

# Mack The Knife

MUSIC BY KURT WEILL  
ARRANGED BY JAYAN NANDAGOPAN



## Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES  
**MACK THE KNIFE**

MUSIC BY KURT WEILL  
ARR BY JAYAN NANDAGOPAN

SWING ♩ = 166

SOLO

Musical score for Chamberlain Brass Series, Mack the Knife, measures 1-4. The score is in 4/4 time with a tempo of 166. The instruments are 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The 1st Trumpet part has a solo starting in measure 4. The 2nd Trumpet, Horn, and Tuba parts are marked with a forte (f) dynamic. The Trombone part has accents (>) on the notes.

Musical score for Chamberlain Brass Series, Mack the Knife, measures 5-8. The score is in 4/4 time. The instruments are 1st Trumpet (TPT.), 2nd Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Tuba (TBA.). The 1st Trumpet part has a solo starting in measure 5. The Horn part is marked with a mezzo-piano (mp) dynamic. The Tuba part is marked with a mezzo-piano (mp) dynamic. The chord changes are A C6, Dm7, and G9.

2

10 C<sup>6</sup> Am B<sup>7</sup>

TPT.

TPT.

HN.

TBN.

TBA.

15 Dm<sup>7</sup> C<sup>6</sup>

TPT.

TPT.

HN.

TBN.

TBA.

20 8 C<sup>6</sup> Dm<sup>7</sup>

Musical score for measures 20-24. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). Measure 20 starts with a 7/4 time signature. Measure 21 has a boxed '8' above it. Chords C<sup>6</sup> and Dm<sup>7</sup> are indicated above the staff. Dynamics include mp (mezzo-piano) and accents.

25 G<sup>9</sup> C<sup>6</sup> Am B<sup>7</sup>

Musical score for measures 25-29. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). Measure 25 starts with a 7/4 time signature. Chords G<sup>9</sup>, C<sup>6</sup>, Am, and B<sup>7</sup> are indicated above the staff. Dynamics include mp (mezzo-piano) and accents.

31  $Dm^7$   $G^7$   $C^6$

TPT.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

TPT.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

HN.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

TBN.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

TBA.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

36  $G^7$   $C^{\flat 6}$   $Ebm^7$

TPT.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

TPT.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

HN.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

TBN.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

TBA.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

*mf*

40 Ab<sup>9</sup> Db<sup>6</sup>

TPT. TPT. HN. TBN. TBA.

44 Bbm C<sup>7</sup> Eb<sup>m7</sup>

TPT. TPT. HN. TBN. TBA.

48

Ab7 Db6 Bbb7

TPT. TPT. HN. TBN. TBA.

53

D6 Em7

TPT. TPT. HN. TBN. TBA.

57  $A^9$   $D^6$

TPT.  
TPT.  
HN.  
TBN.  
TBA.

61  $Bm$   $C\#7$   $E_m7$

TPT.  
TPT.  
HN.  
TBN.  
TBA.



65 A7 D6 Bb7 **E** Eb6

TPT. A7 D6 Bb7 **E** Eb6

TPT.

HN.

TBN.

TBA.

70 Fm7 Bb9

TPT. Fm7 Bb9

TPT.

HN.

TBN.

TBA.

74 Eb6 Cm

Musical score for measures 74-77. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is three flats (B-flat major/C minor). Measure 74 starts with a treble clef and a key signature of three flats. The first TPT. part has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second TPT. part has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The HN. part has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBN. part has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBA. part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 75 has a whole rest for the first TPT. part. The second TPT. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The HN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBA. part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 76 has a whole rest for the first TPT. part. The second TPT. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The HN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBA. part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 77 has a whole rest for the first TPT. part. The second TPT. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The HN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBA. part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

78 D7 Fm7

Musical score for measures 78-81. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is three flats (B-flat major/C minor). Measure 78 starts with a treble clef and a key signature of three flats. The first TPT. part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second TPT. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The HN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBA. part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 79 has a whole rest for the first TPT. part. The second TPT. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The HN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBA. part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 80 has a whole rest for the first TPT. part. The second TPT. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The HN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBA. part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 81 has a whole rest for the first TPT. part. The second TPT. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The HN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBN. part has a quarter note G4, a quarter note A4, and a quarter note Bb4. The TBA. part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

10

82  $Bb7$   $Eb6$  87  $E6$  **F**

TPT.

TPT.

HN.

TBN.

TBA.

86  $F\#m7$  89

TPT.

TPT.

HN.

TBN.

TBA.

90 E<sup>6</sup> C#m D#7

TPT.  
TPT.  
HN.  
TBN.  
TBA.

95 F#m7 87 E<sup>6</sup>

TPT.  
TPT.  
HN.  
TBN.  
TBA.

12

100 C7 **G** F6 Gm7

TPT. *mf*

TPT.

HN. *mf*

TBN. *mf*

TBA. *mf*

104 C9 F6

TPT.

TPT.

HN.

TBN.

TBA.

109 *Dm* *E7* *Gm7*

TPT.  
TPT.  
HN.  
TBN.  
TBA.

114 *C7* *F6* **H**

TPT.  
TPT.  
HN.  
TBN.  
TBA.

119

TPT.  
TPT.  
HN.  
TBN.  
TBA.

122

OWN IT...  
LOOK OUT OLD MACK IS...  
BACK!

TPT.  
TPT.  
HN.  
TBN.  
TBA.

