

Ribbon On The Sky

MUSIC BY STEVIE WONDER
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

THE CHAMBERLAIN BRASS SERIES
RIBBON IN THE SKY

ARR JAYAN NANDAGOPAN

STEVIE WONDER

Solo Slow R&B

1ST TRUMPET IN Bb

2ND TRUMPET IN Bb

HORN IN F

TROMBONE

TUBA

3

TPT.

TPT.

HN.

TBN.

TBA.

2

7

TPT. TPT. HN. TBN. TBA.

12

(A)

TPT. TPT. HN. TBN. TBA.

16

TPT. TPT. HN. TBN. TBA.

3

1.

20

TPT. TPT. HN. TBN. TBA.

(B)

2.

Solo f

4

24

TPT. -

TPT.

HN.

TBN.

TBA.

28

TPT. SOLO

TPT. END SOLO

HN.

TBN.

TBA.

31 (C) 5

TPT. (Measures 31-32)

TPT. (Measures 31-32)

H.N. (Measures 31-32)

TBN. (Measures 31-32)

TBA. (Measures 31-32)

35

TPT. (Measures 35-36)

TPT. (Measures 35-36)

H.N. (Measures 35-36)

TBN. (Measures 35-36)

TBA. (Measures 35-36)

1ST TRUMPET IN Bb

ARR JAYAN NANDAGOPAN

SLOW R&B

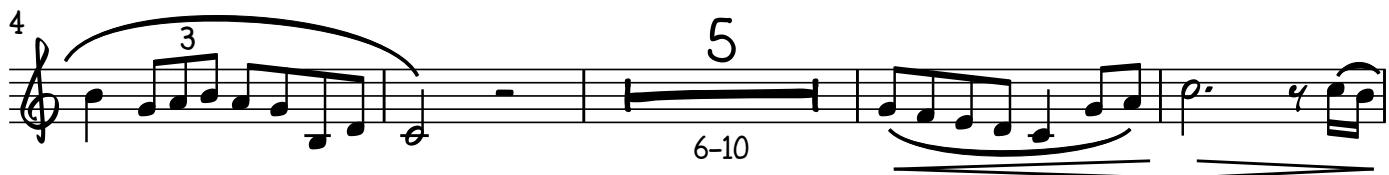
SOLO



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2ND TRUMPET IN B♭

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SLOW R&B

The musical score consists of ten staves of music for the 2nd trumpet. The key signature is B♭ major (two flats). The time signature is 4/4 throughout. Measure 1 starts with a dynamic of *mp*. Measures 6, 9, and 13 show melodic lines with slurs and grace notes. Measure 13 is labeled '(A)'. Measures 19 and 23 are labeled '1.' and '2.' respectively, indicating a repeat section. Measure 19 ends with a dynamic of *f* and is labeled 'SOLO'. Measure 23 is labeled '(B)'. Measure 27 is labeled 'END SOLO'. Measures 31 and 35 show melodic lines with slurs and grace notes. Measure 31 is labeled '(C)'. Measure 35 ends with a dynamic of *mf*.

HORN IN F

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The musical score consists of ten staves of music for Horn in F. The key signature changes from one staff to the next, starting with one sharp (F#) and ending with five sharps (D major). The time signature is mostly common time (4/4), with some changes indicated by measure numbers. Measure numbers are placed at the beginning of each staff: 6, 10, 13, 19, 23, 27, 31, and 35. The first staff begins with a dynamic of *mp*. The second staff starts with a dynamic of *mf*. The third staff is labeled '(A)'. The fourth staff is labeled '(B)'. The fifth staff is labeled '(C)'. The sixth staff begins with a dynamic of *mp*. The seventh staff begins with a dynamic of *mf*. The eighth staff begins with a dynamic of *mf*. The ninth staff begins with a dynamic of *mf*. The tenth staff begins with a dynamic of *mf*. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measures 19 through 23 show a two-part rhythmic pattern labeled '1.' and '2.'. Measures 27 through 31 show a rhythmic pattern labeled '(C)'. Measures 35 through 39 show a rhythmic pattern labeled '(C)'.

TROMBONE

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SLOW R&B

The sheet music consists of ten staves of musical notation for a trombone. The key signature is one flat (B-flat). The time signature changes between common time (4/4) and 12/8. Measure numbers are indicated on the left side of each staff. The music includes dynamic markings such as *mp* (mezzo-forte) and *mf* (mezzo-forte). There are three performance sections labeled (A), (B), and (C) with specific fingering and bowing instructions. The first staff begins with a measure of 4/4 followed by a measure of 12/8. Staff 2 starts with a measure of 12/8. Staff 3 starts with a measure of 12/8. Staff 4 starts with a measure of 12/8. Staff 5 starts with a measure of 12/8. Staff 6 starts with a measure of 12/8. Staff 7 starts with a measure of 12/8. Staff 8 starts with a measure of 12/8. Staff 9 starts with a measure of 12/8. Staff 10 starts with a measure of 12/8.

TUBA

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SLOW R&B

Musical score for bass clef, 4/4 time. The score consists of ten staves of music, numbered 1 through 10 from top to bottom. Measure 1 starts with a dynamic of *mp*. Measures 6 and 10 show slurs and grace notes. Measure 13 is labeled '(A)' and starts with *mp*. Measures 18 and 23 are grouped under '(B)'. Measures 28 and 31 are grouped under '(C)'. Measure 35 ends with a fermata. The score includes various dynamics such as *mf*, *mp*, and *f*, and performance markings like grace notes and slurs.