

CHAMBERLAIN BRASS SERIES

# VOLARE

WORDS BY MITCHELL PARIS  
MUSIC BY DOMENICO MODUGNO  
ARR JAYAN NANDAGOPAN

SWING ♩ = 130  
SOLO

1ST TRUMPET IN B $\flat$

2ND TRUMPET IN B $\flat$

HORN IN F

TROMBONE

TUBA

6

TPT.

TPT.

HN.

TBN.

TBA.

11 A

Musical score for measures 11-13. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Baritone). The key signature is two flats (B-flat major or D-flat minor). Measure 11 starts with a treble clef and a key signature of two flats. Measure 12 has a dynamic marking of *f*. Measure 13 is marked with a boxed 'A'. The notation includes various rhythmic values, rests, and articulation marks.

15

Musical score for measures 15-18. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Baritone). The key signature is two flats (B-flat major or D-flat minor). Measure 15 starts with a treble clef and a key signature of two flats. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. The notation includes various rhythmic values, rests, and articulation marks.

19

Musical score for measures 19-22. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

23

Musical score for measures 23-26. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The TPT. and HN. parts feature triplets in measures 24 and 25.

4

26

8

Musical score for measures 26-30. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bass), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The first staff (TPT.) has a long melodic line with a slur over measures 26-27. The second staff (TPT.) has a triplet of eighth notes in measures 26 and 28. The third staff (HN.) has a steady eighth-note accompaniment. The fourth staff (TBN.) has a steady eighth-note accompaniment. The fifth staff (TBA.) has a steady eighth-note accompaniment.

31

Musical score for measures 31-35. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bass), and TBA. (Tuba). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The first staff (TPT.) has a melodic line with a slur over measures 31-32 and a triplet of eighth notes in measure 33. The second staff (TPT.) has a melodic line with a slur over measures 31-32 and a triplet of eighth notes in measure 33. The third staff (HN.) has a melodic line with a slur over measures 31-32 and a triplet of eighth notes in measure 33. The fourth staff (TBN.) has a melodic line with a slur over measures 31-32 and a triplet of eighth notes in measure 33. The fifth staff (TBA.) has a steady eighth-note accompaniment.

**C** RUBATO

36

TPT.  
TPT.  
HN.  
TBN.  
TBA.

SOLO

40

TPT.  
TPT.  
HN.  
TBN.  
TBA.

mp

45

TPT. *w/TPT2*

TPT. *w/TPT1*

HN.

TBN. *mp* *p* *mf*

TBA.

50

TPT. *SOLO* **D** *A TEMPO* ♩=130

TPT.

HN.

TBN. *p*

TBA. *mp*

55

TPT.

TPT.

HN.

TBN.

TBA.

*mp*

60

TPT.

TPT.

HN.

TBN.

TBA.

*mp*

64

Musical score for five brass instruments: TPT., TPT., HN., TBN., and TBA. The score is in B-flat major and consists of two measures. The first measure starts with a piano (*p*) dynamic. The second measure features a crescendo from pianissimo (*pp*) to forte (*f*). The HN. and TBN. parts include triplet markings (*3*). The TPT. parts have rests in the second measure.



1ST TRUMPET IN B♭

# VOLARE

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ARR. JAYAN NANDAGOPAN

SWING ♩ = 130  
SOLO

8 *f*

14 **A**

19

25 **B**

32

38 **C**

44 *TPT2 RUBATO* *TPT2* *w/TPT2* *mp*

49 *SOLO*

54 **D** *A TEMPO* ♩ = 130

61

65 *mp* *p*

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2ND TRUMPET IN B♭

VOLARE

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SWING ♩ = 130  
TPT1

8 *mp*

14 **A**

19

23

26 **B** *f*

32 *mp*

38 **C** RUBATO SOLO

45

51 **D** A TEMPO ♩ = 130

57 *mp*

63 *p* *pp*

HORN IN F

VOLARE

WORDS BY MITCHELL PARIS  
MUSIC BY DOMENICO MODUGNO  
ARR JAYAN NANDAGOPAN

SWING ♩ = 130

8 *mp*

13 **A**

18

23

26 **B** *f*

33 *mp*

38 **C** *RUBATO*

43

51 **D** *A TEMPO* ♩ = 130

58

64 *p* *pp* *f*

# VOLARE

TROMBONE

WORDS BY MITCHELL PARIS  
MUSIC BY DOMENICO MODUGNO  
ARR. JAYAN NANDAGOPAN

SWING ♩ = 130  
TPT1

8 *mp*

14 **A** *f*

18

22

26 **B**

33 *mp*

38 **C** *RUBATO* TPT2

43 *mp*

48 *mp* *p*

54 **D** *A TEMPO* ♩ = 130

61

*p*

2 65

TROMBONE

Musical notation for Trombone, measures 65-68. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 65 contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 66 contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 67 contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 68 contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. The piece ends with a double bar line. Dynamics include *pp* (pianissimo) and *f* (forte).

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TUBA

# VOLARE

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SWING  $\text{♩} = 130$   
Tpr1 *p*

7 *mp*

13 **A**

18

24 **B**

30 *f mp*

36 **C**

42 Tpr2 *RUBATO*

47 Tpr1

54 **D** A TEMPO  $\text{♩} = 130$

60 *mp*

64

*p pp f*