

CHAMBERLAIN BRASS SERIES

MAMBO MEDLEY

(MAMBO NO. 5, MAMBO NO. 8, QUE RICO MAMBO.)

MUSIC BY PEREZ PRADO
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 110$ MAMBO NO. 5

1ST TRUMPET IN B_b

2ND TRUMPET IN B_b

HORN IN F

TROMBONE

TUBA

Measure 1: 1st Trumpet (f), 2nd Trumpet (f), Horn (f), Trombone (f), Tuba (f)

Measure 2: 1st Trumpet (f), 2nd Trumpet (f), Horn (f), Trombone (f), Tuba (f)

Measure 3: 1st Trumpet (f), 2nd Trumpet (f), Horn (f), Trombone (f), Tuba (f)

Measure 4: 1st Trumpet (f), 2nd Trumpet (f), Horn (f), Trombone (f), Tuba (f)

5

A

TPT.

TPT.

HN.

TBN.

TBA.

Measure 5: TPT. (eighth-note pairs), TPT. (eighth-note pairs), HN. (eighth-note pairs), TBN. (eighth-note pairs), TBA. (eighth-note pairs)

Measure 6: TPT. (eighth-note pairs), TPT. (eighth-note pairs), HN. (eighth-note pairs), TBN. (eighth-note pairs), TBA. (eighth-note pairs)

Measure 7: TPT. (eighth-note pairs), TPT. (eighth-note pairs), HN. (eighth-note pairs), TBN. (eighth-note pairs), TBA. (eighth-note pairs)

Measure 8: TPT. (eighth-note pairs), TPT. (eighth-note pairs), HN. (eighth-note pairs), TBN. (eighth-note pairs), TBA. (eighth-note pairs)

Measure 9: TPT. (eighth-note pairs), TPT. (eighth-note pairs), HN. (eighth-note pairs), TBN. (eighth-note pairs), TBA. (eighth-note pairs)

Measure 10: TPT. (eighth-note pairs), TPT. (eighth-note pairs), HN. (eighth-note pairs), TBN. (eighth-note pairs), TBA. (eighth-note pairs)

2

9

TPT.

TPT.

HN.

TBN.

TBA.

13

TPT.

TPT.

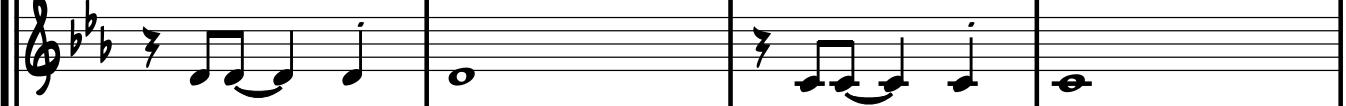
HN.

TBN.

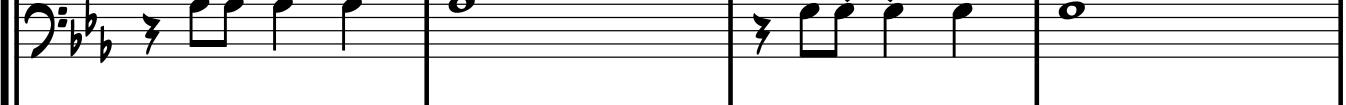
TBA.

17

TPT. 

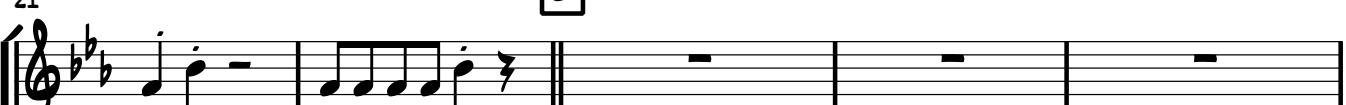
TPT. 

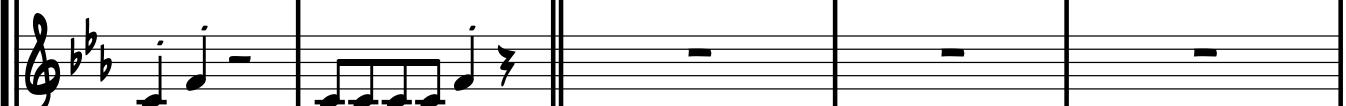
HN. 

