

CHAMBERLAIN BRASS SERIES

UNFORGETTABLE

IRVING GORDON

ARR JAYAN NANDAGOPAN

SWING ♩ = 80

Musical score for Chamberlain Brass Series, Unforgettable, Swing. The score is in 4/4 time with a tempo of 80 beats per minute. It features five parts: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The key signature is two sharps (F# and C#). The 1st Trumpet part starts with a melodic line. The 2nd Trumpet part starts with a piano (*p*) dynamic. The Horn part also starts with a piano (*p*) dynamic. The Trombone part is mostly silent. The Tuba part provides a rhythmic accompaniment with a bass line.

Musical score for Chamberlain Brass Series, Unforgettable, Section A Straight. The score is in 4/4 time. It features four parts: TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). The key signature is two sharps (F# and C#). The section is marked "A STRAIGHT". The TPT. part starts with a melodic line. The HN. part also starts with a melodic line. The TBN. part has a "Solo" section starting with a forte (*f*) dynamic and a triplet. The TBA. part provides a rhythmic accompaniment with a piano (*p*) dynamic.

8

Musical score for measures 8-12. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The TBN. part includes a triplet of eighth notes in measure 10. The TBA. part provides a steady bass line with quarter and eighth notes.

13

Musical score for measures 13-17. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues with complex rhythmic patterns, including triplets of eighth notes in measures 14 and 15. The TBN. part features a triplet of eighth notes in measure 14. The TBA. part continues with a steady bass line.

8

17

TPT.

TPT.

HN.

TBN.

TBA.

WITH TROMBONE 3

f

mf

WITH TRUMPET *mf*

f

mf

22

TPT.

TPT.

HN.

TBN.

TBA.

3

3

26

TPT.

TPT.

HN.

TBN.

TBA.

SOLO

mf

Musical score for measures 26-29. The score is for five brass instruments: two Trumpets (TPT.), Horn (HN.), Trombone (TBN.), and Tubist/Bass Trombone (TBA.). The key signature is three sharps (F#, C#, G#). Measure 26 starts with a treble clef and a key signature change to three sharps. Measures 27-29 feature triplets in the TPT., HN., and TBN. parts. Measure 30 is marked 'SOLO' and 'mf'.

30

TPT.

TPT.

HN.

TBN.

TBA.

pp

p

p

pp

Musical score for measures 30-33. The score continues for the five brass instruments. Measure 30 is marked 'pp' for all instruments. Measures 31-33 feature triplets in the TPT., HN., and TBN. parts. Measure 34 is marked 'p' for all instruments.

34

TPT.

TPT.

HN.

TBN.

TBA.

5

38

TPT.

TPT.

HN.

TBN.

TBA.

41

WITH TROMBONE

RIT.

Dmaj9

TPT.

Musical staff for Trumpet 1 (TPT.) in treble clef with key signature of two sharps (F# and C#). It contains a melodic line starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. A slur covers the first two measures.

TPT.

Musical staff for Trumpet 2 (TPT.) in treble clef with key signature of two sharps. It contains a whole rest in the first measure and a whole note in the second measure.

HN.

Musical staff for Horn (HN.) in treble clef with key signature of two sharps. It contains a whole rest in the first measure and a whole note in the second measure.

WITH TRUMPET

TBN.

Musical staff for Trombone (TBN.) in bass clef with key signature of two sharps. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. A slur covers the first two measures.

TBA.

Musical staff for Trombone 2 (TBA.) in bass clef with key signature of two sharps. It contains a whole rest in the first measure, a whole note in the second measure, and a quarter rest in the third measure.

Harmony and chord symbols for the three measures. Measure 1: C major chord. Measure 2: C major chord. Measure 3: D major 9th chord (Dmaj9). Chord symbols are placed below the staff lines.

1ST TRUMPET IN B \flat

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IRVING GORDON

ARR JAYAN NANDAGOPAN

$\text{♩} = 80$ SWING

5 **A** *p* STRAIGHT

11

15

21 **B** WITH TROMBONE *f* 3

28 SOLO 3

34 **C** 3

39 WITH TROMBONE 3 *Dmajs*

RIT.

UNFORGETTABLE

IRVING GORDON

ARR. JAYAN NANDAGOPAN

SWING ♩ = 80

5 **A** STRAIGHT

11 *p*

16

21 **B** *mf*

26

31 *p*

36 **C**

40

RIT.

HORN IN F

UNFORGETTABLE

IRVING GORDON

ARR JAYAN NANDAGOPAN

♩ = 80 SWING

5 **A** STRAIGHT

11

16

21 **B**

26

31

36 **C**

39

TROMBONE

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IRVING GORDON

ARR JAYAN NANDAGOPAN

SWING ♩ = 80

4

A STRAIGHT SOLO

4
f 3 3 3

10 3 3 3

16

21 **B** WITH TRUMPET f 3 3 3

28 3 p

34 **C** 3 3

39 WITH TRUMPET RIT. 3

TUBA

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IRVING GORDON

ARR JAYAN NANDAGOPAN

SWING ♩ = 80

5 **A** STRAIGHT

12

19 **B**

26

33 **C**

38