

CHAMBERLAIN BRASS SERIES

WHAT A DIFF'RENCE A DAY MADE

MUSIC BY MARIA GREVER
ARR BY JAYAN NANDAGOPAN

♩ = 72

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

HORN IN F

TROMBONE

TUBA

STRAIGHT

mf

mf

mf

mf

4 **A**

TPT.

TPT.

HN.

TBN.

TBA.

p

p

p

3

3

3

3

2

9

Musical score for measures 9-12. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Baritone). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 9 starts with a 9-measure rest for the first TPT. and a 3-measure rest for the HN. and TBN. The second TPT. and TBA. play quarter notes. Measure 10 has a 3-measure rest for the first TPT. and HN. The second TPT. and TBN. play eighth notes. Measure 11 has a 3-measure rest for the first TPT. and HN. The second TPT. and TBN. play eighth notes. Measure 12 has a 3-measure rest for the first TPT. and HN. The second TPT. and TBN. play eighth notes. Dynamics include *mp* and *STRAIGHT*. There are hairpins for the second TPT. and TBN. parts.

13

Musical score for measures 13-16. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Baritone). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 13 has a 3-measure rest for the first TPT. and HN. The second TPT. and TBN. play quarter notes. Measure 14 has a 3-measure rest for the first TPT. and HN. The second TPT. and TBN. play quarter notes. Measure 15 has a 3-measure rest for the first TPT. and HN. The second TPT. and TBN. play quarter notes. Measure 16 has a 3-measure rest for the first TPT. and HN. The second TPT. and TBN. play quarter notes. Dynamics include *p*, *mf*, and *STRAIGHT*. There are hairpins for the second TPT. and TBN. parts.

17 8 3

TPT. 3

TPT. SWING

HN.

TBN.

TBA.

21

TPT. 3

TPT. p

HN. p

TBN. mf

TBA.

26

Musical score for measures 26-29. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Baritone). The key signature has two flats (B-flat and E-flat). Measure 26 features a triplet in the first TPT. part. Measures 27-29 include 'SWING' markings above the HN. and TBN. parts. Measure 29 features triplets in the first TPT. part.

30

Musical score for measures 30-32. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Baritone). The key signature has two flats (B-flat and E-flat). Measure 30 features a triplet in the first TPT. part. Measure 31 features a triplet in the first TPT. part. Measure 32 features a triplet in the first TPT. part. Dynamic markings include *p* (piano) and *mf* (mezzo-forte) in the TBN. and TBA. parts.

34 Fmaj7

TPT. *STRAIGHT* *mp*

TPT. *STRAIGHT* *mp*

HN. *STRAIGHT* *mp*

TBN. *STRAIGHT* *mp*

TBA. *mp*

Chord symbols: F_{maj7} , F_{maj7} , F_{maj7}

Symbol: ϕ

1ST TRUMPET IN 88

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$\text{♩} = 72$ **A**

8

13

18 **B**

23

28

33 F^{maj7}

2ND TRUMPET IN B♭

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♩ = 72 STRAIGHT

mf

4 **A**

p

11 STRAIGHT

mp p

18 **B**

p

25 SWING

p

31 STRAIGHT

mp

HORN IN F

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♩ = 72

STRAIGHT

TROMBONE

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♩ = 72 STRAIGHT

mf

4 **A**

p

11 STRAIGHT

mp *p*

18 **B**

mf

25

31 STRAIGHT

mp

TUBA

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♩ = 72

A

mf

8

SWING

14

20

B

26

31