TBN. 

TBA. 

21

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

8

4

26

TPT. TPT. HN. TBN. TBA.

This section shows five staves of musical notation. The first two staves are for Trombones (TPT.), the third is for Horn (HN.), the fourth is for Bass Trombone (TBN.), and the fifth is for Bass (TBA.). The key signature is three flats. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measure 30 consists of rests.

C MAMBO NO. 8

31

TPT. TPT. HN. TBN. TBA.

This section shows five staves of musical notation. The first two staves are for Trombones (TPT.), the third is for Horn (HN.), the fourth is for Bass Trombone (TBN.), and the fifth is for Bass (TBA.). The key signature is three flats. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measure 35 consists of rests.

36

TPT. - - - -

TPT. , p, eighth note eighth note eighth note eighth note | eighth note eighth note eighth note eighth note | , p, eighth note eighth note eighth note eighth note | eighth note eighth note eighth note eighth note

H.N. , eighth note eighth note eighth note eighth note | eighth note eighth note eighth note eighth note | , eighth note eighth note eighth note eighth note | eighth note eighth note eighth note eighth note

TBN. - - - -

TBA. A | D | G | C | A | D | G | C |

This section contains four staves for TPT, H.N., TBN, and TBA. The first three staves play eighth-note patterns with dynamic changes (p, ,). The fourth staff (TBA) plays sustained notes. Measures 36-38 show eighth-note patterns with dynamic changes. Measure 39 shows sustained notes.

40

TPT. - - - -

TPT. , p, eighth note eighth note eighth note eighth note | eighth note eighth note eighth note eighth note | , p, eighth note eighth note eighth note eighth note | eighth note eighth note eighth note eighth note

H.N. , eighth note eighth note eighth note eighth note | eighth note eighth note eighth note eighth note | , eighth note eighth note eighth note eighth note | eighth note eighth note eighth note eighth note

TBN. - - - -

TBA. A | D | G | C | A | D | G | C |

This section contains four staves for TPT, H.N., TBN, and TBA. The first three staves play sustained notes. The fourth staff (TPT) plays eighth-note patterns with dynamic changes (p, ,). Measures 40-42 show sustained notes. Measure 43 shows eighth-note patterns.

6

44

TPT. TPT. HN. TBN. TBA.

The musical score consists of five staves. The top staff (TPT.) has a bass clef, three flats, and a fermata over the first note. The second staff (TPT.) starts with a rest, followed by eighth-note pairs. The third staff (HN.) shows sixteenth-note patterns. The fourth staff (TBN.) has rests in measures 6 and 7, then eighth-note pairs. The bottom staff (TBA.) has quarter notes in measures 6 and 7, followed by eighth-note pairs. Measure 10 concludes with eighth-note pairs in all staves. A large square box containing the number '6' is positioned above the staves.

49

TPT. | TPT. | HN. | TBN. | TBA.

7

55 E

TPT.

TPT.

HN.

TBN.

TBA.

p CRESC.

mf CRESC.

59

TPT.

TPT.

HN.

TBN.

TBA.

mf CRESC.

mf CRESC.

mf CRESC.

mf CRESC.

8

63

F

TPT. *f* CRES.
OPT. 8VA.

TPT. *f* CRES.

HN. *f* CRES.

TBN. *f* CRES.

TBA. *f* CRES.

67

G QUE RICO MAMBO

TPT.

TPT.

HN.

TBN.

TBA.

72

TPT. *mf*

TPT.

HN.

TBN.

TBA.

The score consists of five staves. The first two staves (TPT) play eighth-note patterns with dynamic *mf*. The third staff (HN) has a sixteenth-note pattern. The fourth staff (TBN) has a eighth-note pattern. The fifth staff (TBA) has a sustained note followed by eighth-note patterns. Measure 72 ends with a repeat sign and a double bar line. Measures 73-77 continue with similar patterns, with measure 77 ending with a final double bar line.

78

TPT.

TPT.

HN.

TBN.

TBA.

