

CHAMBERLAIN BRASS SERIES

STOMPIN' AT THE SAVOY

ARR JAYAN NANDAGOPAN

GOODMAN, WEBB, SAMPSON

$\text{♩} = 152$

1ST TRUMPET IN B_b

2ND TRUMPET IN B_b

HORN IN F

TROMBONE

TUBA

5

A

TPT.

TPT.

HN.

TBN.

TBA.

2

TPT. TPT. HN. TBN. TBA.

1.

13

TPT. TPT. HN. TBN. TBA.

2.

8

17

TPT. TPT. HN. TBN. TBA.

21

TPT. TPT. HN. TBN. TBA.

C

4

25

TPT.
TPT.
HN.
TBN.
TBA.

This section consists of four measures. Measures 25 and 26 feature eighth-note patterns on TPT. and TPT. Measure 27 begins with eighth-note patterns on HN. and TBN., followed by eighth-note patterns on TBN. and TBA. Measure 28 concludes with eighth-note patterns on TBA.

29

TPT.
TPT.
HN.
TBN.
TBA.

This section consists of four measures. Measures 29 and 30 begin with eighth-note patterns on TPT. and TPT. Measure 31 begins with eighth-note patterns on HN. and TBN., followed by eighth-note patterns on TBN. and TBA. Measure 32 concludes with eighth-note patterns on TBA. Measure 29 includes dynamic markings *mp* and *mf*.

33

TPT. *mf*

TPT. *f*

HN. *f*

TBN. *f*

TBA. *f*

37

1. *f*

2. *mp*

SOLO Eb⁶ **E** Ab⁹ A⁹

mp

mp

mp

mp

D^b *G^b* *G⁹*

mp

WALK UNDER SOLO

6

42

TPT. TPT. HN. TBN. TBA.

$A\flat^9$ $C\sharp^9$ $Bm^9/G\sharp$ $C\sharp^9$ $F\sharp^9$ G^9 $F\sharp^9$

47

TPT. B^9

TPT. Bb^9

HN. Bb^{13}
END SOLO

TBN. A^9

TBA. Ab^9

F
OPT TACIT

mp

mp

mp

mp

SOLI

mp

mf

mf

mf

mf

51

TPT. *mf*

TPT. *f*

HN. *f*

TBN. *f*

TBA. *f*

55

G

TPT.

TPT. *mp*

HN. *mp*

TBN. *Ab⁹* *Ab⁹* *Db⁶* *Ab⁹*

TBA. *Ab⁹*

WALK UNDER SOLO

8

59

TPT. TPT. HN. TBN. TBA.

Db⁶ D^o Eb^{m7} Ab⁹ Ab⁷⁽⁵⁾

D^o Eb^{m7} Ab⁹ Ab⁷⁽⁵⁾

63

TPT. TPT. HN. TBN. TBA.

Db⁶ Ab⁹ Db⁶ Ab⁹

67

TPT. TPT. HN. TBN. TBA.

D_b⁶ D D_b⁶ Eb_m⁷ Ab⁹ Ab₇([#]5)

D_b⁶ D Eb_m⁷ Ab⁹ Ab₇([#]5)

71

TPT. TPT. HN. TBN. TBA.

mf f

mf f

mf A⁹ Em⁷ A⁷ Em⁷ A⁷ Em⁷ Eb⁹

wf f

D_b⁶ f D_b⁶ G⁷ Dm⁷ G⁷ Dm⁷ D_b⁹

f f

mf D⁷ G⁷ Dm⁷ G⁷ Dm⁷ D_b⁹

WALK

10

75

TPT. D^9 Am^7 D^7

TPT. D^9 Ab^9 G^9 Dm^7

HN. G^9 Dm^7 G^9 $\text{C}^{\#}9$

TBN. C^9 Gm^7 C^7

TBA. C^9 G^9 Cm^7 F^9 Cm^7 F^9 B^9

79

I

TPT. C^9

TPT. B^9 *mp* *END SOLO*

HN. C^9 *mp*

TBN. B^9 *mf*

TBA. Bb^9 A^9

83

TPT. TPT. HN. TBN. TBA.

This musical score excerpt shows five staves for brass instruments. The first three staves (TPT, TPT, HN) have treble clefs and four sharps. The fourth staff (TBN) has a bass clef and two sharps. The fifth staff (TBA) has a bass clef and two sharps. Measure 83 starts with a half note on the first staff, followed by a rest. Measures 84 and 85 show rhythmic patterns involving eighth and sixteenth notes, with some notes tied over. Measure 85 concludes with a half note on the fourth staff.

86

TPT. TPT. HN. TBN. TBA.

This musical score excerpt continues with the same five staves. Measure 86 begins with rests. Measures 87 and 88 feature eighth-note patterns with grace notes and slurs. Measure 88 ends with a half note on the fourth staff.

