

Singin' The Blues

MUSIC BY J. RUSSELL ROBINSON
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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SINGIN' THE BLUES

MUSIC BY J. RUSSEL ROBINSON, CON CONRAD,
SAM M. LEWIS, AND JOE YOUNG

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♩ = 135

1ST TRUMPET IN B \flat
2ND TRUMPET IN B \flat
HORN IN F
TROMBONE
TUBA

f *mf* *mf* *mf* **LEAD**

Detailed description: This system contains the first four measures of the piece. It features five staves: 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horn in F, Trombone, and Tuba. The 1st and 2nd Trumpets play a melodic line starting with a half note G \flat and a quarter note A \flat . The Horn in F plays a similar line. The Trombone and Tuba parts are mostly rests, with the Tuba playing a low bass line in the final measure. Dynamics range from *f* to *mf*. A 'LEAD' instruction is placed above the 2nd Trumpet staff in the fourth measure.

5 **A**

TPT.
TPT.
HN.
TBN.
TBA.

Gm *C7* *F*
mp *Fm mp* *B \flat 7* *E \flat*
mf

Detailed description: This system contains measures 5 through 8, marked with a box 'A'. The 1st Trumpet staff is mostly rests. The 2nd Trumpet staff plays a melodic line with a triplet in measure 5. The Horn in F staff plays a rhythmic accompaniment of eighth notes. The Trombone staff plays a rhythmic accompaniment of eighth notes. The Tuba staff plays a bass line. Chord symbols are provided above the 2nd Trumpet staff: *Gm*, *C7*, *F*, and *E \flat* . Chord symbols are provided below the Trombone staff: *Fm mp*, *B \flat 7*, and *E \flat* . Dynamics include *mp* and *mf*.

9

Musical score for measures 9-12. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The first two staves (TPT.) are in treble clef, and the last three staves (HN., TBN., TBA.) are in bass clef. The music features a steady eighth-note rhythm in the trumpets and tubas, with some melodic lines in the second trumpet and horn. Chord changes are indicated by letters: Gm mp, C7, F, Fm, Bb7, Eb. A triplet of eighth notes is marked with a '3' in the second trumpet part in measure 12.

13

Musical score for measures 13-16. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The first two staves (TPT.) are in treble clef, and the last three staves (HN., TBN., TBA.) are in bass clef. The music continues with eighth-note patterns and melodic lines. Chord changes are indicated by letters: A7, D7, G7, C7, F7. A triplet of eighth notes is marked with a '3' in the second trumpet part in measure 13.

8

18

Musical score for measures 18-21. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is B-flat major. Measure 18 shows the start of the section with various notes and rests. Measure 19 features a C7 chord. Measure 20 has a Gm chord. Measure 21 includes an Fm chord and a dynamic marking of mp. The TPT. part has a melodic line with eighth notes and rests. The HN. part has a rhythmic pattern of eighth notes. The TBN. part has a rhythmic pattern of eighth notes. The TBA. part has a bass line with quarter notes and rests.

22

Musical score for measures 22-25. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is B-flat major. Measure 22 features a C7 chord. Measure 23 has an F chord. Measure 24 includes a D7 chord and a dynamic marking of mp. Measure 25 includes a C7 chord. The TPT. part has a melodic line with eighth notes and rests. The HN. part has a rhythmic pattern of eighth notes. The TBN. part has a rhythmic pattern of eighth notes. The TBA. part has a bass line with quarter notes and rests.

26

Musical score for measures 26-30. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is B-flat major. The first two trumpets play a rhythmic pattern of eighth notes. The horn and tuba parts are mostly rests, with some eighth notes in the final two measures. Chord changes are indicated above the staves: Gm, D7, Gm, Bb, B° for the first two trumpets; and Fm, C7, Fm, Ab, A° for the tubas.

31

Musical score for measures 31-34. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is B-flat major. The first two trumpets play a rhythmic pattern of eighth notes. The horn and tuba parts are mostly rests, with some eighth notes in the final two measures. Chord changes are indicated above the staves: F, D7, Gm, C7 for the first two trumpets; and Eb, C7, Fm, Bb7 for the tubas. A triplet of eighth notes is marked with a '3' in the second trumpet part in measure 33.

35

TPT. *SOLO* *Gm* **C**

TPT. *F* 3 3 3 3 3 3 *f*

HN. *mp*

TBN. *Eb* *Fm* *mp*

TBA.

38

TPT. *C7* *F* *Gm*

TPT. *mp*

HN.

TBN. *Bb7* *Eb* *Fm*

TBA.

6

42 C7 F A7

TPT.

TPT.

HN.

TBN.

TBA.

8b7 Eb G7

47 D7 G7

TPT.

TPT.

HN.

TBN.

TBA.

C7 F7

51 C7 Gm RIP **D** C7 7

TPT. C7 Gm RIP **D** C7

TPT.

HN.

TBN.

