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THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

ANTONIO CARLOS JOBIM
ARR JAYAN NANDAGOPAN

♩ = 130

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

HORN IN F

TROMBONE

TUBA

SOLO

f

5

A

TPT.

TPT.

HN.

TBN.

TBA.

SOLO

END SOLO

p

p

p

mp

9

TPT.

TPT.

HN.

TBN.

TBA.

1.

13

TPT.

TPT.

HN.

TBN.

TBA.

SOLO

mf

mf

mf

f

8

17

Musical score for measures 17-20. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one flat (B-flat). Measure 17 features a triplet of eighth notes in the first TPT. part. Measure 18 has a long note in the first TPT. part. Measure 19 has a long note in the first TPT. part. Measure 20 has a long note in the first TPT. part.

21

Musical score for measures 21-24. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature has one sharp (F-sharp). Measure 21 features a triplet of eighth notes in the first TPT. part. Measure 22 has a long note in the first TPT. part. Measure 23 has a long note in the first TPT. part. Measure 24 has a long note in the first TPT. part.

25

TPT. *f*

TPT. *f*

HN. *f*

TBN. *f*

TBA. *f*

29

To CODA



TPT. *p*

TPT. *p*

HN. *p*

TBN. *1x ONLY*

TBA. *mp*

33

Musical score for measures 33-36. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The music is in 4/4 time. Measures 33-36 show a melodic line in the trumpets and horns, and a bass line in the tubas. The key signature has one sharp (F#).

37

Musical score for measures 37-40. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The music is in 4/4 time. Measures 37-39 show a melodic line in the trumpets and horns, and a bass line in the tubas. Measure 40 is a full band chord. A square box containing the letter 'D' is positioned above the staff for measure 40. The key signature has one sharp (F#). The chord in measure 40 is labeled 'Cmaj7'.

41

Musical score for measures 41-44. The score is for five instruments: TPT. (Trumpet 1), TPT. (Trumpet 2), HN. (Horn), TBN. (Tenor Saxophone), and TBA. (Baritone Saxophone). The key signature has one flat (B-flat major/D minor). The time signature is 4/4. Measure 41 starts with a *p* dynamic. Chords are indicated as D^{13} in measures 42 and 43, Dm^9 in measure 44, and $D^{13}(\#11)$ in measure 45. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

45

Musical score for measures 45-48. The score is for five instruments: TPT. (Trumpet 1), TPT. (Trumpet 2), HN. (Horn), TBN. (Tenor Saxophone), and TBA. (Baritone Saxophone). The key signature has one flat (B-flat major/D minor). The time signature is 4/4. Measure 45 starts with a *p* dynamic. Chords are indicated as $D^{b13}(\#11)$ in measures 45 and 47, and C^{maj7} in measures 46 and 48. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

48 **E**

Musical score for measures 48-51. The score includes parts for Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Bass Trombone (TBA.).

- TPT. (Top):** Treble clef. Chords: Cmaj7, D13. Dynamics: *p*.
- TPT. (Middle):** Treble clef.
- HN. (Third):** Treble clef. Dynamics: *p*.
- TBN. (Fourth):** Bass clef. Chords: Cmaj7, D13. Dynamics: *p*.
- TBA. (Bottom):** Bass clef. Dynamics: *mp*.

D.S. AL CODA
SOLO

52

Musical score for measures 52-55. The score includes parts for Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Bass Trombone (TBA.).

- TPT. (Top):** Treble clef. Dynamics: *f*. Includes a triplet of eighth notes.
- TPT. (Middle):** Treble clef. Chords: Dm9, Db13(#11), Cmaj7.
- HN. (Third):** Treble clef.
- TBN. (Fourth):** Bass clef. Chords: Dm9, Db13(#11), Cmaj7.
- TBA. (Bottom):** Bass clef.

8

56 CODA

TPT.

TPT. Cmaj7 Dbmaj7

HN.

TBN.

TBA. *f*

59

TPT.

TPT. Cmaj7

HN.

TBN.

TBA.

61

RIT.

TPT.

TPT.

HN.

TBN.

TBA.

Cmaj9

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ARR JAYAN NANDAGOPAN

$\text{♩} = 130$
5

A

p

10

1. 2. SOLO

f

B

23

3

To CODA

32 **C**

p

36

40 **D**

p

46 **E**

p

51

2

55

1ST TRUMPET IN B♭
SOLO

f 3 D.S. AL CODA

CODA

60

RIT.

