a key signature of one flat. The TBA. staff has a bass clef and a key signature of one flat. The TPT. staff contains a melodic line with eighth and sixteenth notes. The HN. staff contains a melodic line with a triplet of eighth notes in measure 15. The TBN. staff contains a single note in each measure. The TBA. staff contains a bass line with quarter notes.

18 **B**

Musical score for measures 18-21, section B. The score is arranged in four staves: TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). Measure 18 starts with a boxed 'B' and the number 18. The TPT. staff has a treble clef and a key signature of one flat. The HN. staff has a treble clef and a key signature of one flat. The TBN. staff has a bass clef and a key signature of one flat. The TBA. staff has a bass clef and a key signature of one flat. The TPT. staff contains a melodic line with eighth and sixteenth notes, including triplets in measures 19 and 20. The HN. staff contains a melodic line with eighth and sixteenth notes. The TBN. staff contains a melodic line with eighth and sixteenth notes. The TBA. staff contains a bass line with quarter notes and triplets in measures 19 and 20.

END SOLO



Musical score for measures 21-24. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 21 shows the first TPT. part with a melodic line. Measure 22 is the start of the 'END SOLO' section. Measure 23 is the start of the 'SOLO' section for the second TPT. part, marked with a forte (*f*) dynamic. Measure 24 shows the continuation of the solo for the second TPT. part, marked with a mezzo-piano (*mp*) dynamic. The other instruments provide harmonic support with various rhythmic patterns and dynamics like *mf* and *mp*.

Musical score for measures 25-28. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 25 shows the first TPT. part with a melodic line, marked with a mezzo-forte (*mf*) dynamic. Measure 26 shows the second TPT. part with a melodic line, marked with a mezzo-forte (*mf*) dynamic. Measure 27 shows the continuation of the solo for the second TPT. part, marked with a mezzo-piano (*mp*) dynamic. Measure 28 shows the continuation of the solo for the second TPT. part, marked with a mezzo-piano (*mp*) dynamic. The other instruments provide harmonic support with various rhythmic patterns and dynamics like *mf* and *mp*.

29

The musical score is written for five brass instruments: two Trumpets (TPT.), Horn (HN.), Trombone (TBN.), and Tubist/Bass Trombone (TBA.). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into four measures. The first measure contains various rhythmic patterns and dynamic markings such as *f* and *mf*. The second measure features a triplet in the second trumpet part. The third and fourth measures show sustained notes and melodic lines for the instruments. The score concludes with a double bar line.

1ST TRUMPET IN B♭

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♩ = 70

2

SOLO

f

6

9

5

3

11

14

A

17

B

3

3

3

21

END SOLO

C

2

mf \rightrightarrows *mp*

28

f

2ND TRUMPET IN B♭

LA VIE EN ROSE

MUSIC BY LOUIGUY
ARR. JAYAN NANDAGOPAN

♩ = 70

3

p

7

11

p

15 **A**

mf

18 **B**

23 **C** SOLO

f

28

30 **C**

3

Detailed description: This is a musical score for the 2nd Trumpet in B-flat part of 'La Vie en Rose'. The score is in 4/4 time with a tempo of quarter note = 70. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The first staff (measures 1-2) features a melodic line starting on a whole note. The second staff (measures 3-6) contains a rhythmic pattern of eighth notes with a dynamic marking of *p*. The third staff (measures 7-10) continues the melodic line. The fourth staff (measures 11-14) has a dynamic marking of *p*. The fifth staff (measures 15-17) is marked with a box 'A' and a dynamic marking of *mf*, featuring a triplet of eighth notes. The sixth staff (measures 18-22) is marked with a box 'B' and contains a complex rhythmic pattern with slurs. The seventh staff (measures 23-27) is marked with a box 'C', 'SOLO', and a dynamic marking of *f*, featuring a highly technical melodic line with many slurs. The eighth staff (measures 28-29) contains a triplet of eighth notes. The ninth staff (measures 30-31) is marked with a box 'C' and features a melodic line with a dynamic marking of *p* and a triplet of eighth notes.

HORN IN F

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$\text{♩} = 70$

1

6

10

14 **A**

19 **B**

23 **C**

29

TROMBONE

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LA VIE EN ROSE

MUSIC BY LOUIGUY
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♩ = 70

1

6

10

10

14

A

19

B

23

C

29

TUBA

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♩ = 70

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: mp.

6

Musical staff 2: Bass clef. Measures 6-7.

10

Musical staff 3: Bass clef. Measures 8-10. Dynamics: mp.

14

A

Musical staff 4: Bass clef. Measures 11-13. Section marker A.

18

B

3

Musical staff 5: Bass clef. Measures 14-17. Section marker B, triplet.

23

C

Musical staff 6: Bass clef. Measures 18-22. Section marker C, dynamics: mp, mf, mp.

28

Musical staff 7: Bass clef. Measures 23-28.