

Put Your Head  
On My Shoulder

MUSIC BY PAUL ANKA  
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES  
**PUT YOUR HEAD  
 ON MY SHOULDER**

MUSIC BY PAUL ANKA  
 ARR BY JAYAN NANDAGOPAN

$\text{♩} = 120$

1ST TRUMPET IN Bb

2ND TRUMPET IN Bb

HORN IN F

TROMBONE

TUBA

3

SOLO (A)

TPT.

TPT.

H.N.

TBN.

TBA.

2

6

TPT.

TPT.

HN.

TBN.

TBA.

8

8

TPT.

TPT.

HN.

TBN.

TBA.

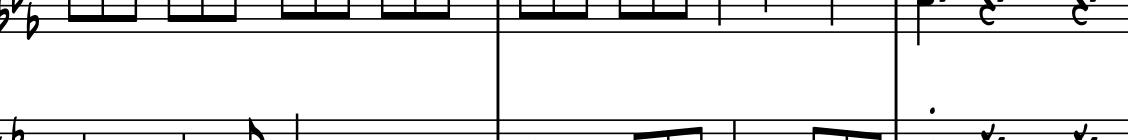
10

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

B

15

TPT.  $\text{P}^{\cdot}$   $\text{P}^{\cdot}$

TPT.

HN.  $\text{x}$

IBN. -  $\text{x}$   $\text{y}$   $\text{f}$   $\text{e}$   $\text{d}$   $\text{c}$   $\text{b}$   $\text{a}$

TBA.  $\text{d}$   $\text{c}$   $\text{b}$   $\text{a}$   $\text{g}$   $\text{f}$   $\text{e}$   $\text{d}$   $\text{c}$   $\text{b}$   $\text{a}$   $\text{g}$   $\text{f}$   $\text{e}$   $\text{d}$   $\text{c}$   $\text{b}$   $\text{a}$

4

15

TPT.      TPT.      HN.      TBN.      TBA.

This section consists of three measures. The first measure shows the High Horn (HN) playing eighth-note chords with dynamics *mf*. The second measure shows the Trombones (TBN) playing eighth-note chords with dynamic *p*. The third measure shows the Bass Trombone (TBA) playing eighth-note chords with dynamics *mf*.

18

TPT.      TPT.      HN.      TBN.      TBA.

This section consists of three measures. The first measure shows the Trombones (TBN) playing eighth-note chords with dynamic *p*. The second measure shows the Trombones (TBN) playing eighth-note chords with dynamics *mf*. The third measure shows the Bass Trombone (TBA) playing eighth-note chords with dynamics *mf*.

20 (C)

This musical score page contains two staves of five-line music. The top staff is for Trombones (TPT.) and the bottom staff is for Bass Trombone (TBA). The key signature is one flat. Measure 20 starts with a rest for the TPT. followed by eighth-note patterns for both instruments. Measure 21 begins with a bassoon (HN.) eighth note, followed by eighth-note patterns for the Trombones and Bass Trombone.

23

This musical score page contains two staves of five-line music. The top staff is for Trombones (TPT.) and the bottom staff is for Bass Trombone (TBA). The key signature changes to no sharps or flats. Measure 23 features eighth-note patterns for both instruments. Measure 24 continues with eighth-note patterns for the Trombones and Bass Trombone.

6

26

TPT.      TPT.      HN.      TBN.      TBA.

This section consists of two measures. The first measure features eighth-note patterns from the TPT. and HN. parts, while the TBN. and TBA. parts provide harmonic support. The second measure continues with similar patterns, with the TBN. and TBA. parts maintaining their rhythmic roles.

(D)

29

TPT.      TPT.      HN.      TBN.      TBA.

This section begins with a dynamic of **p**. The TPT. part has a sustained eighth note. The HN. part introduces a sixteenth-note pattern. The TBN. part provides harmonic support with eighth-note chords. The TBA. part concludes with a sustained eighth note. The dynamic changes to **mp** at the end of the measure.

32

TPT. | TPT. | HN. | TBN. | TBA.

TPT. | TPT. | HN. | TBN. | TBA.

35

TPT. | TPT. | HN. | TBN. | TBA.

TPT. | TPT. | HN. | TBN. | TBA.

37

(E)

This musical score page contains five staves for TPT., HN., TBN., and TBA. instruments. Measure 37 starts with a rest followed by eighth-note patterns. Measure 38 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 39 continues with sixteenth-note patterns. Measure 40 concludes with eighth-note patterns. Measure 41 starts with eighth-note patterns followed by sixteenth-note patterns. Measure 42 concludes with sixteenth-note patterns.

TPT.      TPT.      HN.      TBN.      TBA.

This musical score page contains five staves for TPT., HN., TBN., and TBA. instruments. Measure 40 starts with eighth-note patterns followed by sixteenth-note patterns. Measure 41 continues with sixteenth-note patterns. Measure 42 concludes with sixteenth-note patterns.

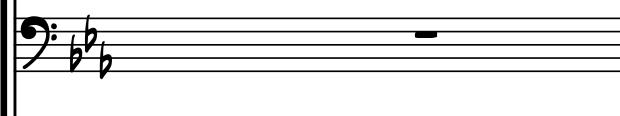
TPT.      TPT.      HN.      TBN.      TBA.

