





2

7

TPT.  
TPT.  
HN.  
TBN.  
TBA.

12

(A)

TPT.  
TPT.  
HN.  
TBN.  
TBA.

*mp*  
*mp*  
*mp*  
*mp*

16

1. 3

TPT.

TPT.

HN.

TBN.

TBA.

20

2. (B)

TPT.

TPT.

HN.

TBN.

TBA.

SOLO

f

4

24

Musical score for measures 24-27. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has two flats (B-flat and E-flat). The first staff (TPT.) is mostly silent. The second staff (TPT.) features a melodic line with a complex rhythmic pattern, including sixteenth-note runs. The third staff (HN.) has a steady eighth-note accompaniment. The fourth staff (TBN.) and fifth staff (TBA.) provide a bass line with quarter and eighth notes.

28

Musical score for measures 28-31. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature changes to three flats (B-flat, E-flat, and A-flat) starting at measure 28. The first staff (TPT.) has a section labeled "SOLO" with a melodic line. The second staff (TPT.) has a section labeled "END SOLO" with a melodic line. The third staff (HN.) has a steady eighth-note accompaniment. The fourth staff (TBN.) and fifth staff (TBA.) provide a bass line with quarter and eighth notes.

31

(C)

Musical score for measures 31-34. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (TPT.) has a circled 'C' above it. The second staff (TPT.) has a *mf* dynamic marking. The third staff (HN.) has a *mf* dynamic marking. The fourth staff (TBN.) has a *mf* dynamic marking. The fifth staff (TBA.) has a *mf* dynamic marking. The music consists of four measures. The first measure has a circled 'C' above the first staff. The second and fourth measures have a *mf* dynamic marking. The music features a mix of quarter notes, eighth notes, and rests.

35

Musical score for measures 35-38. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff (TPT.) has a circled 'C' above it. The second staff (TPT.) has a *mf* dynamic marking. The third staff (HN.) has a *mf* dynamic marking. The fourth staff (TBN.) has a *mf* dynamic marking. The fifth staff (TBA.) has a *mf* dynamic marking. The music consists of four measures. The first measure has a circled 'C' above the first staff. The second and fourth measures have a *mf* dynamic marking. The music features a mix of quarter notes, eighth notes, and rests.

1ST TRUMPET IN Bb

THE CHAMBERLAIN BRASS SERIES  
**RIBBON IN THE SKY**

ARR. JAYAN NANDAGOPAN

STEVIE WONDER

SLOW R&B

SOLO

4

*f*

4

5  
6-10

13 (A)

18

(B) 5

SOLO

23-27

31 (C)

35

2ND TRUMPET IN B♭

THE CHAMBERLAIN BRASS SERIES  
**RIBBON IN THE SKY**

ARR. JAYAN NANDAGOPAN

STEVIE WONDER

SLOW R&B

4/4

mp mf

6

9

13 (A)

mp

19

1. 2.

SOLO

f

23 (B)

27

END SOLO

mf

31 (C)

mf

35



HORN IN F

THE CHAMBERLAIN BRASS SERIES  
**RIBBON IN THE SKY**

ARR. JAYAN NANDAGOPAN

STEVIE WONDER

SLOW R&B

6

6

10

13

(A)

19

23

(B)

27

31

(C)

35

38

TROMBONE

THE CHAMBERLAIN BRASS SERIES  
**RIBBON IN THE SKY**

ARR. JAYAN NANDAGOPAN

STEVIE WONDER

SLOW R&B

4/4  
mp mf

6

10

13 (A) mp

19 1. 2.

23 (B)

28

31 (C) mf

35

TUBA

THE CHAMBERLAIN BRASS SERIES  
**RIBBON IN THE SKY**

ARR. JAYAN NANDAGOPAN

STEVIE WONDER

SLOW R&B

4/4  
mp mf

6

10

13 (A) mp

18 1. 2.

23 (B)

28

31 (C) mf

35