The score consists of five staves. The first two staves (TPT) play eighth-note patterns. The third staff (HN) has a sixteenth-note pattern. The fourth staff (TBN) has a eighth-note pattern with a fermata over the last note. The fifth staff (TBA) has a sustained note followed by eighth-note patterns. Measure 78 ends with a repeat sign and a double bar line. Measures 79-83 continue with similar patterns, with measure 83 ending with a final double bar line.

10

83

TPT.

TPT.

HN.

TBN.

TBA.

H

f

mf

mf

88

TPT.

TPT.

HN.

TBN.

TBA.

92

Musical score for measures 92-93. The score consists of five staves: TPT., TPT., HN., TBN., and TBA. The key signature is two flats. Measure 92 starts with eighth-note patterns in the first three staves. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measures 93 begin with rests in all staves. The HN. staff has eighth-note pairs starting in measure 93. The TBN. staff has eighth-note pairs starting in measure 93. The TBA. staff has eighth-note pairs starting in measure 93.

96

Musical score for measures 96-97. The score consists of five staves: TPT., TPT., HN., TBN., and TBA. The key signature is two flats. Measure 96 starts with eighth-note patterns in the first three staves. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measures 97 begin with eighth-note patterns in the first three staves. The fourth staff has eighth-note pairs starting in measure 97. The fifth staff has eighth-note pairs starting in measure 97.

12

100

TPT.

TPT.

HN.

TBN.

TBA.

104

TPT.

TPT.

HN.

TBN.

TBA.

109

TPT. - - | - - | f | f |

TPT. - - | - - | f | f |

HN. - - | - - | f | f |

TBN. - - | - - | f | f |

TBA. - - | - - | f | f |

113

TPT. | - - | f | f |

TPT. | - - | f | f |

HN. - - | - - | f | f |

TBN. - - | - - | f | f |

TBA. - - | - - | f | f |

14

117

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

J

OPT. 8v *ff*

ff

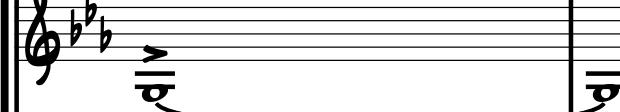
ff

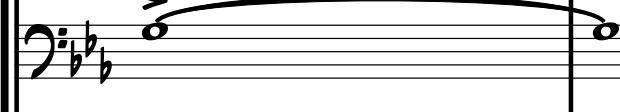
ff

121

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

124

TPT.

TPT.

HN.

TBN.

TBA.

15

1.

2.

This musical score page shows five staves for brass instruments: Trompete (TPT.) in treble clef, Trompete (TPT.) in treble clef, Horn (HN.) in treble clef, Trombone (TBN.) in bass clef, and Tuba (TBA.) in bass clef. The key signature is three flats. Measure 124 starts with two eighth-note pairs on each instrument. Measures 1 and 2 show sustained notes with grace notes and slurs. Measure 15 begins with a forte dynamic and ends with a fermata over a note.

CHAMBERLAIN BRASS SERIES

1ST TRUMPET IN B8

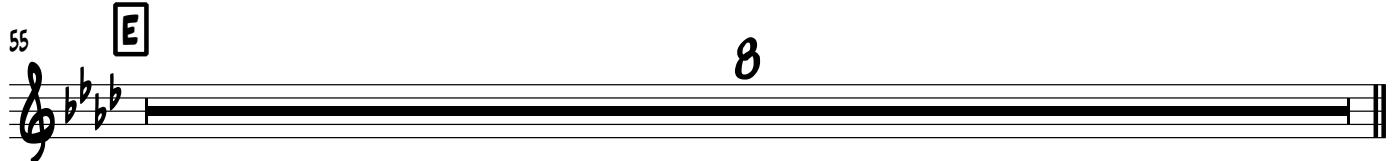
MAMBO MEDLEY

(MAMBO NO. 5, MAMBO NO. 8, QUE RICO MAMBO.)

MUSIC BY PEREZ PRADO
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 110$

MAMBO No. 5



1ST TRUMPET IN B8

2 63 F OPT. 8VA.
f CRESCE.