2ND TRUMPET IN B♭

THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

ANTONIO CARLOS JOBIM

ARR. JAYAN NANDAGOPAN

♩ = 130
5

A

p

10

1. 2.

B ~~♯~~

mf

21

26

f

29

TO CODA

32

C

p

36

2

2ND TRUMPET IN B♭

2 **D** Dmaj7 E¹³
f

44 Em⁹ Eb¹³(#11) Dmaj7 Eb¹³(#11)

48 **E** Dmaj7 E¹³

52 Em⁹ Eb¹³(#11) Dmaj7

D.S. AL CODA

CODA

56 Dmaj7 Ebmaj7

60 Dmaj7 Dmaj9

RIT.

THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

HORN IN F

ANTONIO CARLOS JOBIM

ARR JAYAN NANDAGOPAN

$\text{♩} = 130$

5 **A**

p

10 1. 2.

B

mf

21

26 *f* 3 3 3

29 3 3 To CODA

32 **C**

p

36

40 **D**

p

46 **E**

p


2

HORN IN F

51

Musical staff for measures 51-55. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line.

D.S. AL CODA

CODA 

Musical staff for measures 56-59. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line.

60

Musical staff for measures 60-62. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line. A fermata is placed over the final note.

RIT.

THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

TROMBONE

ANTONIO CARLOS JOBIM

ARR JAYAN NANDAGOPAN

$\text{♩} = 130$
4

Solo

A

9

Detailed description: This block contains the first two staves of music. The first staff starts with a 4/4 time signature, a tempo of 130 beats per minute, and a key signature of one flat. It begins with a whole rest for 4 measures, followed by a triplet of eighth notes. A 'Solo' instruction is placed above the music. A repeat sign is followed by measure 8. The second staff continues from measure 9.

12

1. 2.

Detailed description: This block contains two staves. The first staff starts at measure 12 with a first ending bracket over two measures. The second staff shows the second ending, which concludes with a double bar line and repeat dots.

16

B

mf

Detailed description: This block contains two staves. The first staff starts at measure 16 with a boxed 'B' and a clef change to bass clef. The music is marked *mf*. It consists of eighth and quarter notes.

21

Detailed description: This block contains two staves of music, continuing the eighth and quarter note patterns from the previous block.

26

f

Detailed description: This block contains two staves. The first staff starts at measure 26 with a dynamic marking of *f*. It includes triplet markings over eighth notes.

29

To CODA

Detailed description: This block contains two staves. The first staff starts at measure 29 with triplet markings and ends with a Coda symbol (a circle with a cross) and the text 'To CODA'. The second staff continues the music.

C

1x ONLY

Detailed description: This block contains two staves. The first staff starts at measure 36 with a boxed 'C'. It ends with a double bar line and the text '1x ONLY'.

36

Detailed description: This block contains two staves. The first staff starts at measure 36 with a triplet marking. It ends with a double bar line.

40

D

Detailed description: This block contains two staves. The first staff starts at measure 40 with a boxed 'D'. It consists of quarter and eighth notes.

46

p

E

p

Detailed description: This block contains two staves. The first staff starts at measure 46 with a dynamic marking of *p* and a boxed 'E'. The second staff continues the music, ending with a dynamic marking of *p*.

2 51

TROMBONE

Musical staff for Trombone, measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some beamed eighth notes and a half note.

D.S. AL CODA

CODA
56



Musical staff for Trombone, measures 56-59. The staff is in bass clef. The music consists of eighth and quarter notes, with some beamed eighth notes.

60

Musical staff for Trombone, measures 60-63. The staff is in bass clef. The music consists of eighth and quarter notes, with a half note and a whole note. A fermata is placed over the whole note in measure 63.

RIT.

THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

TUBA

ANTONIO CARLOS JOBIM

ARR. JAYAN NANDAGOPAN

END SOLO

♩ = 130 SOLO

6 **A** *f*

11 *mp*

B

21 *f*

26

29 *f* To CODA

32 **C**

36 *mp*

D *C*maj7 *D*13

44 *D*m9 *D*b13(#11) *C*maj7 *D*b13(#11)

V.S.

TUBA

2 **E** Cmaj7

D¹³

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes. The dynamic marking *mp* is placed below the first note.

52 Dm⁹

D^{b13}(#11)

Cmaj7

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes. The dynamic marking *mp* is placed below the first note.

D.S. AL CODA

CODA

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes. The dynamic marking *f* is placed below the first note.

60

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes. The dynamic marking *f* is placed below the first note.

RIT.