

CHAMBERLAIN BRASS SERIES

# MANHATTAN

WORDS BY LORENZ HART,  
MUSIC BY RICHARD RODGERS.  
ARR. JAYAN NANDAGOPAN

$\text{♩} = 100$

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

HORN IN F

TROMBONE

TUBA

Detailed description: This block contains the first five measures of the brass arrangement. The 1st Trumpet part is mostly rests. The 2nd Trumpet, Horn, Trombone, and Tuba parts feature rhythmic patterns of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B $\flat$ ) and the time signature is common time (C).

6

TPT.

TPT.

HN.

TBN.

TBA.

Detailed description: This block contains measures 6 through 10. The 1st Trumpet part (labeled TPT.) is mostly rests. The 2nd Trumpet part (labeled TPT.) has a melodic line. The Horn (HN.), Trombone (TBN.), and Tuba (TBA.) parts continue with their rhythmic accompaniment. Dynamics include *f* and *mf*. The notation continues with the same key signature and time signature as the previous block.

2

**A** SWING  $\text{♩} = \text{♩}$   
SOLO

12

TPT.  $\text{♩}$   $\text{♭}$   $\text{C}$   $\text{4}$   $f$   
 TPT.  $\text{♩}$   $\text{♭}$   $\text{C}$   
 HN.  $\text{♩}$   $\text{♭}$   $\text{C}$   $mp$   
 TBN.  $\text{♩}$   $\text{♭}$   $\text{C}$   
 TBA.  $\text{♩}$   $\text{♭}$   $\text{C}$   $mf$

18

TPT.  $\text{♩}$   $\text{♭}$   $\text{C}$   $\text{4}$   
 TPT.  $\text{♩}$   $\text{♭}$   $\text{C}$   $f$   
 HN.  $\text{♩}$   $\text{♭}$   $\text{C}$   
 TBN.  $\text{♩}$   $\text{♭}$   
 TBA.  $\text{♩}$   $\text{♭}$

F F $\flat$  Fmaj7 F $\circ$  C7 C $\sharp$   
 SOLO FILLS...  
 IN CUP

Musical score for measures 23-26. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba).

Measure 23: TPT. 1 has a whole note chord. TPT. 2 has a triplet of eighth notes. HN. has a whole note chord. TBN. has a whole rest. TBA. has a quarter note.

Measure 24: TPT. 1 has a whole note chord. TPT. 2 has a triplet of eighth notes. HN. has a whole note chord. TBN. has a whole rest. TBA. has a quarter note.

Measure 25: TPT. 1 has a whole note chord. TPT. 2 has a triplet of eighth notes. HN. has a whole note chord. TBN. has a whole rest. TBA. has a quarter note.

Measure 26: TPT. 1 has a whole note chord. TPT. 2 has a triplet of eighth notes. HN. has a whole note chord. TBN. has a whole rest. TBA. has a quarter note.

Chord symbols: F, C<sup>b</sup>, F<sup>b</sup>, G<sup>m</sup>7, C<sup>7</sup>.  
 Dynamics: *mp*.  
 Text: "END FILLS" above the TPT. 2 staff.

Musical score for measures 27-31. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba).

Measure 27: TPT. 1 has a quarter note. TPT. 2 has a triplet of eighth notes. HN. has a quarter note. TBN. has a quarter note. TBA. has a quarter note.

Measure 28: TPT. 1 has a quarter note. TPT. 2 has a triplet of eighth notes. HN. has a quarter note. TBN. has a quarter note. TBA. has a quarter note.

Measure 29: TPT. 1 has a quarter note. TPT. 2 has a triplet of eighth notes. HN. has a quarter note. TBN. has a quarter note. TBA. has a quarter note.

Measure 30: TPT. 1 has a quarter note. TPT. 2 has a triplet of eighth notes. HN. has a quarter note. TBN. has a quarter note. TBA. has a quarter note.

Measure 31: TPT. 1 has a quarter note. TPT. 2 has a triplet of eighth notes. HN. has a quarter note. TBN. has a quarter note. TBA. has a quarter note.

Chord symbols: OPEN.  
 Dynamics: *mf*, *mp*, *f*.  
 Text: "OPEN" above the TPT. 2 staff.

32

Musical score for measures 32-35, featuring five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The score is in 4/4 time with a key signature of one flat (B-flat). Measure 32 shows a melodic line in the first TPT. and a triplet in the other parts. Measure 33 continues the melodic line in the first TPT. and has a *mp* dynamic. Measure 34 features a melodic line in the first TPT. and a *mf* dynamic. Measure 35 shows a melodic line in the first TPT. and a *mf* dynamic.

36

Musical score for measures 36-39, featuring five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The score is in 4/4 time with a key signature of one flat (B-flat). Measure 36 shows a melodic line in the first TPT. and a *mp* dynamic. Measure 37 features a melodic line in the first TPT. and a *f* dynamic. Measure 38 shows a melodic line in the first TPT. and a *mf* dynamic. Measure 39 features a melodic line in the first TPT. and a *mf* dynamic.

41

TPT.

TPT.

HN.

TBN.

TBA.