TBA. Bb7 Fm Bb7

55 F D7

TPT. F D7

TPT.

HN.

TBN.

TBA. Eb C7

59 Gm D7 Gm Bb B°

TPT.

TPT.

HN.

TBN.

TBA. Fm C7 Fm Ab A°

Detailed description: This system contains measures 59 through 62. The key signature has two flats (Bb and Eb). The top staff (TPT. 1) features a melodic line with eighth and sixteenth notes, including a triplet in measure 60. The second staff (TPT. 2) has a rhythmic pattern of quarter notes with stems pointing up. The third staff (HN.) has a rhythmic pattern of quarter notes with stems pointing up. The fourth staff (TBN.) has a rhythmic pattern of quarter notes with stems pointing up. The fifth staff (TBA.) has a rhythmic pattern of quarter notes with stems pointing up. Chord changes are indicated above the staves: Gm, D7, Gm, Bb, B° in the top system; Fm, C7, Fm, Ab, A° in the bottom system.

63 F D7 Gm C7

TPT.

TPT.

HN.

TBN.

TBA. Eb C7 Fm Bb7

Detailed description: This system contains measures 63 through 66. The key signature has two flats (Bb and Eb). The top staff (TPT. 1) features a melodic line with eighth and sixteenth notes, including a sextuplet in measure 63 and a triplet in measure 64. The second staff (TPT. 2) has a rhythmic pattern of quarter notes with stems pointing up. The third staff (HN.) has a rhythmic pattern of quarter notes with stems pointing up. The fourth staff (TBN.) has a rhythmic pattern of quarter notes with stems pointing up. The fifth staff (TBA.) has a rhythmic pattern of quarter notes with stems pointing up. Chord changes are indicated above the staves: F, D7, Gm, C7 in the top system; Eb, C7, Fm, Bb7 in the bottom system.

67 F **E** Gm C7 9

TPT. F **E** Gm C7

TPT. F Gm C7

HN.

TBN. Eb f Fm Bb7 mp

TBA.

71 F Gm C7

TPT. F Gm C7

TPT. F Gm C7

HN.

TBN. Eb Fm Bb7

TBA.

10

75

F

TPT.

TPT.

HN.

TBN.

TBA.

F

SOLO

A7

D7

Eb

G7

C7

80

TPT.

TPT.

HN.

TBN.

TBA.

G7

C7

F7

Bb7

p

f

85

TPT. Gm $C7$ F

TPT. Gm $C7$ F

HN. Cm $F7$ Bb

TBN. Fm $Bb7$

TBA. Fm $Bb7$ Eb

89

TPT. $D7$ $Gm D7$ Gm Bb

TPT. $D7$ $Gm D7$ Gm Bb

HN. $G7$ $Cm G7$ Cm Eb

TBN. $C7$ $Fm C7$ Fm Ab

TBA. $C7$ $Fm C7$ Fm Ab

94 8° F D7 RIP

TPT. 8° F D7 RIP

HN. E° Bb G7 RIP

TBN. A° Eb C7 RIP

TBA. A° 3 Eb C7

97 G7 C(SUS4) F

TPT. G7 C(SUS4) F

HN. C7 F(SUS4) Bb

TBN. F7 Bb(SUS4) Eb

TBA. F7 Bb(SUS4) Eb

1ST TRUMPET IN B♭

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♩ = 135

5 **A** *f*

5 **A** *mp*

13 *mp*

21 **B** *mp*

30 *f* SOLO

37 **C** *Gm* *C7* *F* *Gm*

42 *C7* *F* *A7*

47 *D7* *G7* *C7*

52 **D** *Gm RIP* *C7* *F*

V.5

1ST TRUMPET IN Bb

57 **D7** **Gm D7** **Gm** **Bb**

62 **Bb** **F** **D7**

65 **Gm** **C7** **F**

69 **E** **Gm** **C7** **F**

73 **Gm** **C7** **F**

77 **F** **7** **G** **Gm** **C7** **F**

88 **D7** **Gm D7** **Gm**

93 **Bb** **Bb** **F** **D7** **RIP**

97 **G7** **C(SUS4)** **F**

2ND TRUMPET IN B♭

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♩ = 135

LEAD

A Gm C7 F Gm

10 C7 F A7

15 D7 G7 C7

20 **B** Gm C7 F

25 D7 Gm D7 Gm Bb

30 B° F D7 Gm

34 C7 F

C

4

Detailed description: This is a musical score for the 2nd Trumpet part in B-flat. The piece is in 4/4 time with a tempo of 135 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and ends with a *mf* marking and the word 'LEAD'. The second staff starts at measure 5 and includes a boxed section 'A' with chords Gm, C7, F, and Gm. The third staff starts at measure 10 and includes chords C7, F, and A7. The fourth staff starts at measure 15 and includes chords D7, G7, and C7. The fifth staff starts at measure 20 and includes a boxed section 'B' with chords Gm, C7, and F. The sixth staff starts at measure 25 and includes chords D7, Gm, D7, Gm, and Bb. The seventh staff starts at measure 30 and includes chords B° (B-flat), F, D7, and Gm. The eighth staff starts at measure 34 and includes chords C7 and F. The ninth staff starts at measure 37 and includes a boxed section 'C' and a large number '4' below the staff, indicating a four-measure rest.

