

CHAMBERLAIN BRASS SERIES

# WHAT A WONDERFUL WORLD

WORDS AND MUSIC BY GEORGE DAVID WEISS  
AND BOB THIELE  
ARR. JAYAN NANDAGOPAN

**SLOWLY**

Musical score for Chamberlain Brass Series, measures 1-4. The score is in 12/8 time with a key signature of one sharp (F#). The instruments and their parts are:

- 1ST TRUMPET IN B $\flat$** : Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5.
- 2ND TRUMPET IN B $\flat$** : Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5.
- HORN IN F**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5.
- TROMBONE**: Bass clef, rests for the first two measures, then plays quarter notes G2, F2, E2, D2, C2, B1.
- TUBA**: Bass clef, starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1.

Dynamic markings: *mf* for the trumpets and horn, *f* for the trombone and tuba.

Musical score for Chamberlain Brass Series, measures 5-8. The score is in 12/8 time with a key signature of one sharp (F#). The instruments and their parts are:

- TPT.** (1st Trumpet): Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5.
- TPT.** (2nd Trumpet): Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5.
- HN.** (Horn): Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5.
- TBN.** (Trombone): Bass clef, starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1.
- TBA.** (Tuba): Bass clef, starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1.

Dynamic markings: *p* for the trumpets and horn, *p* for the trombone, and *p* for the tuba.

4

Musical score for measures 4-6. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. Measure 4 starts with a 4-measure rest for the first TPT. part. The music features eighth and quarter notes with various articulations and dynamics.

7

Musical score for measures 7-9. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 starts with a 7-measure rest for the first TPT. part. The music continues with eighth and quarter notes, including a long slur over the TBN. part in measure 8.

10 **A**

Musical score for measures 10-12. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one sharp (F#). Measure 10 is marked with a box containing the letter 'A'. Fingerings '2' are indicated above notes in measures 10 and 11. The notation includes eighth and quarter notes, rests, and slurs.

13

Musical score for measures 13-15. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one sharp (F#). The notation includes eighth and quarter notes, rests, and slurs.

4

8

16

Musical score for measures 16-18. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is one sharp (F#). Measure 16 starts with a 4-measure rest for the Horn and Trombone parts. Measure 17 features a long slur over the Tuba part. Measure 18 contains a repeat sign and a 4-measure rest for the Horn and Trombone parts.

19

Musical score for measures 19-21. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The key signature is one sharp (F#). Measures 19 and 20 show active parts for the Trumpets and Tubas, with Horns and Tenor Trombones resting. Measure 21 features a 4-measure rest for the Horn and Trombone parts. The Tuba part in measure 21 is marked with a dynamic of *f* and the word *Solo*.

22

Musical score for measures 22-24. The score is for five instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is one sharp (F#) and the time signature is common time (C).  
- TPT. (top two staves): Rests in all three measures.  
- HN. (Horn): Measure 22: quarter note G4, quarter note A4, quarter rest. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note G4, quarter note A4.  
- TBN. (Tenor Bassoon): Measure 22: quarter note G2, quarter note A2, quarter rest. Measure 23: quarter note G2, quarter note A2. Measure 24: quarter note G2, quarter note A2 with a sharp sign (#) above it.  
- TBA. (Tuba): Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
Dynamics: *p* (piano) is written below the TBN. staff in measure 22. The text "END SOLO" is written above the TBN. staff in measure 24.

25

Musical score for measures 25-27. The score is for five instruments: TPT. (Trumpet), TPN. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is one sharp (F#) and the time signature is common time (C).  
- TPT. (top staff): Measure 25: Rest. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5.  
- TPN. (Trumpet): Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5.  
- HN. (Horn): Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5.  
- TBN. (Tenor Bassoon): Measure 25: quarter rest, quarter rest, quarter note G2, quarter note A2. Measure 26: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
- TBA. (Tuba): Measure 25: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 26: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: quarter note G2, quarter note A2, quarter note B2, quarter note C3.  
Dynamics: *f* (forte) is written below the TBN. staff in measure 25. The text "8VA..." is written above the TBN. staff in measure 25.  
A circled letter "C" is written above the TPT. staff in measure 25.

28

Musical score for measures 28-30. The score is written for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The TBN. part has a 7/8 time signature in the first measure of each system.

31

Musical score for measures 31-33. The score is written for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), and TBA. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The TBN. part has a 7/8 time signature in the first measure of each system. A long slur is present over the TBN. part in measure 32.

34

Musical score for four instruments: TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Tuba). The score consists of three measures (34, 35, 36). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes rests, quarter notes, eighth notes, and half notes. The TPT. and HN. staves are in treble clef, while the TBN. and TBA. staves are in bass clef. The TBN. staff has a key signature change to one flat (Bb) in measure 35. The TBA. staff has a key signature change to one flat (Bb) in measure 35. The score ends with a double bar line in measure 36.

# WHAT A WONDERFUL WORLD

1ST TRUMPET IN B $\flat$

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SLOWLY

The musical score is written for the 1st Trumpet in B $\flat$  and is in 12/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'SLOWLY'. The first measure starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The score is divided into measures 1 through 34. Measure 1 is marked *mf*. Measure 4 is marked *p*. Measure 8 contains a first ending bracket labeled 'A' with a '2' above it. Measure 16 contains a second ending bracket labeled 'B'. Measure 19 contains a third ending bracket labeled '3'. Measure 25 contains a third ending bracket labeled 'C'. The score concludes with a double bar line at the end of measure 34.



# WHAT A WONDERFUL WORLD

2ND TRUMPET IN B $\flat$

WORDS AND MUSIC BY GEORGE DAVID WEISS  
AND BOB THIELE  
ARR JAYAN NANDAGOPAN

SLOWLY

The musical score is written for a 2nd Trumpet in B-flat. It begins in the key of D major (one sharp) and 12/8 time. The tempo is marked 'SLOWLY'. The score consists of eight staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The score includes several measures of rests and dynamic markings. Rehearsal marks A, B, and C are placed above the staves at measures 8, 16, and 25 respectively. Measure 19 features a triplet of eighth notes. The piece concludes with a final sustained note on the eighth staff.

# WHAT A WONDERFUL WORLD

HORN IN F

WORDS AND MUSIC BY GEORGE DAVID WEISS

AND BOB THIELE

ARR JAYAN NANDAGOPAN

SLOWLY

The musical score is written for Horn in F and consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 12/8. The tempo is marked 'SLOWLY'. The score begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three marked sections: Section A (measures 10-13), Section B (measures 18-24), and Section C (measures 25-32). Section B includes a four-measure rest. The score concludes with a final cadence.

# WHAT A WONDERFUL WORLD

TROMBONE

WORDS AND MUSIC BY GEORGE DAVID WEISS  
AND BOB THIELE  
ARR JAYAN NANDAGOPAN

SLOWLY

5

*f*

5

9

**A**

2

13

17

**B**

4

*p*

25

**C**

8VA...

*f*

29

33

# WHAT A WONDERFUL WORLD

TUBA

WORDS AND MUSIC BY GEORGE DAVID WEISS  
AND BOB THIELE  
ARR JAYAN NANDAGOPAN

SLOWLY

The musical score is written for Tuba in a 12/8 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The score includes several measures of rests, indicated by the numbers 4, 8, 12, 16, 21, 25, 29, and 33. There are three boxed section markers: 'A' at measure 8, 'B' at measure 16, and 'C' at measure 25. A 'Solo' section begins at measure 21 with a forte (*f*) dynamic and ends at measure 24. The piece concludes with a final double bar line at the end of the tenth staff.