

CHAMBERLAIN BRASS SERIES

SONG FOR MY FATHER

WRITTEN BY HORACE SILVER

ARR. JAYAN NANDAGOPAN

♩ = 144

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

HORN IN F

TROMBONE

TUBA

f

f

f

This system contains the first four measures of the piece. The 1st and 2nd Trumpets and Horns are silent, indicated by whole rests. The Trombone and Tuba play a rhythmic pattern of quarter notes. The Horn and Trombone parts begin in the fourth measure with a melodic phrase marked *f*.

5

A

TPT.

TPT.

HN.

TBN.

TBA.

p

p

f

This system contains measures 5 through 8. A box labeled 'A' is placed above the first measure. The 1st and 2nd Trumpets play a melodic line marked *p*. The Horn and Trombone play a similar melodic line, also marked *p*. The Tuba continues with the rhythmic pattern, marked *f*. Section markers (S) are present at the beginning of each staff.

9

Musical score for measures 9-12. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. The notation includes various note values, rests, and slurs.

13

Musical score for measures 13-16. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. The notation includes various note values, rests, and slurs.

17

Musical score for measures 17-20. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 17 starts with a treble clef and a key signature change to three flats. Measures 18 and 19 have rests for the first two trumpets. Measure 20 features a forte (*f*) dynamic for the trumpets. The horn and tuba parts have long notes with ties across measures 18 and 19. The tuba part in measure 20 has a whole note.

21

B

Musical score for measures 21-24. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats. The time signature is 4/4. Measure 21 starts with a boxed section marker 'B'. Measures 21 and 22 feature a mezzo-forte (*mf*) dynamic. Measures 23 and 24 have rests for the first two trumpets. The horn and tuba parts have rhythmic patterns of eighth notes. The tuba part in measure 24 has a whole note.

To CODA

25

1.

TPT. *OPT 8VA*

TPT. *OPT 8VA*

HN.

TBN. *f*

TBA. *f*

29

2. [C]

TPT.

TPT. *p*
Gm⁹

HN. *p*

TBN. *Fm⁹*

TBA. *p*
Fm⁹
mf

F⁹

Eb⁹

Eb⁹

33

Musical score for measures 33-36. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The notation includes eighth and quarter notes, rests, and ties. Chord symbols are placed below the staves: Eb9, D7, Gm9, Db9, C7, and Fm9.

37

Musical score for measures 37-40. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The notation includes eighth and quarter notes, rests, and ties. Chord symbols are placed below the staves: Gm9, Fm9, Eb9, and F9.

41

TPT.
TPT.
HN.
TBN.
TBA.

Chords: E_b^9 , D^7 , Gm^9 , D_b^9 , C^7 , Fm^9

45

TPT.
TPT.
HN.
TBN.
TBA.

Chords: F^9 , E_b^9 , Gm^9 , Fm^9

D

49

TPT. HN. TBN. TBA.

F⁹ E^b₉ D⁷ G^m₉

E^b₉ D^b₉ C⁷ F^m₉

53

D.S. AL CODA

COD

TPT. HN. TBN. TBA.

OPT 8VA

OPT 8VA

f f

SONG FOR MY FATHER

1ST TRUMPET IN B♭

WRITTEN BY HORACE SILVER

ARR. JAYAN NANDAGOPAN

♩ = 144

4

A ♩

9 *p*

15 *f* *p*

20 *f*

B

23 *f* **To CODA** ⊕

27 **C** *OPT 8VA*

32 *p*

38

43 **D**

49

COD ⊕ *OPT 8VA*

D.S. AL CODA

SONG FOR MY FATHER

2ND TRUMPET IN B♭

WRITTEN BY HORACE SILVER

ARR. JAYAN NANDAGOPAN

♩ = 144

4

A

p

9

15

f

p

20

f

B

25

f

To CODA

1.

2.

C

*Gm*⁹

*F*⁹

34

*E♭*⁹

*D*⁷

*Gm*⁹

38

*Gm*⁹

*F*⁹

42

*E♭*⁹

*D*⁷

*Gm*⁹

D

*F*⁹

*Gm*⁹

50

*F*⁹

*E♭*⁹

*D*⁷

*Gm*⁹

COD

OPT 8VA

D.S. AL CODA

The musical score is written for a 2nd Trumpet in B-flat. It begins with a tempo of 144 and a 4/4 time signature. Section A starts at measure 9 with a piano (*p*) dynamic. Section B begins at measure 20 with a forte (*f*) dynamic. Section C starts at measure 34 and includes various chords: *Gm*⁹, *F*⁹, *E♭*⁹, and *D*⁷. Section D begins at measure 50 with chords *F*⁹, *E♭*⁹, *D*⁷, and *Gm*⁹. The score concludes with a Coda section marked 'COD' and 'D.S. AL CODA', with an optional 8va line. Performance instructions include 'To CODA' and 'OPT 8VA'.

SONG FOR MY FATHER

HORN IN F

WRITTEN BY HORACE SILVER

ARR. JAYAN NANDAGOPAN

$\text{♩} = 144$

3

A ♩

8 *f*

14

20

25 *mf*

To CODA ⊕

29 *f*

33 *p*

38

43

49 *f*

D.S. AL CODA

COD ⊕

SONG FOR MY FATHER

WRITTEN BY HORACE SILVER

ARR. JAYAN NANDAGOPAN

TROMBONE

♩ = 144

3

A $\frac{3}{4}$

4

8

14

20

B

25

mf

To CODA

28

1.

2.

C Fm^9 *f* Eb^9 Db^9 C^7

36

Fm^9 *p* Fm^9 Eb^9

41

Db^9 C^7 Fm^9

46

D Eb^9 Fm^9

50

Eb^9 Db^9 C^7 Fm^9

f **COD** $\frac{3}{4}$

D.S. AL CODA

SONG FOR MY FATHER

TUBA

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♩ = 144