*ff* *Cresc.*  
*ff* *Cresc.*  
*ff* *Cresc.*  
*ff* *Cresc.*

1ST TRUMPET IN B♭

MACK THE KNIFE

MUSIC BY KURT WEILL  
ARR BY JAYAN NANDAGOPAN

SWING ♩ = 166  
3

SOLO

A C<sup>6</sup>

Dm<sup>7</sup>

8 G<sup>9</sup> f C<sup>6</sup> Am

14 B<sup>7</sup> Dm<sup>7</sup> C<sup>6</sup>

20 B C<sup>6</sup> Dm<sup>7</sup> G<sup>9</sup>

26 C<sup>6</sup> Am B<sup>7</sup> Dm<sup>7</sup>

32 G<sup>7</sup> C<sup>6</sup> G<sup>#7</sup>

37 C D<sup>b6</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>9

43 D<sup>b</sup>6 B<sup>b</sup>m C<sup>7</sup> E<sup>b</sup>m<sup>7</sup>

48 A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>7

53 D D<sup>6</sup> E<sup>m</sup>7 A<sup>9</sup>

The musical score is written in 4/4 time with a tempo of 166. It begins with a 3-measure rest followed by a solo section. The key signature changes from C major to B-flat major (3 flats) at measure 37, and then to D major (2 sharps) at measure 53. The score includes various chords such as C<sup>6</sup>, Dm<sup>7</sup>, G<sup>9</sup>, Am, B<sup>7</sup>, G<sup>7</sup>, G<sup>#7</sup>, D<sup>b</sup>6, E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>9, B<sup>b</sup>m, C<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>6, B<sup>b</sup>7, and E<sup>m</sup>7. Dynamics include a forte (f) marking at measure 8. The piece concludes with a double bar line and a key signature change to D major.

V.5.



2 58

D<sup>b</sup>

1ST TRUMPET IN B<sup>b</sup>

B<sup>m</sup>

C<sup>#</sup>7

OWN IT...

3

3

LOOK OUT OLD MACK IS... BACK!

*ff*

2ND TRUMPET IN B♭

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SWING ♩ = 166

5 **A** 16 **B**

28

37 **C**

43

51 **D**

57

63 2

2ND TRUMPET IN B♭

2

67 E

72

78

84 F

89

95

101 G

109

115 H

120

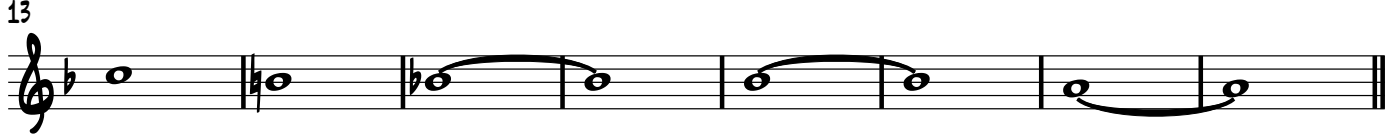
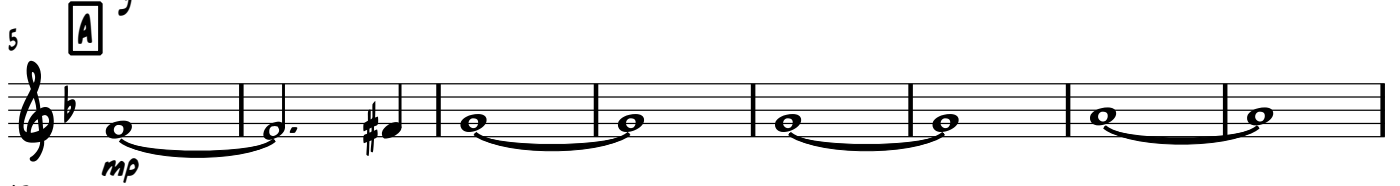
TPT.  
LOOK OUT OLD MACK IS... BACK!  
ff

HORN IN F

# MACK THE KNIFE

MUSIC BY KURT WEILL  
ARR BY JAYAN NANDAGOPAN

SWING ♩ = 166



V.5

HORN IN F

65 **2** **E**

72

78 *f*

83 **F**

88

93

100 **G** *mf*

106

112

117 **H** *f*

122 **G**

LOOK OUT OLD MACK IS... BACK!

TROMBONE

# MACK THE KNIFE

MUSIC BY KURT WEILL  
ARR BY JAYAN NANDAGOPAN

SWING ♩ = 166

5

*f*

5

**A** 16 **B**

*mp*

27

2

35

**C**

*mf*

41

47

52

**D**

58

63

2

TROMBONE

2 67

**E**

73

79

84

**F**

89

95

101

**G**

108

113

117

**H**

122

LOOK OUT OLD MACK IS... BACK!

TUBA

MACK THE KNIFE

MUSIC BY KURT WEILL  
ARR BY JAYAN NANDAGOPAN

SWING ♩ = 166

5 **A** *f*

11 *mp*

16

21 **B**

27

32

37 **C** *mf*

43

48

53 **D**

The musical score is written for a tuba in a 4/4 swing tempo. It consists of ten staves of music. The key signature is B-flat major (two flats). The score is divided into four sections: Section A (measures 5-11), Section B (measures 16-27), Section C (measures 32-43), and Section D (measures 48-53). Dynamics include fortissimo (f), mezzo-piano (mp), and mezzo-forte (mf). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Section C features a key signature change to D major (two sharps) starting at measure 43. The score ends with a double bar line and a repeat sign.

V.5.



TUBA

64

69 **E**

75

80

85 **F**

91

96

101 **G**

107 *mf*

112

117 **H**

121 *f*

LOOK OUT OLD MACK IS... BACK!