

*The Chipmunk Song
(Christmas Don't Be Late)*

MUSIC BY ROSS BAGDASARIAN
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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THE CHIPMUNK SONG

MUSIC BY ROSS BAGDASARIAN

ARR BY SAYAN NANDAGOPAN

$\text{♩} = 50$

(A)

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

HORN IN F

TROMBONE

TUBA

Detailed description: This block contains the first six measures of the score. The key signature has two flats (B \flat and E \flat). The time signature is 3/4. The 1st and 2nd Trumpets and the Tuba have whole rests for the first four measures. The Horn and Trombone parts play a rhythmic pattern of quarter notes and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 5 and 6. A circled letter 'A' is placed above the staff in measure 6.

7

TPT.

TPT.

HN.

TBN.

TBA.

Detailed description: This block contains measures 7 through 12. All five parts (1st and 2nd Trumpets, Horn, Trombone, and Tuba) are active. The 1st and 2nd Trumpets play a melodic line of quarter notes. The Horn, Trombone, and Tuba provide harmonic support with quarter notes. The key signature and time signature remain the same as in the previous block.

2

15

Musical score for measures 15-22. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. The TBN. part features a rhythmic pattern of eighth notes with accents. The TBA. part plays a simple quarter-note bass line.

23

(B)

Musical score for measures 23-30. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. A double bar line is present after measure 26. The TBN. part features a rhythmic pattern of eighth notes with accents. The TBA. part plays a simple quarter-note bass line.

31

TPT.
TPT.
HN.
TBN.
TBA.

f
f

39

(C)

TPT.
TPT.
HN.
TBN.
TBA.

mp
mp
mp
mp
mp

f

SOLO!

4

46

Musical score for measures 46-53. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes. The first two trumpets play a rhythmic pattern of eighth notes. The horn enters in measure 48 with eighth notes. The tuba and tuba II play a steady quarter-note bass line.

54

Musical score for measures 54-61. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes. The first two trumpets play a rhythmic pattern of eighth notes. The horn enters in measure 56 with eighth notes. The tuba and tuba II play a steady quarter-note bass line. A dynamic marking of *f* (forte) is present in measure 60 for the first trumpet.

(D)

62

TPT. *mf*

TPT. *mf*

HN. *mf*

TBN. *mf*

TBA. *mf*

70

TPT. *f*

TPT. *f*

HN. *f*

TBN. *f*

TBA. *f*

6

76

The musical score is arranged in five staves, labeled on the left as TPT., TPT., HN., TBN., and TBA. The key signature is two flats (B-flat and E-flat). The first staff (TPT.) begins with a treble clef and a key signature of two flats. The second staff (TPT.) also begins with a treble clef and a key signature of two flats. The third staff (HN.) begins with a treble clef and a key signature of two flats. The fourth staff (TBN.) begins with a bass clef and a key signature of two flats. The fifth staff (TBA.) begins with a bass clef and a key signature of two flats. The score consists of five measures. The first three measures show the initial entries of the instruments. The fourth and fifth measures feature sustained notes in the upper staves and rhythmic patterns in the lower staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *pp.*.

1ST TRUMPET IN B♭

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♩. = 50 (A)

1-4 *mf*

13

21

29 (B)

4 (C)

37-40 *mp*

48 4 4

49-52 57-60 *f*

62 (D)

mf

71

f

77

2ND TRUMPET IN Bb

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MUSIC BY ROSS BAGDASARIAN
ARR BY JAYAN NANDAGOPAN

♩. = 50 (A)

1-4 mf

13

22 (B)

25-28

33

(C)

41-44 mp

52

60 (D)

61-64 mf

71

77

HORN IN F

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MUSIC BY ROSS BAGDASARIAN

ARR BY JAYAN NANDAGOPAN

$\text{♩} = 50$

5 **(A)**
f

14
mf

23 **(B)**
4
25-28

34
f

41 **(C)**
4
mp
45-48

52
4
53-56

63 **(D)**
mf

72
f

77

TROMBONE

CHAMBERLAIN BRASS SERIES
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MUSIC BY ROSS BAGDASARIAN
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 50$

5 **(A)** *f*

13 *mf*

21

29 **(B)**

34 *f* 4 37-40

(C) Solo!

50 *f*

59 *f* **(D)** 4 61-64 *mf*

70 *f*

76

TUBA

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ARR BY JAYAN NANDAGOPAN

$\text{♩} = 50$

(A)

11 *f* *mf*

11

20

29 (B)

36

41 *f*

41 (C)

mp

53

59

65 (D)

mf *f*

74