

CHAMBERLAIN BRASS SERIES
SANTA BABY

WORDS & MUSIC BY JOAN DAVIS,
PHIL SPRINGER & TONY SPRINGER
ARR BY SAYAN NANDAGOPAN

$\text{♩} = 90$

1ST TRUMPET IN Bb
2ND TRUMPET IN Bb
HORN IN F
TROMBONE
TUBA

mf
mf
mf
f

Detailed description: This is the first system of the musical score for 'Santa Baby'. It features five staves for brass instruments: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a tempo of quarter note = 90. The key signature has two sharps (F# and C#). The first three staves (1st Trumpet, 2nd Trumpet, and Horn) play a melody of quarter notes and eighth notes, starting with a mezzo-forte (*mf*) dynamic. The Trombone and Tuba parts are primarily accompaniment, with the Tuba playing a bass line of quarter notes and eighth notes, starting with a forte (*f*) dynamic.

3

(A)

TPT.
TPT.
HN.
TBN.
TBA.

mp
mp
mp
f
mp

Detailed description: This is the second system of the musical score. It continues with the same five brass staves. A rehearsal mark '3' is placed above the first measure, and a section marker '(A)' is placed above the first measure of the second system. The dynamics are mezzo-piano (*mp*) for the first three staves and forte (*f*) for the Trombone and Tuba. The Tuba part has a *mp* dynamic at the end of the system.

2

6

Musical score for measures 6-8. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 6 starts with a 6 above the first staff. The notation includes quarter notes, eighth notes, and rests. The TBN. part features a complex rhythmic pattern with sixteenth notes and eighth notes.

9

Musical score for measures 9-11. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 9 starts with a 9 above the first staff. Measure 11 includes a triplet of eighth notes in the first staff, marked with a 3 above it. Dynamic markings include *f* (forte) in measures 10 and 11. The notation includes quarter notes, eighth notes, and rests.

12

Musical score for measures 12-14, measures 1-3 of a system. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The first measure (12) shows the beginning of the system. The second measure (13) has a *mp* dynamic marking. The third measure (14) has a *mp* dynamic marking. The TBA. part has a triplet of eighth notes in measure 13, marked with a '3' and a wedge. The TBN. part has a triplet of eighth notes in measure 14, marked with a '3' and a wedge.

15

Musical score for measures 15-17, measures 4-6 of a system. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The first measure (15) shows the beginning of the system. The second measure (16) has a *mp* dynamic marking. The third measure (17) has a *mp* dynamic marking.

4

18

(B)

Musical score for measures 18-21, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two sharps (F# and C#). Measure 18 shows rests for all instruments. Measure 19 begins with a forte (*f*) dynamic for all instruments. Measure 20 continues with the *f* dynamic. Measure 21 features a dynamic change to mezzo-forte (*mf*) for the TBN. and TBA. staves, while the other instruments remain at *f*. A hairpin symbol is present in measure 21, indicating a crescendo or decrescendo.

22

Musical score for measures 22-25, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two sharps (F# and C#). Measure 22 shows rests for all instruments. Measure 23 begins with a mezzo-forte (*mf*) dynamic for all instruments. Measure 24 continues with the *mf* dynamic. Measure 25 features a dynamic change to forte (*f*) for all instruments. A hairpin symbol is present in measure 25, indicating a crescendo or decrescendo.

26

TPT.
TPT.
HN.
TBN.
TBA.

mp

mp

mp

mp

30

TPT.
TPT.
HN.
TBN.
TBA.

mp

33

TPT.
TPT.
HN.
TBN.
TBA.

36

TPT.
TPT.
HN.
TBN.
TBA.

39

TPT.

TPT.

HN.

TBN.

TBA.

1ST TRUMPET IN Bb

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$\text{♩} = 90$

The musical score is written for 1st Trumpet in Bb. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 90. The score includes dynamic markings such as *mf*, *mp*, *f*, and *1. 2.* for first and second endings. Section markers (A) and (B) are placed above the staves. The piece concludes with a final cadence and a *TBN.* marking.

2ND TRUMPET IN Bb

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♩ = 90

mf

5 (A) mp

9 f mp

14

19 (B) f

26 mp

31

34 1. f

37 2. TBN.

HORN IN F

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♩ = 90

4 *mf*

5 (A) *mp*

9 *f* *mp*

14

19 (B) *f* *mf*

25 *mp*

31

34 1. *f*

37 2. ^{1st}BN.

TROMBONE

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ARR BY JAYAN NANDAGOPAN

♩ = 90

4

(A)

1-4

f

8

13

17

21 (B)

26

31

1. 2

35-36

37 | 2.

The musical score is written for Trombone in 4/4 time with a tempo of 90. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled (A) starting at measure 5. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include a forte (f) marking. The score includes two endings: a first ending at measures 35-36 and a second ending at measure 37. The key signature has one sharp (F#).

TUBA

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♩ = 90

The musical score for the Tuba part of 'Santa Baby' is written in 4/4 time with a tempo of 90 beats per minute. It consists of 10 staves of music. The first staff begins with a circled 'A' and a dynamic marking of *f*. The second staff starts at measure 9 with a dynamic marking of *mp*. The third staff starts at measure 14 with a dynamic marking of *f* and includes a triplet of eighth notes marked with a '3' and a dynamic marking of *mp*. The fourth staff starts at measure 17. The fifth staff starts at measure 21 with a circled 'B' and a dynamic marking of *f*. The sixth staff starts at measure 27 with a dynamic marking of *mf*. The seventh staff starts at measure 32 with a dynamic marking of *mp* and includes a first ending bracket labeled '1.'. The eighth staff starts at measure 37 with a second ending bracket labeled '2.' and a dynamic marking of *mp*. The score concludes with a final chord marked 'Tbn.'.