

THE CHAMBERLAIN BRASS SERIES

SHINY STOCKINGS

AS RECORDED BY COUNT BASIE

FRANK FOSTER

ARRANGED BY WILL HEALY

$\text{♩} = 144$ SWING

TRUMPET 1 IN B_b

TRUMPET 2 IN B_b

HORN IN F

TROMBONE

TUBA

This section shows the first four measures of the piece. The instruments play eighth-note patterns primarily. Measures 1 and 2 begin with a rest followed by eighth-note pairs. Measure 3 starts with a single eighth note followed by a sixteenth-note休止符 (rest). Measure 4 concludes with a single eighth note.

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section begins at measure 4. The instruments continue their eighth-note patterns. Measure 4 ends with a dynamic 'mf' and a crescendo symbol (>). Measures 5 and 6 show more complex rhythmic patterns, including sixteenth-note groups and sustained notes with grace notes.

8

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section contains five staves representing different instruments. The top staff is TPT. 1, followed by TPT. 2, HN., TBN., and TBA. The music consists of five measures. Measures 8-9 show eighth-note patterns. Measure 10 begins with a rest followed by eighth-note patterns. Measure 11 shows eighth-note patterns with some sixteenth-note grace notes. Measure 12 concludes with eighth-note patterns.

13

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section contains five staves representing different instruments. The top staff is TPT. 1, followed by TPT. 2, HN., TBN., and TBA. The music consists of five measures. Measures 13-14 show eighth-note patterns. Measure 15 begins with a rest followed by eighth-note patterns. Measure 16 shows eighth-note patterns with sixteenth-note grace notes. Measure 17 concludes with eighth-note patterns.

18

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section consists of five staves. The first four staves (TPT. 1, TPT. 2, HN., TBN.) play eighth-note patterns with grace notes. The fifth staff (TBA.) provides harmonic support with sustained notes and eighth-note chords. Measure 18 starts with a forte dynamic. Measures 19-20 show a rhythmic pattern where each staff plays a sixteenth-note figure followed by a eighth-note. Measures 21-22 continue this pattern with variations in dynamics and note values.

23

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section begins with a forte dynamic. Measures 23-24 feature eighth-note patterns with grace notes. Measure 25 introduces a new rhythmic pattern with sixteenth-note figures. Measures 26-27 conclude with eighth-note patterns. The bassoon (TBN.) has a prominent role in measure 27, featuring a sustained note and a dynamic marking of *f p*.

28

TPT. 1

TPT. 2

HN.

TBN.

TBA.

32

TPT. 1

TPT. 2

HN.

TBN.

TBA.

Bb
SOLO - AD LIB. OR AS WRITTEN

36

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

40

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

44

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

B°

Bbm⁷

Eb⁹

Cm⁷

48

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

F⁹

Dm⁷

G⁹

C

52

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section shows five staves of musical notation. The first two staves are for Trombones (TPT. 1 and TPT. 2), the third is for Horn (HN.), the fourth for Bass Trombone (TBN.), and the fifth for Bass Trombone (TBA.). The key signature is B-flat major (two flats). Measure 52 starts with a dynamic of $\#$. Measures 53-54 show various rhythmic patterns with slurs and grace notes. Measure 55 begins with a dynamic of *f*.

56

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section shows five staves of musical notation. The first two staves are for Trombones (TPT. 1 and TPT. 2), the third is for Horn (HN.), the fourth for Bass Trombone (TBN.), and the fifth for Bass Trombone (TBA.). The key signature is B-flat major (two flats). Measure 56 features a dynamic of $\#$ and includes a grace note. Measures 57-58 show rhythmic patterns with slurs and grace notes. Measure 59 includes dynamics of *mf*, $D\flat^9$, and $Cm7$.

60

TPT. 1

TPT. 2

HN.

TBN.

TBA.

Chords: Bm⁷, Bbm⁷, Eb⁹, Cm⁷

64

TPT. 1

TPT. 2

HN.

TBN.

TBA.

Chords: F⁹, Bbm⁷

Dynamic: Ab *mf*

Text: END SOLO

Dynamics: mf, f, mf, mf

68

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

This musical score page contains five staves representing different instruments: TPT. 1, TPT. 2, H.N., TBN., and TBA. The key signature is four flats. Measure 68 starts with TPT. 1 and H.N. playing eighth-note patterns. TPT. 2 and TBN. play eighth-note patterns in measure 69. Measures 70 and 71 feature TPT. 1, H.N., and TBN. playing eighth-note patterns. TPT. 2 and TBA. play eighth-note patterns in measure 71.

