

Santa Baby

MUSIC BY JOAN DAVIS
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

CHAMBERLAIN BRASS SERIES
SANTA BABY

WORDS & MUSIC BY JOAN DAVIS,
PHIL SPRINGER & TONY SPRINGER
ARR BY SAYAN NANDAGOPAN

$\text{♩} = 90$

1ST TRUMPET IN Bb
2ND TRUMPET IN Bb
HORN IN F
TROMBONE
TUBA

mf
mf
mf
f

Detailed description: This is the first system of the musical score for 'Santa Baby'. It consists of five staves for brass instruments: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked as quarter note = 90. The first two measures are marked with a mezzo-forte (*mf*) dynamic. The Tuba part starts with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and rests.

3

(A)

TPT.
TPT.
HN.
TBN.
TBA.

mp
mp
mp
f
mp

Detailed description: This is the second system of the musical score, starting with a rehearsal mark '3' and a section marker '(A)'. It continues with the same five brass staves. The dynamics are mezzo-piano (*mp*) for the trumpets, horn, and tuba, and forte (*f*) for the trombone. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

2

6

Musical score for measures 6-8. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 6 starts with a rehearsal mark '6'. The notation includes quarter notes, eighth notes, and rests. The TBN. part features a complex rhythmic pattern with sixteenth notes and eighth notes.

9

Musical score for measures 9-11. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 9 starts with a rehearsal mark '9'. Measure 11 includes a triplet of eighth notes in the TPT. part and a dynamic marking 'f' (forte) in the TBN. part.

12

Musical score for measures 12-14, measures 1-3 of a system. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure (12) shows the beginning of the system. The second measure (13) has a *mp* dynamic marking. The third measure (14) has a *mp* dynamic marking. The TBA. part has a triplet of eighth notes in measure 14, marked with a '3' and a *mp* dynamic marking.

15

Musical score for measures 15-17, measures 4-6 of a system. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure (15) shows the beginning of the system. The second measure (16) has a *mp* dynamic marking. The third measure (17) has a *mp* dynamic marking.

4

18

(B)

Musical score for measures 18-21, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two sharps (F# and C#). Measure 18 shows rests for all instruments. Measure 19 begins with a forte (*f*) dynamic. The TPT. and HN. parts play a melodic line, while the TBN. part plays a rhythmic accompaniment. Measure 20 continues the melodic development. Measure 21 features a mezzo-forte (*mf*) dynamic and a crescendo leading to a final note. A section marker (B) is present at the end of measure 21.

22

Musical score for measures 22-25, featuring five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two sharps (F# and C#). Measure 22 shows rests for all instruments. Measure 23 begins with a mezzo-forte (*mf*) dynamic. The TPT. and HN. parts play a melodic line, while the TBN. part plays a rhythmic accompaniment. Measure 24 continues the melodic development. Measure 25 features a mezzo-forte (*mf*) dynamic and a crescendo leading to a final note.

26

TPT.
TPT.
HN.
TBN.
TBA.

mp
mp
mp
mp

30

TPT.
TPT.
HN.
TBN.
TBA.

mp

33

TPT.
TPT.
HN.
TBN.
TBA.

36

TPT.
TPT.
HN.
TBN.
TBA.

39

TPT.

TPT.

HN.

TBN.

TBA.

1ST TRUMPET IN Bb

CHAMBERLAIN BRASS SERIES
SANTA BABY

WORDS & MUSIC BY JOAN DAVIS,
PHIL SPRINGER & TONY SPRINGER
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 90$

The musical score is written for 1st Trumpet in Bb. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 90. The score includes dynamic markings such as *mf*, *mp*, *f*, and *1. 2.* for first and second endings. Section markers (A) and (B) are placed above the staves. The score concludes with a double bar line and repeat dots.

2ND TRUMPET IN Bb

CHAMBERLAIN BRASS SERIES
SANTA BABY

WORDS & MUSIC BY JOAN DAVIS,
PHIL SPRINGER & TONY SPRINGER
ARR BY JAYAN NANDAGOPAN

♩ = 90

The musical score is written for a 2nd Trumpet in Bb. It begins with a tempo marking of ♩ = 90. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of nine staves of music. The first staff starts with a dynamic marking of *mf*. The second staff is marked with a circled 'A' and a dynamic marking of *mp*. The third staff has a dynamic marking of *f* and ends with *mp*. The fourth staff is marked with a circled 'B'. The fifth staff starts with a dynamic marking of *f*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff is marked with 'Tbn.' and has a dynamic marking of *f*. The score concludes with a double bar line.

HORN IN F

CHAMBERLAIN BRASS SERIES
SANTA BABY

WORDS & MUSIC BY JOAN DAVIS,
PHIL SPRINGER & TONY SPRINGER
ARR BY JAYAN NANDAGOPAN

♩ = 90

4 *mf*

5 **(A)** *mp*

9 *f* *mp*

14

19 **(B)** *f* *mf*

25 *mp*

31

34 1. *f*

37 2. ^{1st} *f*

TROMBONE

CHAMBERLAIN BRASS SERIES
SANTA BABY

WORDS & MUSIC BY JOAN DAVIS,
PHIL SPRINGER & TONY SPRINGER
ARR BY JAYAN NANDAGOPAN

♩ = 90

4

(A)

1-4

f

8

13

17

21 (B)

26

31

1. 2

35-36

37 | 2.

The musical score is written for Trombone in 4/4 time with a tempo of 90. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled (A) starting at measure 5. The music features a mix of eighth and sixteenth notes, with a dynamic marking of *f* at the start of the first ending. The second ending bracket labeled (B) begins at measure 21. The score concludes with a double bar line at measure 37, which includes a second ending bracket labeled 2. There are also first and second ending brackets at measures 35-36.

TUBA

CHAMBERLAIN BRASS SERIES
SANTA BABY

WORDS & MUSIC BY JOAN DAVIS,
PHIL SPRINGER & TONY SPRINGER
ARR BY JAYAN NANDAGOPAN

♩ = 90

The musical score for the Tuba part of 'Santa Baby' is written in 4/4 time with a tempo of 90 beats per minute. It consists of 40 measures across eight staves. The score begins with a dynamic marking of *f* and a section marker (A). The first staff contains measures 1-8. The second staff starts at measure 9 with a dynamic marking of *mp*. The third staff starts at measure 14 with a dynamic marking of *f* and includes a triplet of eighth notes at measure 16. The fourth staff starts at measure 17. The fifth staff starts at measure 21 with a section marker (B) and a dynamic marking of *f*. The sixth staff starts at measure 27 with a dynamic marking of *mf*. The seventh staff starts at measure 32 with a dynamic marking of *mp* and includes a first ending bracket. The eighth staff starts at measure 37 with a second ending bracket and a dynamic marking of *mp*. The score concludes with a final chord in measure 40.