46

C

TPT.

TPT.

HN.

TBN.

TBA.

SOLO BREAK

*f*

*p*

WALK...

F B°7/Ab Gm7 C6 C7 F B°7/Ab

6

50

50

TPT. 

TPT.   $Gm$   $C7$

HN. 

TBN.   $Gm$   $C7$

TBA.   $Gm$   $C7$

TPT.   $F$   $F6$

TPT.   $F$   $F6$

HN. 

TBN.   $F$   $F6$

TBA.   $F$   $F6$

TPT.   $Fmaj7$   $F0$

TPT.   $Fmaj7$   $F0$

HN. 

TBN.   $Fmaj7$   $F0$

TBA.   $Fmaj7$   $F0$

TPT.   $C7$   $Gm7$

TPT.   $C7$   $Gm7$

HN. 

TBN.   $C7$   $Gm7$

TBA.   $C7$   $Gm7$

54

54

TPT. 

TPT.   $C7$   $C+$

HN. 

TBN.   $C7$   $C+$

TBA.   $C7$   $C+$

TPT.   $F$   $C6$

TPT.   $F$   $C6$

HN. 

TBN.   $F$   $C6$

TBA.   $F$   $C6$

TPT.   $F6$   $Gm7$

TPT.   $F6$   $Gm7$

HN. 

TBN.   $F6$   $Gm7$

TBA.   $F6$   $Gm7$

TPT.   $C7$

TPT.   $C7$

HN. 

TBN.   $C7$

TBA.   $C7$

57



TPT. *p* END SOLO

TPT.

HN. *f* SOLO F B<sup>o</sup>7/A<sup>b</sup> G<sup>m</sup> C<sup>13</sup> C<sup>#o</sup> D<sup>m</sup> E<sup>m</sup>/A A<sup>7</sup> D<sup>m</sup> A F<sup>m</sup>

TBN. *p* F B<sup>o</sup>7/A<sup>b</sup> G<sup>m</sup> C<sup>13</sup> C<sup>#o</sup> D<sup>m</sup> E<sup>m</sup>/A A<sup>7</sup> D<sup>m</sup> A F<sup>m</sup>

TBA.

61

TPT.

TPT.

HN. G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup>

TBN. G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup>

TBA.

65

**E**

TPT. *p*

TPT. *p*  
END SOLO

HN. *F p*

TBN. *f*  
SOLO  
F D7 Gm C13 C7 F F6

TBA.

68

TPT.

TPT.

HN.

TBN. Fmaj7 F° C7 Gm7 C7 Cm

TBA. Fmaj7 F° C7 Gm7 C7 Cm



72 F

Musical score for measures 72-76. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. A boxed 'F' indicates a first ending. Dynamics include *f* (forte) and *mf* (mezzo-forte). The TBN. part includes a 'D7' chord and the instruction 'END SOLO'. The TBA. part includes a 'D7' chord. The music features eighth and quarter notes with various accidentals.

77

Musical score for measures 77-80. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features eighth and quarter notes with various accidentals. Dynamics include *f* (forte). The TBN. part includes a triplet of eighth notes. The TBA. part includes a triplet of eighth notes. The music concludes with a double bar line.



57 **D**

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 57 starts with a piano (*p*) dynamic. The staff contains four measures of music with eighth and quarter notes.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music with quarter and eighth notes.

65 **E**

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 65 starts with a piano (*p*) dynamic. The staff contains four measures of music with eighth and quarter notes.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music with quarter and eighth notes. Measure 72 ends with a forte (*f*) dynamic.

73 **F**

Musical staff 73-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music with quarter and eighth notes.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music with quarter and eighth notes. Measure 79 features a slur over two notes.

# MANHATTAN

2ND TRUMPET IN B♭

WORDS BY LORENZ HART,  
MUSIC BY RICHARD RODGERS.  
ARR. JAYAN NANDAGOPAN

♩ = 100

8

12

**A** SWING ♩ = ♩ 2 SOLO FILLS... G G<sup>b</sup> G<sup>maj7</sup> G<sup>o</sup>

22 D<sup>7</sup> D<sup>+</sup> G D<sup>b</sup> G<sup>b</sup> Am<sup>7</sup> D<sup>7</sup> END FILLS

25 **B** 2 OPEN 3 mf 2 f

33 mf f

39

45

2ND TRUMPET IN B♭

2 SOLO BREAK

47 **C** G C#°7/B♭ Am7 D<sup>b</sup> D7 G C#°7/B♭ Am D7

51 G G<sup>b</sup> Gmaj7 G<sup>o</sup> D7 Am7

54 D7 D+ G D<sup>b</sup> G<sup>b</sup> Am7<sub>3</sub> D7 END SOLO

57 **D** 8

65 **E**

69

73 **F**

77

HORN IN F

# MANHATTAN

WORDS BY LORENZ HART,  
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$\text{♩} = 100$

Musical staff 1 (measures 1-7) in treble clef, 4/4 time, starting with a forte (*f*) dynamic.

Musical staff 2 (measures 8-11) in treble clef, 4/4 time.

Musical staff 3 (measures 12-16) in treble clef, 4/4 time, ending with a double bar line.