72

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

This musical score page contains five staves representing different instruments: TPT. 1, TPT. 2, H.N., TBN., and TBA. The key signature is four flats. Measures 72 and 73 show TPT. 1, H.N., and TBN. playing eighth-note patterns. Measures 74 and 75 show TPT. 1, H.N., and TBN. playing eighth-note patterns. TPT. 2 and TBA. play eighth-note patterns in measure 75. Dynamics include *f* (fortissimo) and *f p* (fortissimo piano).

76

Musical score for measures 76-80. The score consists of five staves: TPT. 1 (Treble clef), TPT. 2 (Treble clef), HN. (Bass clef), TB.N. (Bass clef), and TB.A. (Bass clef). The key signature is four flats. Measure 76: TPT. 1 rests, TPT. 2 eighth note, TB.N. eighth note, TB.A. eighth note. Measures 77-80: All parts play eighth-note patterns.

81

Musical score for measures 81-85. The score consists of five staves: TPT. 1 (Treble clef), TPT. 2 (Treble clef), HN. (Bass clef), TB.N. (Bass clef), and TB.A. (Bass clef). The key signature is four flats. Measures 81-84: All parts play eighth-note patterns. Measures 85: All parts rest.

85

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section shows five staves of musical notation. The first three staves (TPT. 1, TPT. 2, HN.) have treble clefs and the last two (TBN., TBA.) have bass clefs. All staves are in common time and key signature of four flats. Measure 85 starts with eighth-note patterns. Measures 86-87 show more complex rhythmic patterns, including sixteenth notes and rests. Measure 88 concludes with eighth-note patterns.

90

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section shows five staves of musical notation. The first three staves (TPT. 1, TPT. 2, HN.) have treble clefs and the last two (TBN., TBA.) have bass clefs. All staves are in common time and key signature of four flats. Measures 90-91 feature dynamic markings *f* and *fp*. Measures 92-93 show eighth-note patterns, with measure 93 ending in *mf*.

94

Musical score for measures 94-95. The score consists of five staves: TPT. 1 (Treble clef), TPT. 2 (Treble clef), HN. (Bass clef), TB.N. (Bass clef), and TB.A. (Bass clef). The key signature is four flats. Measure 94 starts with eighth-note patterns in TPT. 1 and 2, followed by sixteenth-note patterns in HN., TB.N., and TB.A. Measure 95 continues with eighth-note patterns in TPT. 1 and 2, followed by sixteenth-note patterns in HN., TB.N., and TB.A.

98

Musical score for measures 98-99. The score consists of five staves: TPT. 1 (Treble clef), TPT. 2 (Treble clef), HN. (Bass clef), TB.N. (Bass clef), and TB.A. (Bass clef). The key signature is four flats. Measure 98 features eighth-note patterns in TPT. 1 and 2, followed by sixteenth-note patterns in HN., TB.N., and TB.A. Measure 99 begins with eighth-note patterns in TPT. 1 and 2, followed by sixteenth-note patterns in HN., TB.N., and TB.A. Dynamic markings *f* (fortissimo) are placed above the notes in the second half of measure 98 and the first half of measure 99.

102

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This musical score excerpt shows five staves for brass instruments. The first four staves (TPT. 1, TPT. 2, HN., TBN.) are in treble clef and the fifth staff (TBA.) is in bass clef. The key signature is four flats. Measure 102 starts with rests, followed by rhythmic patterns involving eighth and sixteenth notes with various dynamics like forte (f), piano (p), and accents. Measures 103-107 continue this pattern, with some changes in dynamics and note values.

107

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This musical score excerpt continues from measure 107. The instrumentation remains the same: TPT. 1, TPT. 2, HN., TBN., and TBA. The key signature changes to one flat (B-flat) in measures 107-109, then back to four flats in measure 110, and finally to one flat again in measure 111. The music consists of rhythmic patterns of eighth and sixteenth notes with dynamic markings such as forte (f), piano (p), and accents.

112

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This musical score page contains five staves representing different instruments. The top three staves (TPT. 1, TPT. 2, HN.) are in treble clef, while the bottom two (TBN., TBA.) are in bass clef. The key signature is four flats. Measure 112 begins with a dotted quarter note followed by a sixteenth-note pattern. Measures 113 and 114 show various rhythmic patterns involving eighth and sixteenth notes. Measure 115 concludes with a dynamic instruction *f*.

116

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This musical score page continues with the same five staves. Measure 116 features eighth-note patterns. Measures 117 and 118 show more complex rhythmic patterns, including sixteenth-note figures. Measure 119 ends with a dynamic instruction *f*.

