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MUSIC BY NEIL HEFTI
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

Lean In Me

MUSIC BY BILL WITHERS
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES
LEAN ON ME

WORDS & MUSIC BY BILL WITHERS
ARR. JAYAN NANDAGOPAN

♩ = 80

1ST TRUMPET IN Bb
2ND TRUMPET IN Bb
HORN IN F
TROMBONE
TUBA

5

IPT.
IPT.
HN.
TBN.
TBA.

2

9 (A)

TPT. *p*
 TPT. *p*
 HN. *p*
 TBN. SOLO *f*
 TBA. *p*

13

SOLO

TPT. *f*
 TPT.
 HN.
 TBN.
 TBA.

17 **(B)**

Musical score for measures 17-20. The score is for five instruments: TPT. (Trumpet 1), TPT. (Trumpet 2), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Bass Trombone). The key signature is B-flat major. Measure 17 begins with a repeat sign and a circled 'B'. The first two staves (TPT.) have a dynamic marking of *p*. The third staff (HN.) has a dynamic marking of *p* and the text 'END SOLO'. The fourth and fifth staves (TBN. and TBA.) also have a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations and slurs.

21

Musical score for measures 21-24. The score is for five instruments: TPT. (Trumpet 1), TPT. (Trumpet 2), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Bass Trombone). The key signature is B-flat major. Measure 21 begins with a first ending bracket labeled '1.'. The music continues with eighth and sixteenth notes, ending with repeat signs in the final measure of each staff.

4



25 2. CLAP!

TPT. CLAP! *f*

TPT. CLAP! *f*

HN. CLAP! *f*

TBN. CLAP! *f*

TBA. *f*

29

CLAP!

TPT. CLAP! *f*

TPT. CLAP! *f*

HN. CLAP! *f*

TBN. CLAP! *f*

TBA. *f*

(D)

33

Musical score for measures 33-36. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is B-flat major. The first measure (33) shows the beginning of the section. The second measure (34) is marked with a dynamic of *mf*. The third measure (35) is marked with a dynamic of *p*. The fourth measure (36) is marked with a dynamic of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

37

Musical score for measures 37-40. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is B-flat major. The first measure (37) shows the beginning of the section. The second measure (38) is marked with a dynamic of *mf*. The third measure (39) is marked with a dynamic of *p*. The fourth measure (40) is marked with a dynamic of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

6

(E)

41 Cm/Bb Bb Cm/Bb Bb Cm/Bb Bb

TPT. *AD LIB.*

TPT.

HN.

TBN.

TBA.

45 Cm/Bb Bb Cm/Bb Bb Cm/Bb Bb Cm/Bb Bb

TPT.

TPT.

HN.

TBN.

TBA.

CHAMBERLAIN BRASS SERIES
LEAN ON ME

1ST TRUMPET IN Bb

WORDS & MUSIC BY BILL WITHERS
ARR. JAYAN NANDAGOPAN

$\text{♩} = 80$

(A) *mp* 4-8 5

13 *p* SOLO

(B) *f*

21 1. 2.

(C) CLAP! *f*

30 CLAP! *f*

(D) *f*

38

(E) *AD LIB.*
Dm/C C Dm/C C Dm/C C Dm/C C
46 Dm/C C Dm/C C Dm/C C

CHAMBERLAIN BRASS SERIES
LEAN ON ME

2ND TRUMPET IN Bb

WORDS & MUSIC BY BILL WITHERS
ARR. JAYAN NANDAGOPAN

♩ = 80

5 *mp*

(A) 13 *p*

(B) 22 *p*

(C) CLAP! CLAP! *f*

(D) 38 *mf*

(E) 46

1. 2.

CHAMBERLAIN BRASS SERIES
LEAN ON ME

HORN IN F

WORDS & MUSIC BY BILL WITHERS
ARR. JAYAN NANDAGOPAN

$\text{♩} = 80$

5 *mp*

(A)

13 *p*

(B)

22 *p*

(C)

CLAP!

30 *f*

(D)

38 *mf*

(E)

46

Detailed description: This is a musical score for a Horn in F part. It consists of 46 measures of music in 4/4 time, with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into five sections labeled (A) through (E). Section (A) starts at measure 5 with a mezzo-piano (*mp*) dynamic. Section (B) starts at measure 13 with a piano (*p*) dynamic. Section (C) starts at measure 22 with a piano (*p*) dynamic and includes a first and second ending. Section (D) starts at measure 30 with a forte (*f*) dynamic and includes a 'CLAP!' instruction. Section (E) starts at measure 38 with a mezzo-forte (*mf*) dynamic. The score concludes at measure 46.

TROMBONE

CHAMBERLAIN BRASS SERIES
LEAN ON ME

WORDS & MUSIC BY BILL WITHERS
ARR. JAYAN NANDAGOPAN

♩ = 80

5 *mp*

(A) SOLO

13 *f*

(B) END SOLO

21 *p* 1. 2.

(C) CLAP!

30 CLAP! *f*

(D) *f*

38 *mf*

(E)

46

Detailed description: This is a musical score for the Trombone part of the song 'Lean on Me'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score is divided into five sections: (A) Solo, (B) End Solo, (C) Clap!, (D), and (E). Section (A) starts at measure 5 with a mezzo-piano (*mp*) dynamic. Section (B) starts at measure 13 with a forte (*f*) dynamic. Section (C) starts at measure 21 with a piano (*p*) dynamic and includes a 'CLAP!' instruction. Section (D) starts at measure 30 with a forte (*f*) dynamic. Section (E) starts at measure 38 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and first/second endings.

CHAMBERLAIN BRASS SERIES
LEAN ON ME

TUBA

WORDS & MUSIC BY BILL WITHERS
ARR. JAYAN NANDAGOPAN

$\text{♩} = 80$

5 *mp*

(A)

13 *p*

(B)

21 *p*

25 | 2. (C)

30 *f*

(D)

38 *mf*

(E)

45

Detailed description: This is a musical score for the tuba part of the song 'Lean on Me'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 80. The piece is divided into five sections labeled (A) through (E). Section (A) starts at measure 5 with a mezzo-piano (*mp*) dynamic. Section (B) starts at measure 13 with a piano (*p*) dynamic. Section (C) starts at measure 25 with a piano (*p*) dynamic and includes first and second endings. Section (D) starts at measure 30 with a forte (*f*) dynamic. Section (E) starts at measure 38 with a mezzo-forte (*mf*) dynamic. The score concludes at measure 45.