HORN IN F

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♩ = 135

The musical score is written for Horn in F in 4/4 time, with a tempo of 135 beats per minute. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are four distinct sections labeled A, B, C, and D, each enclosed in a square box. Section A begins at measure 5, Section B at measure 20, Section C at measure 35, and Section D at measure 53. Section D is a whole-note chord. The score concludes with a double bar line at the end of the eighth staff.

57

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Rhythmic pattern of eighth notes with stems up and down.

63

Musical staff 2: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with stems up and down.

69

E

Musical staff 3: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with stems up and down.

75

F

Musical staff 4: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with stems up and down.

80

Musical staff 5: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with stems up and down, ending with a fermata and a dynamic marking 'f'.

85

G

Cm

F7

Bb

G7

Musical staff 6: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with stems up and down, including triplets and a dynamic marking 'f'.

90

Cm G7

Cm

Eb

E°

Bb

Musical staff 7: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with stems up and down, including a triplet and a dynamic marking 'f'.

96

G7

RIP

C7

F(sus4)

Bb

Musical staff 8: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with stems up and down, ending with a double bar line.

TROMBONE

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♩ = 135 **4** **A**

mp

10 **4**

mp

19 **B**

mp

25 **4**

mp

34 **C**

mp

40

mp

45 **4**

mp

53 **D** **4**

mp

61

Musical staff for measures 61-66. The key signature is two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G2 and A2.

67

Musical staff for measures 67-71. The key signature is two flats. Measure 67 has a boxed chord symbol **E** above it. The staff contains eighth notes with stems pointing up. Dynamic markings *f* and *mp* are present below the staff.

72

Musical staff for measures 72-76. The key signature is two flats. The staff contains a sequence of eighth notes with stems pointing up, alternating between the notes G2 and A2.

77

Musical staff for measures 77-82. The key signature is two flats. Measure 77 has a boxed chord symbol **F** above it. The staff contains eighth notes with stems pointing up, alternating between the notes G2 and A2.

83

Musical staff for measures 83-87. The key signature is two flats. Measure 83 has a boxed chord symbol **Fm** above it. Measure 84 has a boxed chord symbol **G** above it. Measure 85 has a boxed chord symbol **Bb7** above it. The staff contains eighth notes with stems pointing up. Dynamic marking *f* is present below the staff.

88

Musical staff for measures 88-92. The key signature is two flats. Measure 88 has a boxed chord symbol **C7** above it. Measure 89 has a boxed chord symbol **Fm** above it. Measure 90 has a boxed chord symbol **C7** above it. Measure 91 has a boxed chord symbol **Fm** above it. The staff contains eighth notes with stems pointing up. Triplet markings (3) are present below the staff.

93

Musical staff for measures 93-96. The key signature is two flats. Measure 93 has a boxed chord symbol **Ab** above it. Measure 94 has a boxed chord symbol **A°** above it. Measure 95 has a boxed chord symbol **Eb** above it. Measure 96 has a boxed chord symbol **C7** above it. The staff contains eighth notes with stems pointing up. Triplet markings (3) and a **RIP** marking are present below the staff.

97

Musical staff for measures 97-102. The key signature is two flats. Measure 97 has a boxed chord symbol **F7** above it. Measure 98 has a boxed chord symbol **Bb(SUS4)** above it. Measure 99 has a boxed chord symbol **Eb** above it. The staff contains eighth notes with stems pointing up.

TUBA

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$\text{♩} = 135$ **4** **A** Fm Bb7 Eb Fm

10 Bb7 Eb G7 C7

16 F7

21 **B** Fm Bb7 Eb C7 Fm C7

28 Fm Ab A° Eb

32 C7 Fm Bb7 Eb

Detailed description: This is a musical score for the Tuba part of the piece 'Singin' the Blues'. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked as quarter note = 135. The piece is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 15. Section B starts at measure 21 and ends at measure 35. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff to indicate the harmonic structure. The dynamics are marked as *mf* (mezzo-forte) at the beginning of section A. The score concludes with a double bar line at the end of measure 35.

TUBA

37 **C** Fm Bb7 Eb Fm Bb7 Eb

44 G7 C7 F7

51 Bb7 **D** Fm Bb7 Eb C7

58 Fm C7 Fm Ab A°

63 Eb C7 Fm Bb7 Eb

69 **E** Fm Bb7 Eb Fm Bb7 Eb

76 **F** G7 C7 F7

83 Bb7 **G** Fm Bb7 Eb C7

90 Fm C7 Fm Ab A° Eb

96 C7 F7 Bb(SUS4) Eb