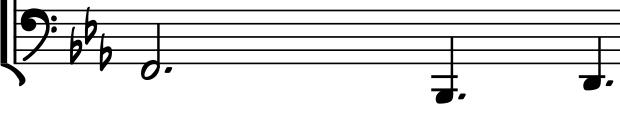
42

TPT. 

TPT. 

H.N.   
*p*

TBN. 

TBA. 

44

RIT.

TPT. 

TPT. 

H.N.   
*p*

TBN. 

TBA. 

1ST TRUMPET IN B<sub>B</sub>

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**PUT YOUR HEAD  
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**(A)**

**1** 1-3 **3**

**f**

**7**

**12**

**(B)**

**16**

**20**

**(C)**

**24**

**29**

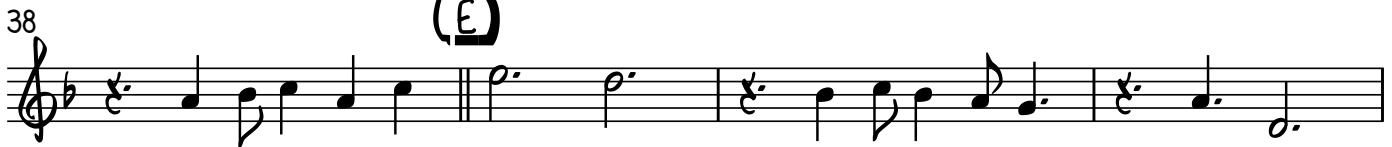
**(D)**

**33**

2

## 1ST TRUMPET IN BB

(E)



2ND TRUMPET IN BB

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ON MY SHOULDER**

MUSIC BY PAUL ANKA  
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 120$

12  $f$

5 (A)

8  $p$

12 (B)

15

17

21  $mf$  (C)

24

27

30 (D)  $p$

33

236

2ND TRUMPET IN BB

mf

(E)

p

42

44

RIT.

HORN IN F

CHAMBERLAIN BRASS SERIES  
**PUT YOUR HEAD  
ON MY SHOULDER**

MUSIC BY PAUL ANKA  
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 120$

The musical score consists of eight staves of music for horn in F. The key signature is one flat (B-flat), and the time signature varies between common time (4/4) and 12/8. The tempo is marked as  $\text{♩} = 120$ . The score includes three sections labeled (A), (B), and (C). Section (A) starts at measure 4 with a dynamic of *f*, followed by a repeat sign and section (B) at measure 13. Section (C) begins at measure 21. Measures 27 and 28 conclude the piece. Measure numbers are indicated at the start of each staff: 4, 7, 10, 13, 17, 21, 24, and 27.

4 (A)

7

10

13 (B)

17

21 (C)

24

27

V.S.

2 (D)

HORN IN F

30

33

36

39 (E)

43



TROMBONE

CHAMBERLAIN BRASS SERIES  
**PUT YOUR HEAD  
ON MY SHOULDER**

MUSIC BY PAUL ANKA  
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 120$

$12/8$  *f*

(A)

*p*

7

10

13 (B)

*mf*

20 (C)

24

27

V.S.

2 30 (D) TROMBONE

34

37 (E) *mf*

41

44 RIT.

The musical score consists of two parts, (D) and (E), for the instrument Trombone. Part (D) begins at measure 30 with a dynamic marking of *P*. The music consists of a series of eighth-note patterns. Part (E) begins at measure 37 with a dynamic marking of *mf*. This part also features eighth-note patterns. A ritardando (RIT.) is indicated by a wavy line under the notes in measure 44. The score is written on a single staff with a bass clef and a key signature of three flats.

TUBA

CHAMBERLAIN BRASS SERIES  
**PUT YOUR HEAD  
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MUSIC BY PAUL ANKA  
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 120$

The music score consists of ten staves of tuba music. Staff 1 (measures 1-4) starts with dynamic **f**. Staff 2 (measures 5-8) starts with dynamic **mp**. Staff 3 (measures 9-12) continues the melody. Staff 4 (measures 13-16) starts with dynamic **(B)**. Staff 5 (measures 17-20) starts with dynamic **mf**. Staff 6 (measures 21-24) starts with dynamic **(C)**. Staff 7 (measures 25-28) consists of eighth-note patterns. Staff 8 (measures 29-32) starts with dynamic **(D)**. Staff 9 (measures 33-36) starts with dynamic **mp**. The score concludes with the instruction **V.S.** at the end of measure 36.

2

TUBA

34

34

(E)

mf

38

mp

42

45

RIT.

This musical score page for the Tuba part consists of five staves of music. Staff 1 (measures 34-37) starts with eighth-note pairs followed by eighth-note pairs with a fermata. Measure 35 contains a dynamic marking 'mf'. Staff 2 (measures 38-41) begins with eighth-note pairs, followed by measure 39 which starts with a dotted half note. Measure 40 features eighth-note pairs with a fermata. Staff 3 (measures 42-45) starts with eighth-note pairs, followed by measure 43 which begins with a dotted half note. Measure 44 contains a dynamic marking 'mp'. Staff 4 (measures 45-48) starts with eighth-note pairs, followed by measure 46 which begins with a dotted half note. Measure 47 contains a dynamic marking 'RIT.' (ritardando).