67

71 G QUE RICO MAMBO 2

78

84 H

90

95

99

103 I 8 f

114

119 J OPT. 8VA. ff

123

1ST TRUMPET IN B-flat

1

3



2ND TRUMPET IN B8

CHAMBERLAIN BRASS SERIES

MAMBO MEDLEY

(MAMBO NO. 5, MAMBO NO. 8, QUE RICO MAMBO.)

MUSIC BY PEREZ PRADO
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 110$

MAMBO NO. 5

The musical score consists of eight staves of music for 2nd Trumpet in B8. The music is divided into three sections: Mambo No. 5, Mambo No. 8, and Que Rico Mambo. The score includes dynamic markings such as f (forte), p (piano), mp (mezzo-piano), and mf (mezzo-forte). Performance instructions include **A**, **B**, **C**, **D**, and **4**. The tempo is indicated as $\text{♩} = 110$.

1. **Mambo No. 5:** Staff 1 (Measures 1-11). Dynamics: f (Measure 1), mp (Measure 5).

2. **Mambo No. 5:** Staff 2 (Measures 12-21). Dynamics: p (Measure 12), f (Measure 18).

3. **Mambo No. 5:** Staff 3 (Measures 22-31). Dynamics: **B** (Measure 22), **4** (Measure 23).

4. **Mambo No. 8:** Staff 4 (Measures 32-41). Dynamics: p (Measure 32), f (Measure 38).

5. **Mambo No. 8:** Staff 5 (Measures 42-51). Dynamics: p (Measure 42), f (Measure 48).

6. **Que Rico Mambo:** Staff 6 (Measures 52-61). Dynamics: p (Measure 52), f (Measure 58).

7. **Que Rico Mambo:** Staff 7 (Measures 62-71). Dynamics: p (Measure 62), f (Measure 68).

8. **Que Rico Mambo:** Staff 8 (Measures 72-81). Dynamics: p (Measure 72), f (Measure 78).

2 53

E 2ND TRUMPET IN BB

58

mf CRESC.

63

F

f CRESC.

67

71

G QUE RICO MAMBO

2

78

84

H 8

96

101

8

f

113

118

I

J

ff

122

2ND TRUMPET IN B8

1.

2.

3



HORN IN F

CHAMBERLAIN BRASS SERIES

MAMBO MEDLEY

(MAMBO NO. 5, MAMBO NO. 8, QUE RICO MAMBO.)

MUSIC BY PEREZ PRADO
ARR BY JAYAN NANDAGOPAN

$\text{d} = 110$

MAMBO No. 5

The musical score consists of eight staves of music for Horn in F. The key signature is one flat, and the time signature is common time. The tempo is marked as $\text{d} = 110$. The score is divided into three distinct sections, each labeled with a letter in a square box:

- Section A:** Staff 5 to Staff 17. The music features eighth-note patterns with various rests.
- Section B:** Staff 22 to Staff 71. This section includes measures with sixteenth-note patterns and rests.
- Section C:** Staff 85 to the end. It continues the eighth-note patterns established in Section A.

Measure numbers are indicated at the beginning of each staff: 5, 9, 13, 17, 22, 27, 31, and 35. The score concludes with a final measure number "v.s." at the end of the last staff.

2

HORN IN F

39

43

47

D

53

E

4

mf CRESC.

63

F

f CRESC.

ff

71

G

QUE RICO MAMBO

3

79

84

H

f

90

94

mf

HORN IN F

3

98

102

4

ff

110

115

119

ff

124

[1]

[2.]

TROMBONE

CHAMBERLAIN BRASS SERIES

MAMBO MEDLEY

(MAMBO NO. 5, MAMBO NO. 8, QUE RICO MAMBO.)

MUSIC BY PEREZ PRADO
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 110$ MAMBO No. 5

F

5 **A**

mp

12

F

18

f

23 **B**

F

28

F

32

F

35 **C** MAMBO No. 8

12

F

TROMBONE

2

47 **D**

54 **E**
p cresc. *mf cresc.*

62 **F**
f cresc. *ff* *mf*

71 **G** **QUE RICO MAMBO** **2**

79

84 **H**
mf

90

95

99

103 **I**
f

This image shows a page from a musical score for Trombone. The page contains ten staves of music, each with a measure number and a letter label (D, E, F, G, H, I) indicating different sections or solos. The key signature is mostly B-flat major (two flats). Measure 47 starts with a forte dynamic. Measures 54-62 form a section labeled 'QUE RICO MAMBO' with a tempo marking of '2'. Measure 62 includes dynamics for 'f cresc.' followed by 'ff' and 'mf'. Measures 71-79 show eighth-note patterns. Measure 84 begins a section labeled 'H' with a dynamic of 'mf'. Measures 90-95 show sixteenth-note patterns. Measure 99 shows eighth-note patterns. Measure 103 ends with a dynamic of 'f'.

