

Get Lucky

MUSIC BY PHARRELL WILLIAMS
ARRANGED BY JAYAN NANDAGOPAN



Chamberlain Brass



THE CHAMBERLAIN BRASS SERIES

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THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

ANTONIO CARLOS JOBIM
ARR JAYAN NANDAGOPAN

♩ = 130

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

HORN IN F

TROMBONE

TUBA

SOLO

f

5

A

TPT.

TPT.

HN.

TBN.

TBA.

SOLO

END SOLO

p

p

p

mp

9

TPT.

TPT.

HN.

TBN.

TBA.

1.

13

TPT.

TPT.

HN.

TBN.

TBA.

SOLO

mf

mf

mf

f

8

17

Musical score for measures 17-20. The score is arranged in five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 17 features a triplet of eighth notes in the first TPT. staff. Measure 18 has a slur over the first two staves. Measure 19 has a slur over the first staff. Measure 20 has a slur over the first staff.

21

Musical score for measures 21-24. The score is arranged in five staves: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one sharp (F-sharp). Measure 21 features a triplet of eighth notes in the first TPT. staff. Measure 22 has a slur over the first two staves. Measure 23 has a slur over the first staff. Measure 24 has a slur over the first staff.

25

TPT. *f*

TPT. *f*

HN. *f*

TBN. *f*

TBA. *f*

29

To CODA



TPT. *p*

TPT. *p*

HN. *p*

TBN. *1x ONLY*

TBA. *mp*

33

Musical score for measures 33-36. The score is for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The music is in 4/4 time. Measures 33-36 show a melodic line in the upper parts and a bass line in the lower parts. Measure 34 has a key signature change to one sharp (F#).

37

Musical score for measures 37-40. The score is for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The music is in 4/4 time. Measure 37 has a key signature change to one flat (Bb). Measure 38 has a triplet in the TBN. part. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. A square box containing the letter 'D' is located above the staff in measure 39. The TPT. and HN. parts have rests in measures 38 and 39.

41

TPT. *p* D^{13} Dm^9

TPT.

HN. *p*

TBN. *p* D^{13} Dm^9 $Db^{13}(\#11)$

TBA.

45

TPT. $Db^{13}(\#11)$ $Cmaj7$ $Db^{13}(\#11)$

TPT. $Db^{13}(\#11)$

HN.

TBN. $Cmaj7$ $Db^{13}(\#11)$

TBA.

48 **E**

48 **E**

TPT. *Cmaj7* *p* *D¹³*

TPT.

HN. *p*

TBN. *Cmaj7* *p* *D¹³*

TBA. *mp*

D.S. AL CODA
SOLO

52

52

TPT. *f*

TPT. *Dm⁹* *D^{b13}(#11)* *Cmaj7*

HN.

TBN. *Dm⁹* *D^{b13}(#11)* *Cmaj7*

TBA.

8

56 CODA

TPT.

TPT. Cmaj7 Dbmaj7

HN.

TBN.

TBA. *f*

59

TPT.

TPT. Cmaj7

HN.

TBN.

TBA.

61

RIT.

TPT.

TPT.

HN.

TBN.

TBA.

Cmaj9

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ANTONIO CARLOS JOBIM
ARR JAYAN NANDAGOPAN

$\text{♩} = 130$
5

A

p

10

1. 2. SOLO

f

B ♩

23

3

To CODA ⊕

32 **C**

p

36

40 **D**

p

46 **E**

p

51

2

55

1ST TRUMPET IN B♭
SOLO

f 3 D.S. AL CODA

CODA

60

RIT.

2ND TRUMPET IN B♭

THE GIRL FROM IPANEMA

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ANTONIO CARLOS JOBIM

ARR JAYAN NANDAGOPAN

♩ = 130

5

A

p

10

1.

2.

B

mf

21

26

f

3

3

3

29

To CODA

3

3

32

C

p

36

2

2ND TRUMPET IN B♭

2 **D** Dmaj7 E13
f

44 Em9 Eb13(#11) Dmaj7 Eb13(#11)

48 **E** Dmaj7 E13

52 Em9 Eb13(#11) Dmaj7

D.S. AL CODA

CODA

56 Dmaj7 Ebmaj7

60 Dmaj7 Dmaj9

RIT.

THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

HORN IN F

ANTONIO CARLOS JOBIM

ARR. JAYAN NANDAGOPAN

$\text{♩} = 130$

5 **A**

p

10 1. 2.

B

mf

21

26 *f* 3 3 3

29 3 3 To CODA

32 **C**

p

36

40 **D**

p

46 **E**

p


2

HORN IN F

51

Musical staff for measures 51-55. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line.

D.S. AL CODA

CODA 

Musical staff for measures 56-59. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line.

60

Musical staff for measures 60-62. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line. A fermata is placed over the final note.

RIT.

THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

TROMBONE

ANTONIO CARLOS JOBIM

ARR. JAYAN NANDAGOPAN

$\text{♩} = 130$
4

SOLO

A

9

12

1. 2.

16 **B**

mf

21

26

f

29

To CODA

IX ONLY

C

36

40 **D**

46 **E**

p

p

V.S.

2 51

TROMBONE

Musical staff for Trombone, measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some rests and a fermata over a half note in measure 54.

D.S. AL CODA

CODA
56



Musical staff for Trombone, measures 56-59. The staff is in bass clef. The music consists of eighth and quarter notes, with some rests.

60

Musical staff for Trombone, measures 60-63. The staff is in bass clef. The music consists of eighth and quarter notes, with a fermata over a half note in measure 62. The staff ends with a double bar line.

RIT.

THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

TUBA

ANTONIO CARLOS JOBIM

ARR. JAYAN NANDAGOPAN

END SOLO

♩ = 130 SOLO

6 **A** *f*

11 *mp*

B

21 *f*

26

29 *f* To CODA

32 **C**

36 *mp*

D *C*maj7 *D*13

44 *D*m9 *D*b13(#11) *C*maj7 *D*b13(#11)

V.S.

TUBA

2 **E** Cmaj7

D13

First musical staff in bass clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the first few notes.

52 Dm9

D \flat 13(#11)

Cmaj7

Second musical staff in bass clef with a key signature of one sharp (F#). The music continues with eighth and quarter notes, including some beamed eighth notes. A double bar line is at the end of the staff.

D.S. AL CODA

CODA

Third musical staff in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the first few notes.

60

Fourth musical staff in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, ending with a final chord. A double bar line is at the end of the staff.

RIT.