17 **A** SWING  $\text{♩} = \text{♩}$   
Musical staff 4 (measures 17-24) in treble clef, 4/4 time, marked *mp*.

25 **B**  
Musical staff 5 (measures 25-30) in treble clef, 4/4 time, marked *mf* and *mp*, featuring a triplet.

31  
Musical staff 6 (measures 31-36) in treble clef, 4/4 time, marked *f*, *mp*, *mf*, and *mp*, featuring triplets.

37  
Musical staff 7 (measures 37-42) in treble clef, 4/4 time, marked *mp*, featuring a triplet.

43  
Musical staff 8 (measures 43-48) in treble clef, 4/4 time, marked *mp*.

49 **C**  
Musical staff 9 (measures 49-50) in treble clef, 4/4 time, marked *mp*, ending with a double bar line.

2 **D** SOLO  
C F#<sup>o7</sup>/Eb Dm G<sup>13</sup> HORN IN F G#<sup>o</sup> Am Bm/EE<sup>7</sup> Am E Cm

61 D7 Am D7 Dm7 G7 Dm7 G7

**E** END SOLO  
p

69

73 **F**  
mf

77  
f

TROMBONE

# MANHATTAN

WORDS BY LORENZ HART,  
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ARR JAYAN NANDAGOPAN

$\text{♩} = 100$

Musical staff 1: Trombone part, measures 1-7. Starts with a forte (*f*) dynamic.

Musical staff 2: Trombone part, measures 8-12.

Musical staff 3: Trombone part, measures 13-16. Ends with a double bar line.

**A** SWING  $\text{♩} = \text{♩}$

8

Musical staff 4: Trombone part, measures 17-24. A thick black bar covers the notes.

25 **B**

Musical staff 5: Trombone part, measures 25-30. Includes dynamics *mp*, *mf*, and *mp*.

Musical staff 6: Trombone part, measures 31-36. Includes dynamics *f*, *mp*, *mf*, and *mp*.

Musical staff 7: Trombone part, measures 37-42. Includes a triplet and dynamics.

Musical staff 8: Trombone part, measures 43-48. Includes a slur and dynamics.

49 **C**

Musical staff 9: Trombone part, measures 49-54. Starts with a piano (*p*) dynamic.

V.5.



TROMBONE

2

57 **D**

*p*

61

*p*

**E** SOLO *f*

*f*

F D7 Gm C13 C7 F F6 Fmaj7 F0

69 *f* **END SOLO**

*f*

C7 Gm7 C7 Cm D7

**END SOLO**

73 **F** *mf*

*mf*

78 *f* 3

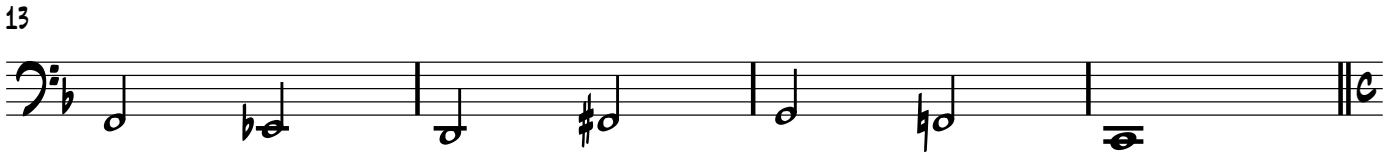
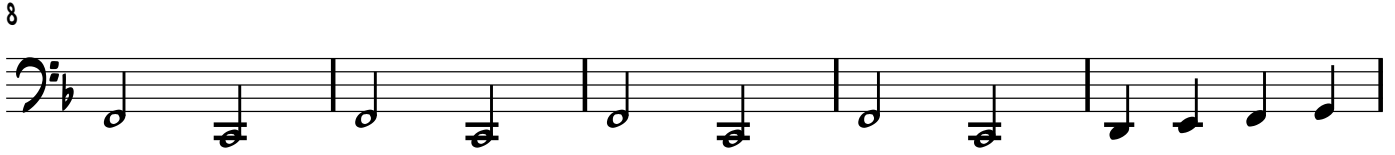
*f* 3

TUBA

# MANHATTAN

WORDS BY LORENZ HART.  
MUSIC BY RICHARD RODGERS.  
ARR JAYAN NANDAGOPAN

$\text{♩} = 100$



17 **A** SWING  $\text{♩} = \text{♩}$



2

**C**

F  $B^{\circ 7}/Ab$  Gm TUBA C<sup>7</sup> F F<sup>6</sup> Fmaj7 F<sup>o</sup>

WALK...

53

C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>+</sup> F C<sup>b</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

57

**D**

F  $B^{\circ 7}/Ab$  Gm C<sup>13</sup> C<sup>#o</sup> Dm Em/A A<sup>7</sup> Dm A Fm

61

G<sup>7</sup> Dm G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

65

**E**

F D<sup>7</sup> Gm C<sup>13</sup> C<sup>7</sup> F F<sup>6</sup> Fmaj7 F<sup>o</sup>

69

C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Cm D<sup>7</sup>

73

**F**

77