TROMBONE

3

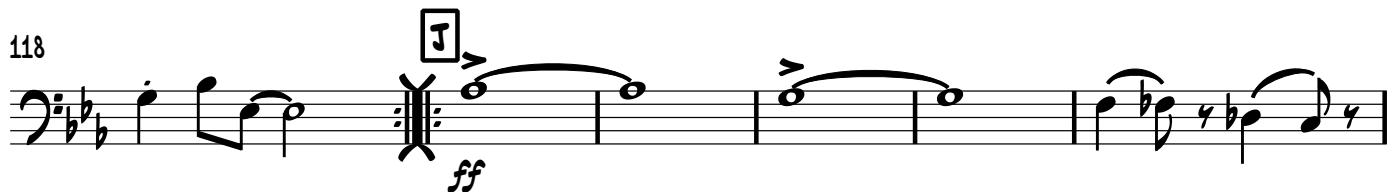
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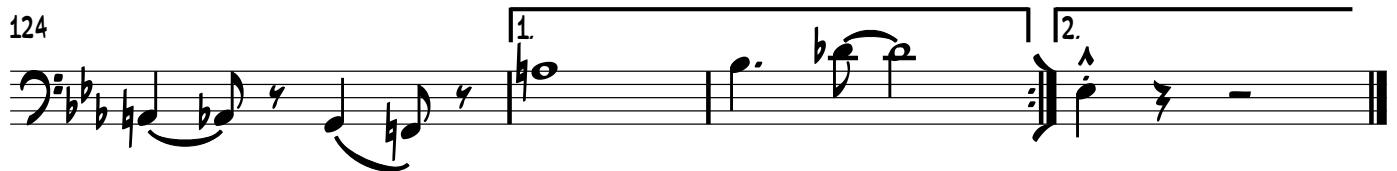
113



118



124



TUBA

CHAMBERLAIN BRASS SERIES

MAMBO MEDLEY

(MAMBO NO. 5, MAMBO NO. 8, QUE RICO MAMBO.)

MUSIC BY PEREZ PRADO
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 110$ MAMBO No. 5

5 **A**

10

15

19

23 **B**

29

34 **C** MAMBO No. 8

40

v.s.

2

46

TUBA

D

53

E

p CRESC.

mf CRESC.

60

F

f CRESC.

68

G QUE RICO MAMBO

ff

mf

74

79

86

H

mf

92

97

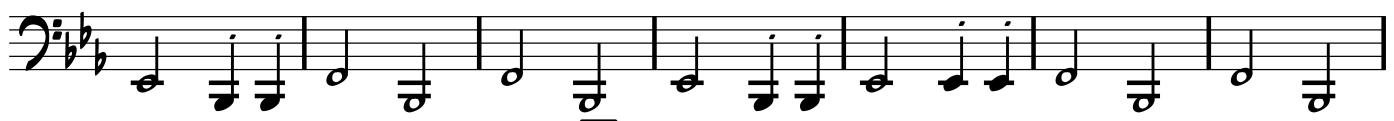
103

I

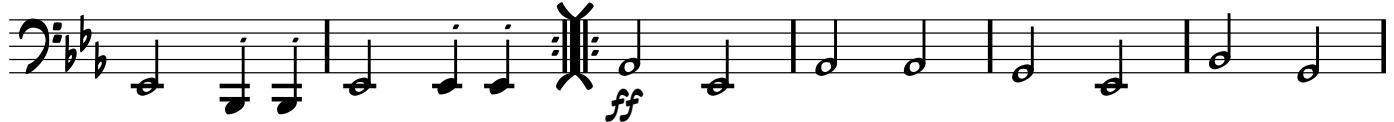
TUBA

3

110



117



123