STOMPIN' AT THE SAVOY

1ST TRUMPET IN B_b
ARR JAYAN NANDAGOPAN

GOODMAN, WEBB, SAMPSOM

♩=152

5 **A** *f*

10 [1] [2.]

15 **B**

19

23 **C**

29 **D**

35 [1] [2.]

40 *SOLO* **E** *mp* *mf*

45 F[#] G⁹ F[#] G⁹ END SOLO

49 **F** OPT TACIT *mp* *mf*

2

1ST TRUMPET IN B_b

53

G *f*

57 *mp*

63

68 *mf* *f*

73 **H**

78 *mp*

84

53 57 63 68 73 78 84

2ND TRUMPET IN B_b

STOMPIN' AT THE SAVOY

ARR JAYAN NANDAGOPAN

GOODMAN, WEBB, SAMPSOM

♩=152

mf

5 **A**

10 1. 2.

15 **B**

19

23 **C**

29 **D**

35 1. 2.

41 **E**

2

F2ND TRUMPET IN B_b

48

mp *mf* *f*

55

G

mp

61

67

72

H

f

D⁹ A⁹ E⁹ A⁹ E⁹ A⁹ E⁹ E♭⁹ D⁹ A⁹ D⁹

76

D⁹ A♭⁹ G⁹ D⁹ G⁹ D⁹ G⁹ C♯⁹ C⁹ B⁹

END SOLO

mp

81

I

85

HORN IN F

STOMPIN' AT THE SAVOY

ARR JAYAN NANDAGOPAN

GOODMAN, WEBB, SAMPSON

♩=152

mf

5 **A**

10 1. 2.

15 **B**

19

23 **C**

29 **D**

35 1. 2.

41 **E**

2

48

HORN IN F

F

55 G

61

67

mf

72 H

75

78

mp

I

85

This musical score for Horn in F contains ten staves of music. The key signature changes frequently, starting at two flats and moving through various keys including G major, A major, and E major. Dynamics such as *mp*, *mf*, and *f* are used throughout. Measure numbers 48 through 88 are indicated above each staff. Measure 48 begins with a melodic line, followed by measures 55-58 where the notes are grouped by a brace. Measures 61-64 show a sustained eighth-note pattern. Measure 67 features a rhythmic pattern of eighth and sixteenth notes. Measures 72-75 include a key change to A major. Measures 78-81 end with a dynamic marking of *mp*. Measures 85-88 conclude the piece.

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TROMBONE

STOMPIN' AT THE SAVOY

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The musical score consists of eight staves of music for the Trombone. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 152$. Measure 1 starts with a series of eighth-note patterns. Measure 5 begins with a section labeled 'A' in a box, featuring eighth-note pairs. Measures 10-14 show two melodic phrases labeled '1.' and '2.'. Measure 15 begins with a section labeled 'B' in a box. Measures 19-23 show a section labeled 'C' in a box. Measures 27-31 show a section labeled 'D' in a box. Measures 38-42 show a section labeled 'E' in a box. Measure 44 concludes the piece.

2 49 **F** TROMBONE

56 A_b^9 **G** D_b^6

61 $E_b m7$ A_b^9 $A_b 7(\#5)$ D_b^6

65 D_b^6 A_b^9 D_b^6 D^o

69 $E_b m7$ A_b^9 $A_b 7(\#5)$ D_b^6

73 **H**

78

83

CHAMBERLAIN BRASS SERIES

TUBA

STOMPIN' AT THE SAVOY

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$\text{♩} = 152$

1
 $\text{♩} = 152$
mf

5
A

10
1.
2.

15
B

21
C

26
mp

31
D

35
mp

2

39 2. **D_b⁹** **E G_b⁹** **TUBA** **G⁹** **G_b⁹** **B⁹** **A_m⁹/F[#]**

WALK UNDER SOLO

44 **B⁹** **E⁹** **F⁹** **E⁹** **A⁹** **A_b⁹** **SOLI** *mp*

49 **F** *mf* *f*

56 **A_b⁹** **G D_b⁶** **A_b⁹** **D_b⁶** **D⁰** **E_b^{m7}**

=WALK UNDER SOLO

62 **A_b⁹** **A_b⁷⁽⁴⁵⁾** **D_b⁶** **A_b⁹** **D_b⁶** **A_b⁹** **D_b⁶**

68 **D⁰** **E_b^{m7}** **A_b⁹** **A_b⁷⁽⁴⁵⁾** **D_b⁶** **A_b⁹**

f

73 **H G⁹** **D_m⁷ G⁷** **D_m⁷ G⁷** **D_m⁷ D_b⁹** **C⁹** **G_m⁷ C⁷** **C⁹** **G_b⁹** **F⁹** **C_m⁷** **F⁹ C_m⁷ F⁹** **B⁹**

WALK

79 **B_b⁹** **A⁹** **I**

84