



CHAMBERLAIN BRASS SERIES  
**THE CHIPMUNK SONG**

MUSIC BY ROSS BAGDASARIAN

ARR BY SAYAN NANDAGOPAN

$\text{♩} = 50$

(A)

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

HORN IN F

TROMBONE

TUBA

Detailed description: This block contains the first six measures of the score. The key signature is B-flat major (two flats). The time signature is 3/4. The first two staves (1st and 2nd Trumpet) are mostly rests, with notes starting in measure 7. The Horn, Trombone, and Tuba parts have rhythmic patterns starting in measure 1. Dynamics include *f* (forte) and *mf* (mezzo-forte). A hairpin crescendo is shown in measures 5 and 6. A circled 'A' is placed above the staff in measure 7.

7

TPT.

TPT.

HN.

TBN.

TBA.

Detailed description: This block contains measures 7 through 12. The key signature remains B-flat major. The first two staves (1st and 2nd Trumpet) play a melodic line of quarter notes. The Horn, Trombone, and Tuba parts continue with their rhythmic accompaniment. The score ends with a double bar line in measure 12.

2

15

Musical score for measures 15-22. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a series of quarter notes and eighth notes. The TBN. part features a rhythmic pattern of eighth notes with accents. The TBA. part plays a simple quarter-note bass line.

23

(B)

Musical score for measures 23-30. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a series of quarter notes and eighth notes. The TBN. part features a rhythmic pattern of eighth notes with accents. The TBA. part plays a simple quarter-note bass line. A double bar line is present at the end of measure 26, and a circled 'B' is placed above the staff in measure 27.

31

TPT.  
TPT.  
HN.  
TBN.  
TBA.

*f*  
*f*

39

(C)

TPT.  
TPT.  
HN.  
TBN.  
TBA.

*mp*  
*mp*  
*mp*  
*f*  
*mp*

Solo!

4

46

Musical score for measures 46-53. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. The first two trumpets play a rhythmic pattern of quarter notes with accents. The horn enters in measure 48 with a similar pattern. The tuba and tuba II play a steady bass line of quarter notes.

54

Musical score for measures 54-61. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. The first two trumpets play a rhythmic pattern of quarter notes with accents. The horn enters in measure 56 with a similar pattern. The tuba and tuba II play a steady bass line of quarter notes. A dynamic marking of *f* (forte) is present in measure 60 for the first trumpet.

(D)

62

Musical score for measures 62-66. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). Measure 62 starts with a treble clef and a key signature of two flats. The first three measures (62-64) show the TPT. and HN. parts with accents (>) over the notes. The TBN. and TBA. parts are silent. In measure 65, all instruments play. The TPT. and HN. parts have a dynamic marking of *mf*. The TBN. and TBA. parts also have a dynamic marking of *mf*. The TBA. part has a fermata over the final note of the measure.

70

Musical score for measures 70-74. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). Measure 70 starts with a treble clef and a key signature of two flats. The first three measures (70-72) show the TPT. and HN. parts with a slur over the notes. The TBN. and TBA. parts are silent. In measure 73, all instruments play. The TPT. and HN. parts have a dynamic marking of *f*. The TBN. and TBA. parts also have a dynamic marking of *f*. The TBA. part has a fermata over the final note of the measure.

6

76

The musical score is for five instruments: two Trumpets (TPT.), Horn (HN.), Trombone (TBN.), and Tuba (TBA.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 76. The first three staves (TPT., TPT., HN.) are in treble clef, and the last two (TBN., TBA.) are in bass clef. The first three staves have a common key signature of two flats. The TBN. and TBA. staves have a key signature of one flat (B-flat). The score consists of five measures. The first three measures show the initial entries of the instruments. The fourth and fifth measures feature sustained notes in the upper staves and rhythmic patterns in the lower staves. The TBN. and TBA. parts include dynamic markings of *pp.* (pianissimo) in the first three measures.

1ST TRUMPET IN B♭

CHAMBERLAIN BRASS SERIES  
**THE CHIPMUNK SONG**

MUSIC BY ROSS BAGDASARIAN  
ARR BY JAYAN NANDAGOPAN

♩. = 50 (A)

1-4  
*mf*

13

21

29 (B)

4 (C)

37-40  
*mp*

48 4 4

49-52 57-60  
*f*

62 (D)

*mf*

71

*f*

77

2ND TRUMPET IN Bb

CHAMBERLAIN BRASS SERIES  
**THE CHIPMUNK SONG**

MUSIC BY ROSS BAGDASARIAN  
ARR BY JAYAN NANDAGOPAN

♩. = 50 (A)

1-4 mf

13

22 (B)

25-28

33

(C)

41-44 mp

52

60 (D)

61-64 mf

71

77

HORN IN F

CHAMBERLAIN BRASS SERIES  
**THE CHIPMUNK SONG**

MUSIC BY ROSS BAGDASARIAN

ARR BY JAYAN NANDAGOPAN

$\text{♩} = 50$

5 **(A)**  
*mf*

14

23 **(B)**  
4  
25-28

34  
*f*

41 **(C)**  
*mp*  
4  
45-48

52  
4  
53-56

63 **(D)**  
*mf*

72  
*f*

77

TROMBONE

CHAMBERLAIN BRASS SERIES  
**THE CHIPMUNK SONG**

MUSIC BY ROSS BAGDASARIAN  
ARR BY JAYAN NANDAGOPAN

$\text{♩} = 50$

5 (A) *f*

13 *mf*

21

29 (B)

34

37-40 4

(C) Solo!

50 *f*

59 4 (D)

61-64 *mf*

70

76 *f*

Detailed description: This is a musical score for the Trombone part of 'The Chipmunk Song'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 50. The piece is in 3/4 time. It consists of 80 measures. The score is divided into sections: Section A (measures 5-12), Section B (measures 29-33), Section C (measures 37-40), and Section D (measures 59-64). Dynamics include *f* (forte), *mf* (mezzo-forte), and *Solo!*. There are four-measure rests in measures 37-40 and 61-64. The piece ends with a double bar line in measure 80.

TUBA

CHAMBERLAIN BRASS SERIES  
**THE CHIPMUNK SONG**

MUSIC BY ROSS BAGDASARIAN

ARR BY JAYAN NANDAGOPAN

$\text{♩} = 50$

(A)

11 *f* *mf*

11

20

29 (B)

36

41 *f*

41 (C)

53 *mp*

53

59

65 (D)

74 *mf* *f*

74