120

TPT. 1

TPT. 2

HN.

TBN.

TBA.

123

TPT. 1

TPT. 2

HN.

TBN.

TBA.

TRUMPET 1 IN B_b

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FRANK FOSTER

ARRANGED BY WILL HEALY

$\text{♩} = 144$ SWING

The musical score consists of eight staves of music for trumpet. Staff 1 starts at measure 1 and ends at measure 6. Staff 2 begins at measure 7 and ends at measure 29. Staff 3 begins at measure 30 and ends at measure 44. Staff 4 begins at measure 45 and ends at measure 59. Staff 5 begins at measure 60 and ends at measure 66. Measure numbers are indicated above each staff: 1, 7, 13, 19, 25, 31, 45, and 51.

Performance instructions include dynamics such as *mf* (mezzo-forte) and *p* (pianissimo), and articulations like accents and slurs. The key signature is B-flat major throughout the piece.

TRUMPET 1 IN B_b

TRUMPET 1 IN B_b

2
62

68

74

80

86

91

97

103

109

114

119

TRUMPET 2 IN B_b

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$\text{♩} = 144$ SWING

The musical score consists of ten staves of music for trumpet. Staff 1 starts with a measure of eighth notes followed by rests. Staff 2 begins at measure 7 with eighth-note pairs. Staff 3 starts at measure 12. Staff 4 starts at measure 18 with a melodic line. Staff 5 starts at measure 23. Staff 6 starts at measure 28. Staff 7 starts at measure 33 with a solo section indicated. Staff 8 starts at measure 37 with harmonic changes: Cm⁷, Cm⁷, F⁹, Cm⁷, F⁹, Bbmaj⁷. Staff 9 starts at measure 42 with harmonic changes: Eb⁹, Dm⁷, C⁹, Cm⁷, F⁹. Staff 10 starts at measure 47 with harmonic changes: Dm⁷, G⁹, Em⁷, A⁹. Staff 11 starts at measure 51 with harmonic changes: D, 4, Eb⁹, Dm⁷.

TRUMPET 2 IN B \flat

2

60 C \sharp m 7 Cm 7 F 9 Dm 7 G 9

65 Cm 7 B \flat END SOLO 5

74

80

86

91

97

102

108

113

118

122

THE CHAMBERLAIN BRASS SERIES

SHINY STOCKINGS

HORN IN F

AS RECORDED BY COUNT BASIE

FRANK FOSTER

ARRANGED BY WILL HEALY

$\text{♩} = 144$ SWING

2

HORN IN F

37



42



48



53



58



64



70



76



82



88



HORN IN F

3

93

6 measures of eighth-note patterns.

98

5 measures of eighth-note patterns.

103

5 measures of eighth-note patterns.

109

5 measures of eighth-note patterns.

114

5 measures of eighth-note patterns.

119

5 measures of eighth-note patterns, dynamic f, ff.

122

3 measures of eighth-note patterns.

TROMBONE

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$\text{♩} = 144$ SWING

The musical score consists of 12 staves of music for Trombone. The key signature is B-flat major (two flats). The time signature is 4/4 throughout. The tempo is indicated as $\text{♩} = 144$ SWING. The score includes several dynamic markings such as *mf*, *mf* (at measure 6), *f* (at measure 29), *fp* (at measure 29), *p* (at measure 42), *f* (at measure 42), *p* (at measure 48), *f* (at measure 48), *p* (at measure 54), *f* (at measure 54), and *p* (at measure 57). The score also features various performance techniques like slurs, grace notes, and fermatas. Measure numbers are provided at the beginning of each staff: 6, 11, 17, 23, 29, 35, 42, 48, 54, and 57.

TROMBONE

2

61

68

74

80

85

90

95

100

104

112

117

121

The image shows a page of sheet music for piano, consisting of 14 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated at the beginning of each staff: 68, 74, 80, 85, 90, 95, 100, 106, 112, 117, and 121. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *mf*, *f*, *fp*, and *ff*. The music is divided into measures by vertical bar lines.

TUBA

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$\text{♩} = 144$ SWING

The musical score consists of 12 staves of music for Tuba. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 144$ SWING. The arrangement includes dynamic markings such as *mf*, *f*, and *fp*. Measure numbers are present at the beginning of several staves: 5, 10, 16, 22, 28, 34, 41, 47, and 51. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes first and second endings.

2

55

TUBA

61

67

73

79

85

91

97

103

109

115

121

ff

C