

# No. Better Blues

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MUSIC BY WILLIAM E. LEE  
ARRANGED BY JAYAN NANDAGOPAN



## Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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# MO' BETTER BLUES

WORDS & MUSIC BY WILLIAM E. LEE

ARR BY JAYAN NANDAGOPAN

$\text{♩} = 95$

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$  *mf*

HORN IN F *mp*

TROMBONE *mp*

TUBA *mp*

F *mp* B $\flat$  D7 Gm

4

TPT. *mf*

TPT. *mf*

HN. *mp*

TBN. *mp*

TBA. *mp*

Gm G7 C7(SUS4) F F(SUS4) F

SIM..

8

TPT. *mf*

TPT.

HN.

TBN.

TBA.

F(SUS4) F Bb D7 Gm

12

To CODA

G

TPT.

TPT.

HN.

TBN.

TBA.

Gm G7 C7(SUS4) F F(SUS4) F

16 SOLO!

G  
REPEAT FOR SOLOS

TPT. *mp*

HN.

TBN. F F(SUS4) F

TBA.

19 C E7 Am Am A7 D7(SUS4)

TPT.

TPT.

HN.

TBN. Bb D7 Gm Gm G7 C7(SUS4)

TBA. Bb D7 Gm Gm G7 C7(SUS4)

D.S. AL CODA  
G(SUS4)

22

TPT. *G G(SUS4) G*

TPT.

HN.

TBN. *F F(SUS4) F F(SUS4)*

TBA. *F F(SUS4) F F(SUS4)*

*LAST X*

CODA 25

TPT. *G RIT.*

TPT.

HN.

TBN.

TBA.

# MO' BETTER BLUES

1ST TRUMPET IN B♭

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♩ = 95

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 95. The first measure is marked *mf*. A first ending bracket spans measures 1 through 8. Measure 9 is marked "To CODA" with a double bar line and a circle containing a cross. Measure 15 is marked "SOLO!" and "G". Chord symbols G, C, E7, and Am are placed below the staff. Measure 17 is marked "REPEAT FOR SOLOS" in a box. Measure 20 has chord symbols Am, A7, and D7(SUS4). Measure 22 has chord symbols G, G(SUS4), G, and G(SUS4). A "LAST X" marking is below the final measure of the solo section. The score concludes with a CODA section marked "CODA" and "RIT.", with chord symbols G and G(SUS4).

2ND TRUMPET IN B♭

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♩ = 95

6

*mf*

To CODA

9

15

17

*mp*

21

D.S. AL CODA

CODA

*rit.*

HORN IN F

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# MO' BETTER BLUES

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$\text{♩} = 95$



Musical notation for the first staff, starting with a treble clef, 4/4 time signature, and a dynamic marking of *mp*.

Musical notation for the second staff, starting with a measure rest and a measure number of 5.

Musical notation for the third staff, starting with a measure rest and a measure number of 9. It ends with a Coda symbol and the text "To CODA".

Musical notation for the fourth staff, starting with a measure rest and a measure number of 15.

Musical notation for the fifth staff, starting with a measure rest and a measure number of 17. It includes a repeat sign at the beginning.

Musical notation for the sixth staff, starting with a measure rest and a measure number of 21. It ends with a Coda symbol and the text "D.S. AL CODA".

CODA

Musical notation for the Coda section, starting with a treble clef and a dynamic marking of *rit.*




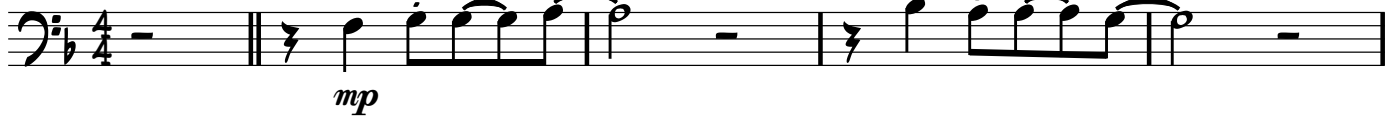
# MO' BETTER BLUES

TROMBONE

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ARR BY JAYAN NANDAGOPAN

♩ = 95 



*mp*


5



9 To CODA 



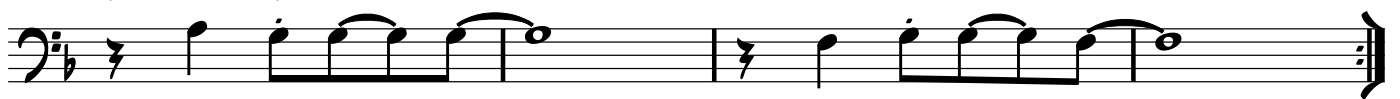
15




F Bb D7 Gm




21 Gm G7 C7(SUS4) F F(SUS4) F F(SUS4)



D.S. AL CODA

CODA 



*rit.*

TUBA

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# MO' BETTER BLUES

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♩ = 95 **F** **Bb** **D7** **Gm**

5 **Gm** **G7** **C7(SUS4)** **F** **F(SUS4)** **F** **F(SUS4)**

9 **Bb** **D7** **Gm**

12 **Gm** **G7** **C7(SUS4)** **To CODA**

15 **F** **F(SUS4)** **F** **F(SUS4)**

17 **F** **Bb** **D7** **Gm**

21 **Gm** **G7** **C7(SUS4)** **F** **F(SUS4)** **F** **F(SUS4)**

**CODA** 25 **RIT.**

D.S. AL CODA